

M.A.Part -I & M.A.Part-II, Exam. 2010  
ENGLISH

Prospectus No.10116

संत गाडगे बाबा अमरावती विद्यापीठ  
SANT GADGE BABA AMRAVATI UNIVERSITY

कला विद्याशाखा

(FACULTY OF ARTS)

अभ्यासक्रमिका

वाङ्मय पारंगत परीक्षा

भाग-१ व भाग-२, २०१०

**PROSPECTUS**  
OF  
M.A. Examination Part-I &  
M.A.Part-II, 2010  
in

**ENGLISH**



2009

Price Rs. /-

PUBLISHED BY

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Registrar  
Sant Gadge Baba  
Amravati University  
Amravati- 444 602

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**SPECIAL NOTE FOR INFORMATION OF THE STUDENTS**

(1) Notwithstanding anything to the contrary, it is notified for general information and guidance of all concerned that a person, who has passed the qualifying examination and is eligible for admission only to the corresponding next higher examination as an ex-student or an external candidate, shall be examined in accordance with the syllabus of such next higher examination in force at the time of such examination in such subjects papers or combination of papers in which students from University Departments or Colleges are to be examined by the University.

(2) Be it known to all the students desirous to take examination/s for which this prospectus has been prescribed should, if found necessary for any other information regarding examinations etc., refer the University Ordinances Booklet the various conditions/ provisions pertaining to examinations as prescribed in the following Ordinances -

- Ordinances No.1 : Enrolment of Students.  
 Ordinances No.2 : Admission of Students  
 Ordinances No.4 : National Cadet Corps  
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 Ordinance No. 9 : Conduct of Examinations (Relevant Extracts)  
 Ordinance No. 18 : An Ordinance to provide grace Marks for passing in a Head of passing and Improvement of Division (Higher Class) and getting Distinction in the subject and condonation of deficiency of Marks in a subject in all the faculties prescribed by the statute no. 18 Ordinance, 2001  
 Ordinance no.10 : Providing for Exemptions and Compartments.  
 Ordinance No.19 : Admission of Candidates to Degrees  
 Ordinance No.109 : Recording of a change of name of a University Student in the records of the University.  
 Ordinance No.138 : For improvement of Division.  
 Ordinance No.159 : Prescribed rules for Revaluation of Answer Books of Examinees at University Examinations.

**Prof.J.S.Deshpande**  
 Registrar  
 Sant Gadge Baba Amravati University.

**PATTERN OF QUESTION PAPER ON THE UNIT SYSTEM.**

The pattern of question paper as per unit system will be broadly based on the following pattern

- (1) Syllabus has been divided into units equal to the number of question to be answered in the paper. On each unit there will be a question either a long answer type or a short answer type.
- (2) Number of question will be in accordance with the unit prescribed in the syllabi for each paper i.e. there will be one question on each unit.
- (3) For every question long answer type or short answer type there will be an alternative choice from the same unit. However, there will be no internal choice in a question.
- (4) Division of marks between long answer and short answer type question will be in the ratio of 40 and 60
- (5) Each short answer type question shall contain 4 to 8 short sub question with no internal choice.

**SYLLABUS  
PRESCRIBED FOR  
M.A. PART-I (ENGLISH) EXAMINATION**

Notes for all Four Papers :

1. All questions are compulsory
2. Question No.1 will comprise of SIX Passages for explanation with reference to the context taken from the Units/Texts prescribed for Close Study and the examinee will have to attempt any FOUR.
3. Question No.2 will consist of two parts A & B Part A will comprise of SIX topics for writing Short Notes and the examinee will have to attempt any THREE in about 150 words each. The topics in this part will be based on ALL Prescribed Units/Texts, and will cover the literary forms, movements, trends and Socio-political events of the respective period. Part B will comprise of Eight (8) objective questions (multiple choice) based on All Prescribed Texts/Units.
4. Question No.3 & 4 based on Units/Texts prescribed for Close Study, will be of Essay- Type questions, With internal choice, One out of Three.
5. Question No.5 based on Units/Texts prescribed for Background Study, will be of Essay-Type answer with internal choice, One out of Three.

**SCHEME OF MARKING**

Time Three Hours	Full Marks 100
Q.1 Six passages for explanation with reference to the context Any Four to be answered. 5 marks each	-20
Q.2 A) Six topics for Short Notes in about 150 words each Any Three to be answered. 4 marks each =12	-20
B) Eight objective questions 1 mark each=08	-20
Q.3 Essay type questions on the texts prescribed for Close Study	-20
Q.4 Essay type questions on the texts prescribed for Close Study.	-20
Q.5 Essay type questions on the texts prescribed for Background Study	-20
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Total = 100	

**M.A.PART-I (ENGLISH)**

There will be FOUR papers carrying 100 Marks each

PAPER - I (1550-1660)

Full Marks : 100

1. Texts prescribed for Close Study (Detailed Study)
  - Unit 1 John Milton Paradise Lost, Book IX
  - Unit 2 (a) John Donne : i) The Good-Morrow, ii) Canonization  
iii) A Valediction : Forbidding Mourning  
iv) Goe and Catch a Falling Starre, v) The Extasie  
(b) Andrew Marvell : (i) To His Coy Mistress. (ii) The Garden.
  - Unit 3 William Shakespeare : Hamlet
  - Unit 4 Christopher Marlowe : Doctor Faustus.
  - Unit 5 Francis Bacon : (Essays) : (i) Of Studies (ii) Of Travel  
(iii) Of Truth (iv) Of Revenge  
(v) Of Friendship (vi) Of Ambition (vii) Of Marriage and  
Single Life.
- II. Texts prescribed for Background Study (Non-Detailed Study):
  - Unit 6 Edmund Spenser : Epithalamion
  - Unit 7 William Shakespeare : Twelfth Night
  - Unit 8 Aeschylus : Agammemnon  
(Translated by Philip Vellacott. Published by Penguin Books)
  - Unit 9 Sir Philip Sidney : An Apology For Poetry
  - Unit 10 Cerventes : Don Quixote

**Book : Recommended :**

1. Elizabethan Revenge Tragedy (1887-1642): Bowers, Fredson (Princeton,1940)
2. Themes and conventions (Bradbrook M.C.of Elizabethan Tragedy (Second Edition cambridge 1980)
3. The Development of shakarpeare's Imagery ( Clemen, wolfgang Imagery ( Revised Edition, London 1977)
4. Elizabethan - Jacobean Drama : Evans, G.Blakemore (London 1987)
5. The Elizabethan Love Sonnet : Lever, J.W. (Second Edition London 1966)
6. English Renaissance Tragedy, Mc Alindon, T. (Basing stoke 1986)
7. English Prose of seventeenth century 1590-1700. Pooley, Roger (London, 1992)

8. Sir Philip Sydney and The English Renaissance : Buton, John,
9. Sir Philip Sydney : Courtier Poet Duncan - Jones, Katherin (London 1991)
10. Sir Philip Sydney : An Anthology of Modern Criticism Kay. D (Ed. Oxford 1987)
11. Christopher Marlowe : Healy, Thoman, (London 1995)
12. Christopher Marlowe : The Overreacher Livin, Harry, (London - 1964)
13. Marlowe : A Critical Study : Steane, J.B. (Cambridge 1964)
14. Shakespearean Tragedy : Bradley A.C. (2nd Edition London 1905)
15. Francis Bacon and Renaissance Prose : Vickers, Braan, (Cambridge 1968)
16. John Donne : Kermode, Frank (London 1971)
17. Sir Thomas Browne : A Biographical and Critical Study Hentley, Frank Lovingsstone (Ann Arbor 1962)
18. Approaches to Sir Thomas Browne : Patrides, C.A. (Ed. Publishing firms Columbia and London 1982)
19. Danielson, Dennis : The Cambridge Companion to Milton ( Cambridge 1989)
20. Andrew Marvell : Poet, Puritan, Patriot (Legouis, Pierre) (2nd Edition Oxford 1968)
21. Approaches to Marvell : Patrides C.A. (Ed. London: 1778)

### PAPER II (1660-1798)

Full Marks : 100

- I. Texts prescribed for Close Study (Detailed Study)
- Unit 1. (a) John Dryden : (i) Alexander's Feast (ii) Mac-Flecknoe  
(b) Thomas Gray : An Elegy Written in a Country Churchyard
- Unit 2. Alexander Pope : The Rape of the Lock
- Unit 3. William Congreve : The Way of the World
- Unit 4. (a) Joseph Addison : From Coverley Papers  
(i) The Spectator's Account of Himself  
(ii) Of Ghosts & Apparitions  
(iii) Sir Roger at the Assizes  
(iv) Sir Roger at the Church  
(b) Richard Steele ( From Essays of Richard Steele)  
(i) Fashionable Affectations  
(ii) The Spectator Club  
(iii) On Judicious Flattery  
(iv) A Coffee-House and its Frequenters
- Unit 5. Oliver Goldsmith : The Deserted Village

### II. Texts prescribed for Background Study (Non-Detailed Study)

- Unit 6. John Dryden : All for Love
- Unit 7. : Moliere : The Misanthrope  
(Ed. F.C. Green, Published by Everyman's Library)
- Unit 8. Goethe : Faust
- Unit 9. Henry Fielding : Joseph Andrews
- Unit 10. Jonathan Swift : Gulliver's Travels

### Books Recommended :

1. English Drama, Restoration and Eighteenth century 1660-1789 Bevis, Richard W. (London- 1988)
2. Restoration Theatre- Brown, John Russell & Harris, Bernard (London 1965)
3. The Development of English Drama at the late 17th century Hume, Robert D. (Oxford 1976)
4. Milton and the English Revolution ( Hill Christopher (New York 1977)
5. Comedy and Society from Congreve to Fielding (Loftis John) ( Stanford-1955)
6. The Cavalier Mode from Jonson to Cotton Mather, Earl ( Princeton 1971)
7. English Poetry of the 17th century Parfitt, George, (London 1985)
8. John Dryden : A Literary Life Hammond, Pane (London 1991)
9. John Dryden and His World (Winn, James Anderson, New Haven & London, 1987)
10. William Congreve - Morris, Brian (London 1970)
11. William Congreve - Novak, Maximilian (New York 1971)
12. The 18th century Background : studies in nature in the thought of the period, (Willey, Basil London 1940)
13. Poe : New Contexts. Fairer, David (London 1990)
14. The Body in Swift & Defoe (Flynn, Carol-Houlihan (Cambridge 1990)
15. Swift's Politics : A study in Disaffection - Higgins, (Cambridge 1994)
16. Poe. A Life (Mack, Maynard New Haven 1985)
17. Dryden's Mind and Art (King, Bruce Edingburgh 1969)
18. Addison & Steele : the critical Heritage, (Bloom, Edward London 1980)
19. Told in letters : Epistolary Fiction before Richardson (Day, Robert Adams. Ann Arbor 1966)
20. Daniel Defoe - His life - Bacscheider, Panlar. (London 1989)
21. Daniel Defoe : The critical Heritage - Rogers, Pat. (London 1974)
22. Fielding and women. Smallwood, Angela J (London 1989)
23. Lawrence Sterne : the Early & Middle years . Cash, Arthur H. (London 1975)
24. Lawrence Sterne : The later years : Cash, Arthur H (London 1986)

25. Tristram shandy: the Games of Pleasure . Lanham, Richard A (Loss Angelos - 1973)
26. Goldsmith : the critical Heritage : Rousseau, G.S.(London 1974)
27. The Daring Muse: Augustan Poetry Reconsidered. Doody, Margarret Ann(Cambridge 1985)
28. The Blue stocking circle : Women, Friendship & the life of the mind in 18th century England. Myers, Silvia Harekstartk (Oxford 1990)
29. The History of Fanny Burney. Hemlow, Joyee. (Oxford 1958)

### PAPER III (1798-1914)

Full marks : 100

- I. Texts prescribed for Close Study (Detailed Study)
- Unit 1. (a) William Wordsworth (i) The Tintern Abbey.  
(ii) Ode on the Intimations of Immortality  
(b) S.T.Coleridge i) The Rime of Ancient Mariner  
ii) Christabel Part I & II
- Unit 2. (a) P.B.Shelley (i) Ode to the West Wind (ii) To a skylark  
iii) Stanzas Written in Dejection near Naples.  
(b) John Keats (i) Ode to a Nightingale (ii) Ode on a Grecian Urn.  
(iii) Ode to Autumn
- Unit 3. (a) Tennyson : (i) Ulysses (ii)The Lotos Eaters  
(b)Robert Browning (i) Andrea del Sarto ii) Porphyria's Lover  
(iii) Prospice  
(c) Matthew Arnold (i) Dover Beach (ii) Memorial Verses
- Unit 4. (a) G.M.Hopkins (i) Spring (ii) Pied beauty (iii) God's Grandeur  
(iv) Spring and Fall  
(v) Hurraing in Harvest.  
(b) Emily Dickinson (i) Because I Could Not Stop For Death (ii)  
I Never Lost As Much But Twice. (iii) Besides The Autumn  
Poets Sing (iv) Safe In their Alabaster Chambers.
- Unit 5. (a) Charles Lamb : (i) Dream Children A Reverie  
(ii)Imperfect Sympathies.  
(iii) Christ's Hospital Five And Thirty Years Ago.  
(iv) Dissertation On A Roast Pig.  
(v) Poor Relations, vi) Old China vii) Oxford in the Vacations,  
(viii) Bachelor's Complaint
- II. Texts prescribed for Background Study (Non-Detailed Study)
- Unit 6. G.B.Shaw : Candida
- Unit 7. Henrick Ibsen: The Doll's House
- Unit 8. Charles Dickens : A Tale Of Two Cities
- Unit 9. Thomas Hardy: Far From Madding Crowd
- Unit 10 (a) Emerson: Essay on 'Self Reliance'

- (b) Charles Darwin : From " The Origin of Species".  
Chapters : (i) Introduction (ii) Variations Under Domestication.  
(iii) Variations Under Nature (iv) Struggle For Existence

### Books Recommended :

1. Romantics, Rebels and Reationaries : English Literature and its Background 1760-1830- Butler, Marilyn (Oxford 1981)
2. The french Revolution and British Culture, Crossley, Ceri and Small (Ed. Oxford 1989)
3. The Mirror and the Lamp : Romantic Theory and the critical Tradition - Abrams , M. H (Oxford 1953)
4. Romanticism : Chase, Cynthia (Ed. London 1993)
5. English Fiction of the Romantic Period (1789-1830)- Kelly, Cary (London 1989)
6. William wordsworth : A Life - Gill, stephen (Oxford 1989)
7. Tradition and experiment in Wordsworth's Lyrical Ballads - Jacobus, Mary (Oxford 1976)
8. Coleridge's Poetic Intelligence : Beer, John (London 1977)
9. Percy Bysshe shelley : A literary life - O'Neil, Michael (Baringstoko 1989)
10. Shelley A Voice Not Understood . Webb, Timothy (Mancherte 1977)
11. John Keats - Bate, W.J. (Cambridge, Mags 1963)
12. John Keats - Gittings, Robert (London 1968)
13. Prose in the Age of Poets : Romanticism and Biographical Narative from Jonson to De Quincey -- Cafarelli, Annette, Wheeler(Philordelphic press 1990)
14. Victorian People and Ideas - Altick, Richard D (Newyork 1973)
15. Darwin's plot: Evolutionary narratives in Darwin. George Eliot and 19th century fiction -- Beer, Gillian (London 1983)
16. The Victorian poets, A guide to research - Faverty, Frederie E. (Ed) (carrbridge Movts, IInd Ed.1968)
17. English Poetry of the Victorian Periods, 1830-1890 - Richards, Bernard ( Pub.London 1988)
18. English Fiction of the Victorian Period : Wheeler, Michael (London IInd Ed.1994)
19. Victorian Thinkers : Contyle, Ruqkin, Arnold Morris : A.L.(Oxford 1993)
20. Dickens : Ackroyed peter (London 1990)
21. Dickens : The Critical Heritage - Collins, Philips (Ed.) London 1971
22. Charles Dickens : Reswrectionrlist - Sanders, Andrew (London 1982)
23. Alfred Tennyson : A Wterovry life - Ormond, Leonee (London 1993)
24. Alfred Tennyson :- Sinfield, Alan (Oxford 1986)
25. Robert Browning - Arnrmstrong, Isobel (London 1996)
26. George Eliot, A life : Ashton Rose mary (London 1996)

27. George Eliot : Beer Gillian - (Brighton, 1986)
28. Gerand Manley Hopkins : Bergonzi, Bornard (London 1977)
29. The First World war : Hibberd, Dominic - (London 1990)
30. The Vital Science : Biology and the Literary Imagination, Morton Peter
31. The Expreisive : Fiction and perception in the world of Eye Thomas Hordy (Bullen, J.D.Oxford 1986)
32. Thomas Hardy : His Career as a Noveli : Millgate, Michorel, (pub. London 1971)
33. English Drama 1900- 1930-The Beginnings in the Modern Period : Nicoll Allardyce
34. Bernard Shaw : The Search for love - Halroyd, Michael (London 1968)
35. Shaw and the 19th century Theatre, Meisel, M. (Princeton) 1963)
36. Synge : A critical stand of the plays: - Green, Nicholas (London 1975)

#### PAPER IV (1914-2000)

Full Marks : 100

- I. Texts prescribed for Close Study (Detailed Study)
- Unit I (a) W.B. Yeats : (i) A Prayer For My Daughter  
(ii) Sailing To Byzantium  
(iii) Easter 1916  
(iv) The Second Coming  
(b) T.S.Eliot The WasteLand
- Unit 2. (a) W.H.Auden (i) Taller Today We Remember.  
(ii) 'Sir, No Man's Enemy'(iii) Miranda's Song (iv) The Lesson (v) Song.(vi) Watch Any Day.  
(b) Stephen Spender (i) The prisoner (ii) After They Have-Tired.(iii) In Railway Halls. (iv) Poor Girl. (v) An Elementary School Classroom.  
(c) Sylvia Plath: (i) Mirror (ii) Fish (iii) Mushrooms (iv) Morning Song.
- Unit 3. (a) Sri Aurobindo (i) Revelation (ii) Transformation (iii) Rose of God (iv) Trance of Waiting (v) The Tiger and the Deer  
(b) Sarojini Naidu (i) The Quest (ii) The Soul's Prayer (iii) Summer-Woods (iv) Village Song.(v) If You Call Me.
- Unit 4. John Osborne : Look Back In Anger.
- Unit 5. G.K.Chesterton:(Essays(From 'Selections of G.K.chesterton' Ed. By Nandini Iyenger, Published by Commomwealth University Books Chennai)

- (i) What I Found In My Pocket (ii) A Piece of chalk (iii) The Lion
- (iv) A Cab Ride Across Country (v) The Secret Of A train journey
- (vi) On Lying in Bed. (vii) On Sightseeing (viii) The Toy Theatre
- (ix) The fear Of The Film (x) On Travel's Surprises.

- II. Texts prescribed for Background Study (Non-Detailed Study)
- Unit 6 Joseph Conrad : Heart Of Darkness
- Unit 7 Arundhati Roy : God Of Small Things
- Unit 8 Chinua Achebe : Things Fall Apart
- Unit 9 Anton Chekhov : Cherry Orchard
- Unit 10 Following Chapters From Sigmund Freud's Theory of Personality'.  
(i) The Structure of Personality Id. Ego and Superego  
(ii) Psycho-sexual Stages of Personality Development.

#### PAPER - IV

##### Books Recommended :

1. Yeats : The Man and the Masks - Ellmann, Richard (London 1949)
2. W.B. Yeats : Man and Poet - Jeffares A. Norman ( IInd Bd. London 1962)
3. The Age of Illusion : Glinpses sof Britain between the Wors. 1919 - 1940 - Blyth, Ronald (London 1963) Reissned Oxford 1963)
4. The context of Modern Literature : 1900- 1930 Ed.- Bell, Michael (London 1980)
5. Modernism :- Bradbury, Malcom & Mc Farlane, J. (Harmond's Worch) 1976- 1983)
6. The Conbridge companion to Modernism - Levenson, Michael (Canbridge 1999)
7. The Bloonsbary Group : Johnstone J.K. (London 1954)
8. T.S. Eliot : Ackroyd, Peter (London 1984)
9. The Waste- Land : A Facsimile and Transcript of the original Draft. Ed. Valeric, Eliot. (London 1971)
10. W.H. Anden : A Commentary - Fuller, John (London 1998)
11. W.H. Anden - Smith, stan (Oxford 1945)
12. British Society Since 1945 : Marwick, Arthur (London 1982)
13. Contemporary English Drama : Bigsby, C.W.E. (London 1981)
14. Osborne, John : A Better class of Person, An Aubbography 1926- 1956 (London 1981)
15. The Plays of John Osborne : An Assesment - Trussler, Simon (London 1969)
16. Modern English Poetry : From Hardy to Hughes - Lucas, John (London 1986)

**M.A.PART II (ENGLISH LANGUAGE AND LITERATURE)****PAPER I - A : STUDY OF A GENRE : DRAMA****AUTHORS/TEXTS PRESCRIBED FOR CLOSE STUDY**

Unit Nos.

1.	An Introduction to the Study of Literature by W.H.Hudson Chapters I, II, and V
2.	Sophocles : Oedipus Rex
3.	Shakespeare : King Lear
4.	“ : Much Ado About Nothing
5.	T.S.Eliot : The Cocktail Party
6.	Thomas Beckett : Waiting for Godot
7.	Arthur Miller : All My Sons

**AUTHORS/TEXTS PRESCRIBED FOR BACKGROUND STUDY :**

8.	Aristophanes : The Frogs
9.	Terence : The Woman of Andros
10.	John Webster : The Duchess of Malfi
11.	Oliver Goldsmith : She Stoops to Conquer
12.	G.B.Shaw : Pygmalion
13.	Harold Pinter : The Birthday Party

**Notes For Papers I-A.**

- All questions are compulsory.
- The question No. 1 will comprise FOUR topics from Unit I for writing Short Notes in about 200 words carrying 8 marks each, the examinees will have to attempt any Two.
- The question No. 2 will consist of two parts, A & B. The part A will comprise SIX passages for explanation with reference to the context, taken from the Units / Texts prescribed for Close Study, and the examinees will have to attempt any FOUR. The part B will comprise Eight (8) objective questions (multiple choice), carrying 1 mark each based on the Units / Texts prescribed for Close Study.
- The questions Nos. 3 & 4, based on Units / Texts prescribed for Close Study, will be of Essay-Type answers, carrying 15 marks each, with an internal choice of One out of Two.
- The questions Nos. 5 & 6 based on Units/Texts prescribed for Background Study, will be of Essay-Type answers, with an internal choice of One out of Two.

- The details of units, questions and marks are given in the scheme of marking.

**SCHEME OF MARKING**

	Marks
Q. 1. Short Notes on Unit 1 of about 200 words each : 2 out of 4 08 marks each	: 16
Q. 2. A. Reference to the Context on Texts for Close Study : 4 out of 6 : 04 marks each 'B. 8 Multiple Choice Qs. on Close Study Texts 01 mark each	: 16 : 08
Q. 3. Essay type Q. on Texts for Close Study: 1 out of 2 From Units 2, 3, & 4.	: 15
Q. 4. Essay type Q. on Texts for Close Study: 1 out of 2 From Units 5, 6, & 7.	: 15
Q. 5. Essay type Q. on Texts for Background Study : 1 out of 2 From Units 8, 9, & 10.	: 15
Q. 6. Essay type Q. on Texts for Background Study : 1 out of 2 From Units 11, 12, & 13.	: 15

**REFERENCE BOOKS FOR FURTHER STUDY****Paper IA : DRAMA**

- History of English Literature, By Legouis & Cazamian (Pub. Macmillan)
- Elements of Literature, By Scholes (Pub. Oxford)
- Cambridge Companion to Early Modern Literature (Pub. Cambridge)
- Cambridge Guide to Theatre, By Stanton (Pub. Cambridge)

OR

**PAPER I - B : STUDY OF A GENRE : FICTION****AUTHORS/TEXTS PRESCRIBED FOR CLOSE STUDY**

Unit Nos.

1.	An Introduction to the Study of Literature by W.H.Hudson Chapters I, II, and IV
2.	Samuel Richardson : Pamela
3.	Jane Austin : Pride and Prejudice
4.	Emily Bronte : Wuthering Heights

5.	Thomas Hardy	:	The Return of the Native
6.	D. H. Lawrence	:	Sons and Lovers
7.	William Golding	:	Lord of the Flies

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**AUTHORS/TEXTS PRESCRIBED FOR BACKGROUND STUDY :**

8.	Virginia Woolf	:	To The Lighthouse
9.	P.G.Woodhouse	:	Carry On, Jeeves
10.	R.K.Narayan	:	The Guide

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11.	Charles Dickens	:	Great Expectations
12.	Alexander Dumas	:	The Count of Monte Cristo
13.	Sir Walter Scott	:	Ivanhoe

**Notes For Paper I-B :**

- All questions are compulsory.
- The question No. 1 will comprise FOUR topics from Unit I for writing Short Notes in about 200 words carrying 8 marks each, the examinees will have to attempt any Two.
- The question No. 2 will consist of two parts, A & B. The part A will comprise FOUR topics, from the Units / Texts prescribed for Close Study for writing Short Notes in about 200 words carrying 8 marks each, and the examinees will have to attempt any TWO. The part B will comprise Eight (8) objective questions (multiple choice), carrying 1 mark each based on the Units / Texts prescribed for Close Study.
- The question Nos. 3 & 4, based on Units / Texts prescribed for Close Study, will be of Essay-Type answers, carrying 15 marks each, with an internal choice of One out of Two.
- The questions Nos. 5 & 6 based on Units/Texts prescribed for Background Study, will be of Essay-Type answers, with an internal choice of One out of Two.
- The details of units, questions and marks are given in the scheme of marking

**SCHEME OF MARKING**

	Marks
Q.1. Short Notes on Unit 1 of about 200 words each : 2 out of 4 : 8 marks each	: 16
Q.2. A. Short Notes on Close Study Texts: 2 out of 4: 08 marks each	: 16

B. Multiple Choice Qs. on Close Study Texts:08: 01 mark each	:	08
Q. 3. Essay type Q. on Texts for Close Study: 1 out of 2 From Units 2, 3, & 4.	:	15
Q. 4. Essay type Q. on Texts for Close Study: 1 out of 2 From Units 5, 6, & 7.	:	15
Q. 5. Essay type Q. on Texts for Background Study : 1 out of 2 From Units 8, 9, &10.	:	15
Q. 6. Essay type Q. on Texts for Background Study : 1 out of 2 From Units 11, 12, &13.	:	15

**Paper IB : FICTION**

**REFERENCE BOOKS FOR FURTHER STUDY**

- The Short Oxford History of English Literature, By Andrew Sanders (Pub. Oxford)
- History of the English Novel, By E. Baker
- Myths of Modern Individualism, By Watt (Pub. Cambridge)
- Cambridge Companion to Modern British Fiction, By Head (Pub. Cambridge)
- American Fiction, By J.W.Beach
- A Short History of English Novel : Arnold Kettle

**M.A. PART-II (ENGLISH LANGUAGE AND LITERATURE)**

**EXAM. 2004-2005**

**PAPER II - Critical Theory**

**AUTHORS / TEXTS PRESCRIBED FOR CLOSE STUDY :**

Unit Nos.

- Aristotle : The Poetics (Translated by S.H.Butcher)
- Classical Indian Theory (a) The Theory of Rasa by Das Gupta (b) Rasa as an Aesthetic Experience by M.Thampi (From 'Indian Aesthetics' Ed. Seturaman, Pub. Macmillan)
- Coleridge : Biographia Literaria, Chapters 13, 14, 17, & 18.
- T.S.Eliot : (a) Tradition and Individual Talent (b) The Metaphysical Poets (From English Critical Tradition Vol. II, Ed. Ramaswami & Seturaman)

5. I.A. Richards : Four Kinds of Meanings (From English Critical Tradition Vol. II, Ed. Ramaswami & Seturaman)
6. Jonathan Cueller : Structuralism and Literature (From English Critical Tradition Vol. II, Ed. Ramaswami & Seturaman)

**AUTHORS / TEXTS PRESCRIBED FOR BACKGROUND STUDY :**

7. Longinus : On the Sublime
8. Dryden : An Essay on Dramatic Poesy
9. Matthew Arnold : (a) Function of Criticism (b) The Study of poetry (From English Critical Tradition Vol. II, Ed. Ramaswami & Seturaman)
10. Cleanth Brooks: Irony as a Principle of Structure (From English Critical Tradition Vol. II, Ed. Ramaswami & Seturaman)
11. Structure, Sign and Play in the Discourse of the Human Sciences by Jacques Derrida (Contemporary Criticism, An Anthology, Ed.V.S.Seturaman)
12. How to do things with Texts by. M.H.Abrams. (Contemporary Criticism, An Anthology, Ed. V.S.Seturaman)

**Notes For Paper II :**

1. All questions are compulsory.  
The Question No. 1 will consist of two parts, A & B. The part A will comprise FOUR topics ,for Short Notes in about 200 words carrying 8 marks each and the examinees will have to attempt any Two The part B will comprise Eight (8) objective questions (multiple choice), carrying 1 mark each based on the Units / Texts prescribed for Close Study.
2. The Questions Nos. 2 & 3, based on Units / Texts prescribed for Close Study, will be of Essay-Type answers, carrying 15 marks each, with an internal choice of One out of Two.
3. The questions Nos. 4 & 5 based on Units/Texts prescribed for Background Study, will be of Essay-Type answers, carrying 15 marks each with an internal choice of One out of Two.
4. The Question No. 6 , carrying 16 marks, will have Two poetic passages for critical analysis, and the examinees will have to attempt any One.
5. The details of units, questions and marks are given in the scheme of marking.

**SCHEME OF MARKING**

	Marks
Q.1. (a) Short Notes Two out of FOUR 8 Marks each:	: 16
(b) Multiple Choice Questions : 8 : on Texts for Close Study : 1 Mark each	: 08
Q.2. Essay type Q. on Texts for Close Study: 1 out of 2 From Units 1, 2, & 3.	: 15
Q. 3. Essay type Q. on Texts for Close Study: 1 out of 2 From Units 4, 5, & 6.	: 15
Q. 4. Essay type Q. on Texts for Background Study : 1 out of 2 From Units 7, 8, & 9.	: 15
Q. 5. Essay type Q. on Texts for Background Study : 1 out of 2 From Units 10, 11, & 12.	: 15
Q.6. Poetic Passage for Practical Criticism: 1 out of 2	: 16

**Paper II : CRITICAL THEORY**

**REFERENCE BOOKS**

1. A History of Literary Criticism, By Blamires (Pub. Macmillan)
2. Contemporary Literary Theory, By Krishnaswamy (Pub. Macmillan)
3. An Introduction to English Criticism, By Prasad (Pub. Macmillan)
4. Practical Criticism, By Seturaman (Pub. Macmillan)
5. A Handbook of Critical Approaches to Literature, Edited. (Pub. Oxford)
6. Literary Criticism, Ed. By B.B.Das (Pub. Oxford)
7. An Experiment in Criticism, By Lewis (Pub. Cambridge)
8. Feminist Literary Studies, By Ruthven (Pub. Cambridge)
9. Literary Theory: The Basics By Hans Bertens (Pub.Canbridge)

**M.A. PART-II (ENGLISH LANGUAGE AND LITERATURE)**

**EXAM. 2004-2005**

**PAPER III - A**

**AMERICAN LITERATURE**

**AUTHORS / TEXTS PRESCRIBED FOR CLOSE STUDY :**

Unit Nos.

1. Introduction from "An Anthology - American Literature 1890-1965", Ed. by Dr.Egbert S.Oliver. Published by Eurasia Publishibg House New Delhi.

2. Eugene O'Neil : The Hairy Ape  
"An Anthology - American Literature 1890-1965",  
Ed. by Dr. Egbert S. Olive
3. Tennessee Williams : The Glass Menagerie  
"An Anthology - American Literature 1890-1965",  
Ed. by Dr. Egbert S. Oliver
4. (a) Walt Whitman: From Leaves of Grass : 'Song of myself' : Poems  
No. 1 to 10  
(b) Robert Frost: Birches, Mending Wall, Mowing, Fire and Ice,  
Home Burial, After Apple Picking, Stopping by woods.....  
"An Anthology - American Literature 1890-1965",  
Ed. by Dr. Egbert S. Oliver
- 
5. H.D. Thoreau : From 'Walden', Chapters  
1) On Economy,  
2) Where I Lived and What I Lived For.  
3) Solitude
6. (a) Ezra Pound : The Return, The River Merchant's Wife,  
A Letter, Ballad for Gloom, From Mauberly= Life and Contacts  
I, II, III, IV. & V "An Anthology - American Literature 1890-1965",  
Ed. by Dr. Egbert S. Oliver  
(b) Wallace Stevens : Anecdote of the Jar, Of Modern Poetry, Sunday  
Morning, The Ultimate Poem is Abstract, A High Toned Woman  
"An Anthology - American Literature 1890-1965", Ed. by Dr. Egbert  
S. Oliver
7. Edward Elbee : Who's Afraid of Virginia Woolf

**AUTHORS/TEXTS PRESCRIBED FOR BACKGROUND STUDY :**

8. William Faulkner : The Sound and Fury
9. John Steinbeck : The Grapes of Wrath
10. Ntozake Shange : For Colored Girls
- 
11. Ernest Hemingway : A Farewell to Arms
12. Toni Morrison : The Bluest Eye
13. (a) O'Henry : i) Gift of the Magi, ii) The Jewel, iii) The Harbinger, iv) Girl, v) A Newspaper Story, vi) One Dollar's Worth, vii) The Cactus.  
(b) Edgar Allen Poe : i) The Black Cat, ii) The Fall of the House of Usher, iii) The Premature Burial, iv) Mystification, v) The Tell-tale Heart.

**Notes For Paper III-A.**

- All questions are compulsory.
- The question No. 1 will comprise FOUR topics from Unit I for writing Short Notes in about 200 words carrying 8 marks each. The examinees will have to attempt any Two.
- The question No. 2 will consist of two parts, A & B. The part A will comprise SIX passages for explanation with reference to the context, carrying 4 marks each taken from the Units / Texts prescribed for Close Study, and the examinees will have to attempt any FOUR. The part B will comprise Eight (8) objective questions (multiple choice), carrying 1 mark each based on the Units / Texts prescribed for Close Study.
- The question Nos. 3 & 4, based on Units / Texts prescribed for Close Study, will be of Essay-Type answers, carrying 15 marks each, with an internal choice of One out of Two.
- The question Nos. 5 & 6 based on Units/Texts prescribed for Background Study, will be of Essay-Type answers, with an internal choice of One out of Two.
- The details of units, questions and marks are given in the scheme of marking.

**SCHEME OF MARKING**

	Marks
Q. 1. Short Notes on Unit 1 of about 200 word each : 2 out of 4 : 8 marks each :	: 16
Q. 2. A. Reference to the Context on Close Study Texts: 4 out of 6 : 04 marks each :	: 16
B. Multiple Choice Qs. on Close Study Texts : 08 : 01 mark each :	: 08
Q. 3. Essay type Q. on Texts for Close Study: 1 out of 2 From Units 2, 3, & 4.	: 15
Q. 4. Essay type Q. on Texts for Close Study: 1 out of 2 From Units 5, 6, & 7.	: 15
Q. 5. Essay type Q. on Texts for Background Study : 1 out of 2 From Units 8, 9, & 10.	: 15
Q. 6. Essay type Q. on Texts for Background Study : 1 out of 2 From Units 11, 12, & 13.	: 15

**Paper III A: AMERICAN LITERATURE REFERENCE BOOKS**

1. American Fiction, By J.W.Beach
2. Achievement in American Poetry, By Louise Bogan
3. The Literary Situation, By Malcolm Cowley
4. The Oxford Companion to American Literature, Ed. By James D.Hart
5. A History of the American Theatre, By Glenn Hughes
6. An Age of Criticism, By W.V.O'Conner
7. The Short Story in America, By Ray B. West
8. The Cycle of American Literature, By Robert E. Spiller

OR

**PAPER III - B :****HISTORY AND STRUCTURE OF ENGLISH LANGUAGE****SECTION 'A'**

Unit Nos.

1. Nature of Language : Definitions, Spoken and Written Language, Animal Communication and Language, Design Features of Language, Levels of Language, Approaches to Language, Language varieties, Dialects, Standard Language Register
2. Family of Languages : Indo-European, Teutonic / Germanic Family  
Old English : Middle English : Modern English
3. Loan Words in English : Celtic, Scandinavian, French, Latin and Others. Influences of Bible : Chaucer : Shakespeare & Milton
4. Word Formation Processes : Compounding, Derivation & Root-creation
5. Semantics : Change in meaning, Generalisation, Specialization, Elevation & Degradation, Extension of Meaning, Denotation, Connotation, Collocation
6. English Today : British English : American English & English as an International Language.

**SECTION 'B'**

7. Phonetics : Phonology ; Various Branches of Phonetics
8. Organs of Speech : Place, & Manner of articulation
9. English Speech Sounds : Consonants, Vowels, Phoneme, Allophones; Supra-segmental features, Stress, Juncture, Intonation. I.P.A. Symbols : Phonemic & Phonetic Transcription. Morphology : Morpheme, allomorph, root, affixes.

10. Word Classes : Form and Function; Subject and Predicate, Nouns, Adjectives, Adverbs, Prepositions
11. Syntax : Structure of a Sentence; Assertive, Negative, Interrogative, Declarative; Kernel Sentence and Transformations, Rules of Kernel, Transformational rules
12. Lexis : Dictionaries : Nature and Use. Words and Lexical Items, Collocations, Lexical Innovation. Word Formation : Compounding, vague words.

**Notes For Paper III - B :**

1. All questions are compulsory.
2. The Paper is divided in Two parts i.e A & B.
3. The Questions Nos. 1 & 2 will be essay type. The Question No 1 will be set on Units 1, 2, and 3, carrying 15 marks, each, with an internal choice of 1 out of 2.
4. The Question No 2 will be set on Units 4, 5, and 6, carrying 15 marks,each, with an internal choice of 1 out of 2.
5. In Question No. 3, the examinees will have to write philological notes on any 5 out of 8, carrying 4 marks each.
6. The Questions Nos. 4 & 5 will be essay type. The Question No 4 will be set on Units 7, 8, and 9, carrying 15 marks,each, with an internal choice of 1 out of 2.
7. The Question No 5 will be set on Units 10,11 and 12, carrying 15 marks,each, with an internal choice of 1 out of 2.
8. In Question No. 6, the examinees will have to write short notes on any 4 out of 6 topics from Section B carrying 5 marks each.
9. The details of units, questions and marks are given in the scheme of marking.

**SCHEME OF MARKING**

		Marks
SECTION 'A'		
Q. 1.	Essay type Questions : 1 out of 2 From Units 1, 2, & 3.	: 15
Q. 2.	Essay type Questions : 1 out of 2 From Units 4, 5, & 6.	: 15
Q. 3.	Philological Notes : 5 out of 8 : 4 Marks each	: 20

## SECTION 'B'

- Q.4. Essay type Questions :  
1 out of 2 From Units 7, 8, & 9. : 15
- Q.5. Essay type Questions :  
1 out of 2 From Units 10, 11, & 12. : 15
- Q.6. Short Notes of about 150 words each :  
4 out of 6 : 5 marks each : 20

**Paper IIIB : HISTORY AND STRUCTURE OF MODERN ENGLISH****REFERENCE BOOKS**

1. A History of English Language and Elements of Phonetics  
By Ramamurthy (Pub. Macmillan)
2. Contemporary English Grammar- Structures and Composition  
By David Green (Pub. Macmillan)
3. Current English For Colleges, By Krishnaswamy (Pub. Macmillan)
4. An Outline History of English Language, By Wood (Pub. Macmillan)
5. Cambridge Encyclopedia of the English Language (Pub. Cambridge)
6. English Words: History and Structure, By Stockwell (Pub. Cambridge)
7. Phonology: Analysis and Theory, By Levinson (Pub. Cambridge)
8. Semantics, By Palmer (Pub. Cambridge)
9. Practical English Usage, By Swan (Pub. Oxford)
10. The New Fowler's English Usage (Revised) (Pub. Oxford)
11. Growth and Structure of English Language, By Otto Jespersen  
(Pub. Oxford)

**PAPER IV - A: INDIAN WRITING IN ENGLISH****AUTHORS / TEXTS PRESCRIBED FOR CLOSE STUDY :**

Unit Nos.

1. From 'In Another Tongue', By G.N.Devy(Pub.Macmillan) :  
a) The Traditional Framework,  
b) Multiculturalism,  
c) Post Colonial Period,  
d) English Studies in India,  
e) Criticism In Crisis
- 
2. Tagore : Gitanjali
  3. Tagore : The Post Office

4. Asif Currimbhoy : Darjeeling Tea
5. Dr. Radhakrishnan : Kalki
6. R.K.Narayan : Essays From 'Next Sunday':  
a) Next Sunday, b) A Writer's Nightmare,c)The P.W.D., d) On Knowledge, e) On Humour, f) Two-way Democracy, g) Headache, h) Allergy, i) The Fond Parent, j) The Need For Silence.
7. (a) Nissim Ezekiel : A Time to Change; Enterprise; Poet, Lover, Birdwatcher; Background Casually; Declaration; Encounter.  
(b) Kamla Das : An Introduction; My Grandmother's House; The Sunshine Cat; The Old Play House; Glass.  
(From 'Indian Poetry in English' Ed. Makrand Paranjape. Pub. Macmillan)

**TEXTS PRESCRIBED FOR BACKGROUND STUDY**

8. Mulk Raj Anand : Coolie
9. Raja Rao : The Serpent and the Rope
10. (a) Ramanujam : Looking For A Cousin On A Swing; Self Portrait; A River; Love Poem For A Wife; Still Life; Breaded Fish  
(b) Arun Kolatkar : The Bus; The Priest; A Low Temple; An Old Woman; Chaitanya; Scratch.  
(From 'Indian Poetry in English' Ed. Makrand Paranjape. Pub. Macmillan)
11. Vijay Tendulkar : Vultures
12. G.V. Desani : All About H. Hatterr
13. Shashi Deshpande : That Long Silence

**SCHEME OF MARKING**

- |   | Marks |
|---|-------|
| Q. 1. Short Notes on Unit 1 of about 200 words each :<br>2 out of 4 : 8 marks each    | : 16  |
| Q. 2. A. Reference to the Context on Close Study Texts:<br>4 out of 6 : 04 marks each | : 16  |
| B. Multiple Choice Qs. on Close Study Texts :<br>08 : 01 mark each                    | : 08  |
| Q. 3. Essay type Q. on Texts for Close Study:<br>1 out of 2 From Units 2, 3, & 4.     | : 15  |
| Q. 4. Essay type Q. on Texts for Close Study:<br>1 out of 2 From Units 5, 6, & 7.     | : 15  |

- Q. 5. Essay type Q. on Texts for Background Study :  
1 out of 2 From Units 8, 9, &10. : 15
- Q. 6. Essay type Q. on Texts for Background Study :  
1 out of 2 From Units 11, 12, &13. : 15

**Paper IV A : INDIAN WRITING IN ENGLISH REFERENCE BOOKS**

1. Aspects of Indian Writing in English, By Naik (Pub. Macmillan)
2. Critical Essays in Indian Writing in English, By Naik (Pub. Macmillan)
3. The Indian Imagination, By Verma (Pub. Macmillan)
4. The Perishable Empire, By Meenakshi Mukherjee (Pub. Oxford)
5. A History of Black and Asian Writing in Britain, By Innes (Pub. Cambridge)
6. Indian English Literature: Marginalised Voices, By A.K.Singh (Pub.Creative Books)

OR

**PAPER IV - B : COLONIAL AND POST COLONIAL LITERATURE**

**AUTHORS / TEXTS PRESCRIBED FOR CLOSE STUDY :**

Unit Nos.

1. From 'In Another Tongue', By G.N.Devy (Pub.Macmillan) :
  - a) The Traditional Framework,
  - b) Indian English Literature & Commonwealth Literature,
  - c) Post-Coloniality in Indian Languages
  - d) The Post Colonial Period,
  - e) Indian English Literature in Translation
2. M.K.Gandhi : From 'The Story of My Experiments With Truth' Chapters: i) Introduction, ii) Playing the Husband, iii) Stealing and Atonement, iv) First Day in Pretoria, v) What it is to be a Coolie, vi) Settled in Natal, vii) The Colour Bar, viii) The L 3 Tax, ix) The Test, x) A Month With Gokhale I, II, III, xi) The Birth of Styagraha, xii) Woes of Third Class Passengers, xiii) The Stain of Indigo, xiv) The Birth of Khadi, xv) The Farewell.
3. Jawaharlal Nehru : From 'Voice of Nehru' : Essays No 6, 8, 15, 16, 19, 20. (Pub. By Indian Open University Books, Madras.)
4. (a) Toru Dutt : Lakshman, Sita, The Lotus, Our Causuarina Tree  
(b) Tagore : Playthings, Thanksgiving, The Child.

(From 'Indian Poetry in English' Ed. Makrand Paranjape. Pub. Macmillan)

5. Vijay Tendulkar : The Vultures (Translated by Priya Adarkar)
6. Salman Rushdie : The Midnight's Children
7. (a) Sri Ananda Acharya : My Death, My Faith, Thy Longing, Law of Rhythm, From She of the Pearl  
(b) Jayant Mahapatra : Dawn at Puri, Hunger, Taste For Tomorrow, From Relationship, Slum, Evening Landscape By The River (From ' Indian Poetry in English' Ed. Makrand Paranjape. Pub. Macmillan)

**AUTHORS / TEXTS PRESCRIBED FOR BACKGROUND STUDY :**

8. George Orwell : The Animal Farm
9. E.M.Forester : A Passage to India
10. Tagore : Hungry Stones : All Short Stories, Excluding,  
a) Cabulliwallah, b) My Lord, The Baby, c) The Homecoming
11. Premchand : Karmbhumi
12. Rudyard Kipling : Kim
13. Khushwant Singh : A Train to Pakistan

**SCHEME OF MARKING**

- |  | Marks            |
|--|------------------|
| Q. 1. Short Notes on Unit 1 of about 200 words each :<br>2 out of 4 : 8 marks each   | : 16             |
| Q. 2. A. Reference to the Context on Close Study Texts:<br>4 out of 6 : 04 marks each<br>B. Multiple Choice Qs. on Close Study Texts :<br>08 : 01 mark each : 08 | : 16<br><br>: 08 |
| Q. 3. Essay type Q. on Texts for Close Study:<br>1 out of 2 From Units 2, 3, & 4.  | : 15             |
| Q. 4. Essay type Q. on Texts for Close Study:<br>1 out of 2 From Units 5, 6, & 7.  | : 15             |
| Q. 5. Essay type Q. on Texts for Background Study :<br>1 out of 2 From Units 8, 9, &10.  | : 15             |
| Q. 6. Essay type Q. on Texts for Background Study<br>1 out of 2 From Units 11, 12, &13.  | : 15             |

**M.A. Part II English****Notes For Papers IV-A & IV-B :**

1. All questions are compulsory.
2. The question No. 1 will comprise SIX topics from Unit I for writing Short Notes in about 200 words carrying 8 marks each and the examinees will have to attempt any Two.
3. The question No. 2 will consist of two parts, A & B. The part A will comprise SIX passages for explanation with reference to the context, carrying 4 marks each taken from the Units / Texts prescribed for Close Study, and the examinees will have to attempt any FOUR. The part B will comprise Eight (8) objective questions (multiple choice), carrying 1 mark each based on the Units / Texts prescribed for Close Study.
4. The questions Nos. 3 & 4, based on Units / Texts prescribed for Close Study, will be of Essay-Type answers, carrying 15 marks each, with an internal choice of One out of Two.
5. The questions Nos. 5 & 6 based on Units/Texts prescribed for Background Study, will be of Essay-Type answers, carrying 15 marks each with an internal choice of One out of Two.
6. The details of units, questions and marks are given in the scheme of marking.

**Paper IV B : COLONIAL AND POST-COLONIAL LITERATURE****REFERENCE BOOKS**

1. In Another Country: Colonial Culture, and the English Novel in India, By Priya Joshi (Pub. Oxford)
2. Postcolonial Theory: A Critical Introduction, By Leela Gandhi (Pub. Oxford)
3. Masks of Conquest: Literary Study and British Rule In India, By Gauri Vishwanathan (Pub. Oxford)
4. The Perishable Empire, By Meenakshi Mukherjee (Pub. Oxford)

**Recommended Books for M.A.Part-II English.**

1. History of English Literature by Legouis and Cazamian (Macmillan)
2. Elements of Literature by Scholes (Oxford)
3. The Theory of Drama - Allardvaca Micol)
4. The Anatomy of Drama - Marioried Boulton C Rout ledge & Kegan Raul (Ltd.
5. Cambridge Guide to Theatre By stanton (Cambridge)
6. Cambridge Guide to Theatre. By stanton (Cambridge)

7. The Short Oxford History of English Lit. By Andrew Sanders ((Oxford)
8. History of the English Novel by E. Baker.
9. Cambridge Companion to Modern British Fiction by Head (Cambridge)
10. American Fiction by J.W. Beach.
11. History of Literary Criticise by Blamires (Macmillan)
12. Contemporary Literary Theory, by Krishnaswamy (Macmillan)
13. Introduction to English criticism by Prasad (Macmillan)
14. Practical Criticism by Seturaman ((Macmillan)
15. A Hand book of Critical Approaches to Literature (Oxford)
16. An Experiment in Criticism by Lewis (Cambridge)
17. Literary Theory : The Basics by Hans Bertences (Cambridge)
18. Literary Criticism B.B.Das (Oxford)
19. American Fiction by J.W.Beach.
20. Achievement in American Poetry, Louts Bogan.
21. Oxford Companion to American Theatre by Glen Hughes
22. The Short story in America - Ray B. West .
23. The Cycle of American Literature By Robert E. Spiller
24. A History of English Language and Elements of Phonetics By Ramamurthy (Macmillan)
25. Contemporary English Grammar - structures and Composition by David Green (Macmillan)
26. Cambridge Encyclopaedia of the English Language (Cambridge)
27. Practical English Usage (Oxford)
28. Growth and Structure of English Language - Otto Jespersen (Oxford)
29. Aspects of Indian writing in English By Naik (Macmillan)
30. Critical Essays in Indian Writing in English By Naik (Macmillan)
31. Indian English Literature Marginalised voices - A.K.Singh (Creative Books)
32. A History of Black and Asian writing in Britain By Innes (Cambridge)
33. The Perishable Empire- Meenakshi Mukharjee (Oxford)
34. Post Colonial Theory A critical Introduction By Leela Gandhi.
35. In Another country Colonial Culture and the English Novel in India Priva Joshi ((Oxford)

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