No.: 65/2010 Date: 3/6/2010

Subject:- Continuation of Prospectus No. 2010111 of B.A..Part-I for 2011 Examination.

It is notified for information of all concerned that the Prospectus No. 2010111 prescribed for B.A. Part-I 2010 examination shall continue for B.A.Part-I examinations of 2011 with following corrections.

Sr. No.	Reference in prospectus No. 2010111 of B.A.Part-I	Corrections / Deletions / Additions/ Substitutions
1	Marathi Literature Page No. 30	The syllabus for the subject Marathi Literature Printed on Page No. 30 be substituted by the revised syllabus as given in Appendix-A appended herewith
2.	Functional Hindi	The syllabus for the New optional subject "Functional Hindi" as given in Appendix-B appended herewith be added after the optional subject 'Pali & Prakrit" on Page No.38.
3.	History Page No. 46	Add the following figure, sign and title of the book after Sr.No. 75 in the list of "Books reference" 76. 201-20-20 0 1 + 0 0 0 + 0 0 0 0 0 0 0 0 0 0 0 0
4.	Political Science Page No. 79	\(\partial 30 > 00 \ \frac{\partial 00 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
5.	Food Technology	The syllabus for the New optional subject "Food Technoloty" as given in Appendix-C appended herewith be added after the subject "Library & In formation Sci. Page No.108.

6.	Apparel & Textile	The syllabus for the New optional
	Designing	subject "Apparel & Textile
		Designing"as given in
		Appendix-D appended herewith be
		added after the subject "Food
		Technoloty".
7.	Yogshastra	i) In Unit – III (a) & (b) printed on Page
	Page No. 106	No. 106 be substituted by the follow
		ing.
		"(a)Hathayogic Asanas, Kumbhak;
		Bandha Mudras.
		(b) Principles of Yogic Practices".
		ii) In Unit-IV (a) & (b) printed on Page
		No. 106 be substituted by the follow
		ing.
		"(a)Comparision between Yogic
		Asanas & Exercises.
		(b) Comparision between Pranayama
		and Normal Breathing".
		0.17

Sd/-

Registrar Sant Gadge Baba Amravati University, Amravati.

Appendix-A

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Appendix-B

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Appendix-C

Paper: Food Technology (B.A.Part-I)

(Implemented from 2010-2011 Session)

Total Marks: 100

3 Hours for Theory 3 Hours for Practical Theory Marks: 50 Practical Marks: 50

Objectives: a) To understand the basic concept of Food Technology

- b) Gain knowledge on basic Bakery Technology
- c) Gain knowledge on basic Confectionary Technology.

Unit-I Introduction to food Science & Technology

- l. Meaning, Definition and Scope of Food Science & Technology
- 2. Nutrients Definition, functions, Deficiency disclosers.
- 3. Food sources
- I) Plant food-
- a) Cereals, pulses and oil seeds, Nutritional importance and sources Fruit and Vegetables

- Nutritional importance, sources, and causes of spoilage,
- Animal foods Poultry, Meat, Fish, egg, Milk, Nutritional Importance, Π Processisng technology, spoilage causes.
- Food Preservation. 4.:

Importance of food preservation, principles and food preservatives methods of food preservation.

Unit-II Basic Bakery Technology

- Introduction to utensils and equipment used in bakery unit and their uses. Small equipment and big equipment.
- 2) Raw meterials required for bread making and functional properties a) Essential ingredients: flour, yeast, water, salt.
 - b) Optional ingredients: sugar, color, flavor, fat, milk, milk-powder,
- Stage in processing of bread 3) Selection of ingredients, Weighting, preparation of ingredients, mixing, kneading, fermentation, knock-back, dividing and rounding, intermediate, proofing, molding and panning, final proofing, baking,

cooling, slicing, packaging. storage.

Unit-III Bread Making

Bread making methods.

Straight dough method, salt-delayed method, no time dough method, sponge and dough method, ferment and dough method, ferment sponge and dough method.

Advantages and disadvantages of various methode of bread making

- Bread faults Internal faults, External faults. 2)
- 3) Fault causes and Remedies.

Unit IV: Confectionery Technology

- Definitions, importance of sugar confectionary and flour confectionary.
- Raw material
 - Major Ingredients-Flour, Confectionary Sugar, Egg, Baking fats.
 - b) Minor Ingredients.-
 - Leavning agents Natural and Chemical. 1)
 - Moistening agents
 - Colors and flavours.
 - Fruits and nuts
 - filling agent and setting agents.

Unit-V:Production Preparation.

- Cake Making: Ingredients and their functions, essential and optional ingredients.structure, builders, tenderizers, moisteners, dryers, flavor enhancers.
- Processisng Method

Weighing, sieving, creaming, beating, fold in, panning, baking, cooling and packaging, Remedies.

- 3) **Baking Technology**
 - Selection and preparation of moulds 1.
 - 2. Temperature and time required for different types of cake
 - Change during baking. 3.
 - 4. Baking and cooling loss.

Practical -**Distribution of Marks**

- Weight and measures
- 2. Study of ingredients (Major and Minor)
- Baking parameters- a) Fermentation b) Temperature 3.
- 4. Manufacture of bread - Type, Faults, Quality of bread. 10
- Manufacture of cake Type, Faults, Quality of Cake, Icing. 10 5. (One cake with icing
- Visit to commercial Bakery and Reporting. 05 6.
- 7. Visit to Confectionary Unit and Reporting. 05
- 8. Visit to Food Craft Institute, Pune. 10
- 9. Record Book 05 10.

Viva 05

> Total 50

REFERENCE BOOK-

- 1. Kukade, Sadaranyani, Poreddy and Bhave: Food Science
- Margarate Mc William: Food Science 2.
- 3. Normal N. Potter: Food Science
- 4. Albert R. Danial: Bacery Materials and Methods.
- 5. Arora S.M.: Handbook of Bakery Products.
- 6. Benmion, E.B. and Bamford G.S.T.: The Technology of Cake Making
- 7. Dania, Albert R: Up to date Confectionery
- Dubey . S.C. Basic Baking Science and Craft 8.
- Sultan W.J. Practical Baking 9.
- SBP Board of consultant & Engginers : Bakary Technolgy & 10. Manufacture
- Wilman C.W.: Teach Yourself Series; Gas Electricity Plumbing The English Language Book Society
- 񐆐å°É®£É +ÉÉhÉ nĎð°ÉEð®Ú: +ɽÉ®¶ÉɰjÉ 13.
- Van÷garde: Food preservation and Safety Principles and practice. 14.
- 15. Seema Yadav: Basic Principles of Nutrition.

- 16. "ÉMɱÉÉ ¤É Éæ: +zÉ{ÉbÉÉÇ

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Journals

- 1. Nutrition Reviews
- 2. International Journal of Food science and Nutrition.
- Cereal Science.

Appendix-D

Syllabus for Optional Subject : Apparel & Textile Desingning (To be implemented from 2010-2011 session)

Time: 3 Hours (For Theory)
4 Hrs. (Practical)
Full Marks: 100
Theory: 70
Practical 30

Objective:

- To develop awareness and apprectation of arts and aesthetics in textiles
- To understand the importance of Textiles and Fibres.
- To get knowledge of different types of yarns and method of fabric construction
- To acquaint students about the yarns, their testing and finishing
- To acquaint the students with knowledge of disign and its variation, Elements and principles of Design.
- To acquaint the students with knowledge of different customs and Traditional Textiles of India.

Course Content

Unit-I - Textile

- 1.1 Introduction and Definition, History of Textile importance, scope and Development processes of Textile
- 1.2 Classification of Textiles, Terminology in Textile
- 1.3 Properties of uses cotton, Linen, Wool, Silk Rayon, Polyamide, Polester, Acrylic Fibres.
- 1.4 Introduction of Fibers, Definition of Fibers codnventional and New Developed Fibers and their applications..

Unit-II Yarn

2.1 Introduction and Definition of yarn principles of yars manufacture, History

- Yarn Properties and uses Cotton, Linen, Wool Silk, rayon, Polyamide, Polyester and Acrylic Fibres.
- 2.3 Classification and types of yarn, yarn twist, yarn count, yarn crimp and strength
- 2.4 Method of fabric construction primitive and modern methods-Felting, Weaving, Knitting, Braiding

Unit-III Finishing

- 3.1 Definition and Aim of Finishing, Introduction, Classification of finishing process permanent.
- 3.2 Finish, durable finish, temporary finish, Renewable finish.
- 3.3 Chemical Process Bleaching, Merecerising crease- Resistant Finish creping, Fire-proof Finish, Water-proof finish.
- 3.4 Mechanical Process- Beeting, Brushing, Shearing, Embossing, Moireing, Napping, Glazing, Tentering, Sanforising, Sizing.

Unit-IV Designing.

- 4.1 Meaning types, Elements of Design-Line form, texture Colour Space, Pattern, light Idea
- 4.2 Principles of Design Hormony, Proportion, Balance, Emphasis, Rhythm.
- 4.3 Colour Inmportance and effect, three dimensions of colour- Hue value and intensity in textile.
- 4.4 Classification of colour Schemes and their use in textile design, colour schemes for different textiles.

Unit-V Costumes.

- 5.1 Details of customs, Jewellary and Accessories of Man and Woman of the following states.
- 5.2 States- Kashmir, Panjab, Gujrat, Maharashtra and Andhra Predesh
- 5.3 Tribal Customs of India. Detail of Customs, Jewellary and Accessaries of man and woman of the following tribes korku, Gont and Denotified Banjara tribe.
- 5.4 Traditional Textiles of India.

Practical:-

- I Survey Fabrics available in local market collected different fabrics and patch of graff paper
- II Related Experience Visit to yarn, weaving and knitting centers.
- III Preparation of colour chart primary, secondary tertiary and Intermediate colours. Their tints shades and tones.
- IV Identification of fibers Burning and microsopic tests of cotton, Jute, wool silk and synthetic fiber.
- V Project of traditional customs.
- VI Physical testing of textiles using appropriate standerdised procedures.

- a) Fibres Length, diameter fitness
- b) Yarn Count, heaviness twist, crimp, strength
- c) Fabric Thread count, thickness water vapour perme ability, cover, stiffness, drapability creas.

VI Viva

VII Record Book-

Distribution of marks for different Practical Examination.

Sr.	Internal / External	Marks	
I	Internal	4	
II	Internal	3	
\mathbf{III}	External	4	
IV	External	2	
V	Internal	3	
VI	External	6	
VII	External	3	
VIII	Internal	5	
	Total	30	

References:-

- 1) Textiles Phyllies G. Tortora. IInd Edition Macmilan Publishing Com. Inc. new York.
- 2) Spun Yarn Technology eric Oxtoby Butter worth Publication.
- 3) Essentials of textiles M. Joseph. holf rine chants. Winston Publication.
- 4) Subodh Kumar Aggrawal (1980): Textile processing and Ausiliaries.
- 5) Carbman b : Fibre to Fabric.
- 6) Book-Textiles prop and Behavior in clothing use year (1992)
- 7) Book-Textiles year 1998 by A.F.Barker.
- 8) Amalsar, D.M. Yarn and cloth calculation.
- 9) Amalsar, D.M. Fabric structure and cloth analysis.
- 10) Iren Waller: Designing with Threads.
- 11) Wiliam Watson: Advanced Textile Design, London, Longmans Green and Co.Ltd.
- 12) Grossicki, Watson's (1975) Textile Desing and colour, butter worth and company.
- 13) Watsound textile design and colour, Universal Publishing corporation.
- 14) ¾0ÃįÖ;Ö0ÃįÖ ¾0°Ö»Ö †œ0%ú
- 15) Edward Miler (1992): Textiles.
- 16) Nisbet, H. Garment of Textile Desing, Taraparewasl sons and co.Bombay.

- 17) Joy of drawing Author Bill Matin
- 18) Fashion Sketch Book Bon Abling
- 19) Introduction to fashion design Patric john Ireland.
- 20) Colour Harmoney Bride M. Whelan
- 21) Theory of use of colours Luigina begrands
- 22) $\sqrt[30\tilde{A}_{1}]0;00\tilde{A}_{1}00"$ (B $\tilde{A}00^{\circ}$ ú» -0-00 $\sqrt[30]{\pm}0;0-0$ $\Rightarrow 0+00,00-0$ -0-0-30;0-0 =0
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No.: 66/2010 Date:3/6/2010

Subject:-Continuation of Prospectus No. 2010112 of B.A..Part-II for 2011 Examination.

It is notified for information of all concerned that the Prospectus No. 2010112 prescribed for B.A. Part-II 2010 examination shall be continued for B.A.Part-II examinations of 2011 with following corrections.

Sr. No.	Reference in prospectus No. 2010112 of B.A.Part-II	Corrections / Deletions / Additions/ Substitutions
1.	Compulsory English Page No. 22 to 23	The syllabus for the subject "Compulsory English" Printed on Page No. 22 to 23 be substituted by the revised syllabus as given in Appendix-A appended herewith.
2.	English Literature Page No. 29 to 31	The syllabus for the subject "English Literature" Printed on Page No. 29 to 31 be substituted by the revised syllabus as given in Appendix-B appended herewith.
3.	Marathi Literature Page No. 31 & 32	The syllabus for the subject "Marathi Literature" printed on Page No. 31 & 32 be substituted by the revised syllabus as given in Appendix-C appended herewith.
4.	History Page No. 45	Add the following figure, sign and title of the book after Sr.No. 31 in the list of "Books Recommended" 32. (10-0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5.	Economics Page No. 48 to 49	The syllabus for the subject "Economics" Printed on Page No. 48 to 49 be substituted by the revised syllabus as given in Appendix-D appended herewith.

6.	Geography	The syllabus for the subject
	"Geography"	Printed on Page No. 45 to 48 be
		substituted by the revised syllabus as
		given in Appendix-E appended
		herewith.
7.	Yogshastra	i) In Unit – I (a) printed on Page No.
		101be substituted by the following.
		a) Introduction of Samkhya & Yoga
		systems of Indian Philosophy.
		ii) In Unit-IV (a) printed on Page No.
		101 be substituted by the following.
		a) Introduction of Digestive,
		Circulatory & Respiratory systems of
		body

Registrar Sant Gadge Baba Amravati University, Amravati.

Appendix-A

Syllabus Prescribed for B.A.Part-II Exam (2010-11 & Onwards)

Compulsory English

Max.Marks – 100 Time: 3 Hrs

Theory: 70 Marks Viva-Voce: 30 Marks

Text—I Prescribed for Detailed Study FASTTRACKS-II (AMulti Skill Course in English) (Edited by the Board of Editors and published by Foundation Books for Sant Gadge Baba Amravati University, Amravati (Maharashtra)

Contents

Section - I

- Prose 1) My Early Days .— APJ Abdul Kalam
 - 2) The Wonders of the New Millenium- Michael David
 - 3) What is Body Language?
 - 4) Two Gentlemen of Verona —, A.J.Cronin.
 - 5) The Sahyadri Hills, A Lesson in Humility Sudha Murthy
 - 6) Engine Trouble R.K. Narayan
 - 7) The Town by the Sea Amitave Ghosh
 - 8) How To Avoid an Argument Sam Horn

Section - II

Poetry

1) Song: Blow, Blow, Thou Winter Wind—William Shakespeare

- 2) Mending Wall – Robert Frost
- 3) Abraham Lincoln's Letter to his Son's Teacher – Abraham Lincoln
- 4) To Mother- Usha Navaratnaram
- 5) The Lamentation of the Old Pensioner – W.B Yeats
- 6) Father Returning Home – Dilip Chitre

Section - III

Communication Skills

- Effective Listening
- 2) **Effective Reading**
- 3) Interview Skills
- Group Discussion 4)

Text II - Prescribed for Grammar

INTERMEDIATE ENGLISH GRAMMAR

Reference and practice for South Asian students by Raymond Murphy Published by Cambridge University Press.

B.A.Part-II Examination for 2010-11 & Onwards

Compulsory English

Max. Marks: 100

Minimum Passing Marks: 25 Theory -70Viva-Voce - 30 Minimum Passing Marks: 11

Distribution of Marks

- a) Prose i) The students will have to answer THREE out of FIVE long answer questions of 5 marks each =15
 - ii) The students will have to answer FIVE out of EIGHT questions in a sentence or TWO carrying 2 Marks each =10
- The students will have to answer TWO out of FOUR long b) Poetry i) answer questions of 05 marks each = 10
 - The students will have to answer FIVE out of EIGHT questions = 05in a sentence or two carrying 1 mark each
- Grammar (Prescribed text:- Intermediate English Grammar by c) Raymond Murphy) following Basic language skills are

(Prescribed text :- Intermediate English Grammar by Raymond Murphy) Following Basic language skills are prescribed.

a)	Articles & Nouns (Unit 68 to Unit 80)	=05
b)	Pronouns & determiners (Unit 68 to Unit 90)	=04
c)	Relative Clauses (Unit 91 to Unit 96)	= 03
d)	Adjectives & Adverbs (Unit 97 to Unit 111)	=06
e)	Conjunctions & Prepositions (Unit112 to Unit 119)	=04
f)	Prepositions (Unit 120 to Unit 135)	=07
g)	Phrasal Verbs (Unit 136 only)	=01

- Viva Voce
 - i) Dictation f a passage of about 100 words from the prescribed = 07(External / Internal Examiner shall dictate a passage to a batch of 20 examinees at a time to test their listening skills)
 - Reading aloud (Individual) of a passage of about 100 works from the prescribed text = 07(External/Internal Examiner shall provide a passage to an examinee to read it aloud to test his reading skill)
 - iii) Oral Test

A)	Personal Interview		=08
B)	Group Discussion		=08
		Total	=100

Note: The teachers are expected to impart formal training in Grammar, Composition, Listening, Reading & Oral skills in the tutorial classes

- External/Internal Examiner shall interview all examiner to test his / her spoken skills
- There shall be a batch of 10 examinees at a time for Group Discussion. The External / Internal examiner shall supervise and evaluate each participant examinee on the bases of his/ her initiative, confidence, pronunciation and fluency, logical argument, appropriate vocabulary, timely response and understanding of the topic.
- There shall be separate passing for theory and Viva-Voce examinations.
- External examinee shall appear for Viva-Voce Examination from any affiliated college of S.G.B. Amravati University, Amravati

Appendix-B

Syllabus prescribed for B.A.Part-II Examination. (2010-11 & Onwards) English Literature

Max.Marks - 100

Time: 3 Hrs

SECTION – A (Literary Background)

Unit – I **Background**

Text Prescribed: A Background to the Study of English

Literature By B. Prasad

(Revised Edition, 1999) Published by Macmillan & Co.

Section III (Complete) is prescribed

SECTION – B (Literary Texts)

Unit – II **Prose**

Text prescribed:

Reflections: A selection of Prose & One – Act plays

(Published by Orient BlackSwan Pvt. Ltd.)

Unit – III One – Act Plays

Text prescribed:

Reflections: A selection of Prose & One – Act plays

(Published by Orient BlackSwan Pvt. Ltd.)

Unit IV: **Poetry**

Text Prescribed

Poetry Down the Ages'

(An Anthology of poems for Degree Course, Published by

Orient BlackSwan)

The Following Poems are prescribed

- 1) To his Coy Mistress- Andrew Marvell
- 2) The world is Too Much with Us- William Wordsworth
- 3) To A Skylark P.B. Shelley
- 4) Ode to Autumn John Keats
- 5) Tears, Idle Tears- Lord Alfred Tennyson
- 6) The Darkling Thrush Thomas Hardy
- 7) The Express Sir Stephen Spender
- 8) The Abandoned British Cemetery at Balasore Jayanta Mahapatra
- 9) Because I could Not Stop for Death Emily Dickinson
- 10) Give All to Love R.W. Emerson.

SECTION -C (Applied Language Skills)

Unit- VA) Dialogue Writing

B) Paragraph Writing

(of 200 words on the given topic)

(Books Recommended for Section 'C'

1) Enriching your Competence in English:

A.R.Thorat, B.S.Walke & S.B.Gokhale (Orient BlacSwan)

2) Structuring Paragraphs – A Frankhri Parks james A. Levernier Ida Masters Hollowell (St. Martin's Press)

B.A.Part-II Examination for 2010-11 and Onwards

Subject: English Literature Distribution of Marks

Section 'A' (Literary Background)

Unit-I a) The examinees shall have to attempt any One out of Two long answer questions of 10 marks each 10 marks

b) The examinees shall have to attempt any Two out of Five short notes of 5 marks each 10 marks

Section 'B' (Literary Texts)

Unit-II: A) **Prose**

15 marks

The examinees shall have to attempt One long answer question out of Three

B) One Act Plays

15 marks

The examinees shall have to attempt One long answer question out of Three

Unit – III Poetry

The examinees shall have to attempt.

I) One long answer question out of Three 15 marks

II) Two out of Four passages for explanation with Reference to the Context, 5 marks each 10 marks

· The examinees shall have to attempt Ten Multiple choice Questions carrying one mark each, based on Literary Texts from Section 'B' i.e. Unit-II & III

Unit-IV Section - C (Applied language skills)

A) Dialogue Writing

08 marks

B) Paragraph Writing

07 marks

(of 200 words on the given topic)

Appendix-C

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Unit-I	Appendix-D Revised syllabus for B.A.Part-II Subject: Economics. (To be implemented from 2010-2011 Session) Paper - Macro Economics Value of Money 1. Money: Concept & Function. 2. Flisher's Quantity Theory of Money			
	 Inflation: Meaning, causes, Types. Effects of Inflation. Inflation controlled: Deflection & Reflation. Index Number: Concept, construction & Simple & Weighted Index number & its L 	types		
Unit-I	Output and Employment: 1. Say's Law of Market 2. Keyne's Object on classical theory 3. Effective Demand. 4. Consumption Function. 5. Multiplier 6. Accelerator concept. 7. Marginal Efficiency of Capital.			
Unit-II	7 1			

- 3. Credit Creation of Commercial Bank.
- 4. Limitation of Credit Creation of Commercial Bank
- 5. Central Bank: Concept, Function.
- 6. Credit Control : Concept, Quantitative & Qualitative methods.
- 7. Recent Services provided by Banks : Concepts of ATM, Credit Card, Tele Banking.

Unit-IV Public Finance:

- 1. Public Finance: Concept & Scope.
- 2. Distinction between Public & Private Finance
- 3. Principle of Maximum Social Advantage
- 4. Public Expenditure : Meaning , Principle, Causes of growth.
- 5. Taxation: Meaning, Types & Classification.
- 6. Cannon of Taxes, Impact & Incidence of Taxes.

UnitV International Theories:

- International Trade : Concept of Inter Regionals and International Trade.
- 2. Importance of the study of International Economics.
- 3. Recardian Theory of International Trade.
- 4. Theory of Purchasing Power of Money
- 5. Balance of Payments: Concept & Components.
- 6. Equilibrium & disequilibrium in balance of Payments.
- 7. Functions of IMF, World Banks & WTO.

Recommended Books list is available on Page No.44 in the syllabus of B.A.Part-II

Appendix-E

Revised syllabus for B.A.Part-II

Subject : Geography

(To be implemented from 2010-2011 Session)

Paper - Climatalogy and Oceanography

Time: 3 Hours. (Full Marks: 100)

The Examination in Geography will comprise of one Theory paper and one Practical (Theory paper shall be of Three Hours duration and shall carry 70 Marks. The Practical examination shall be of Three Hourse duration and shall Carry 30 marks

The following syllabus is prescribed on the basis of four lectures per week and one practical of two periods for each batch 20 students.

Unit-I Weather and climate, defination and significance of clomatoloty, Elements of weather and climate Composition

and structure of the atmosphere.

Unit-II

Atmospheric moisture: humidity, evaporation and condensation. Hydralogical cycle, types of precipitation and rainfall.

At,ps[jaroc dosturbances. Tropical and temparate cyclones, thounderstoms and tornadoes.

Unit-III

Basis of Koppen's classification and Climate types distribution. Role of climate in human life, Atmospheric pollution and global warming general causes, consequences and measures of control.

Unit-IV

Relevance of oceanography in earth and atmospheric sciences: Defination of oceanography. Surface configuration of the ocean floor, contiental shelf. Continental slope, abussal plain, midoceanic and oceanic treaches. Relief of Atlantic, Pacific and Indian Oceans.

Distribution of temperature and salinity of oceans and Seas.

Unit-V

Circulation of oceanic water: waves, tides and currents, Currents of the Atlantic, Pacific and Indian oceans. Marine depasits and coral reefs.

Pedagogy:

For effctibe teaching and meaningful. learning, water weather charts be shown to students and illustrations may be drawn from local/regional weather and climatic conditions throughout the course. Efforts should be made to drive home the relevance of climatology and oceanography and oceanography, for the life and activities of human beings.

Practicals-

- 1) Construction of Scale: Simple and diagonal
- 2) Study of map projection.

Drawing of following projection by graphical method with their proparties and uses.

- i) Zenithal projection Polar case Gnomonic
- ii) Zenithal Stereographic projection: Polar case
- iii) Zenithal equi distant projection: Polar Case
- iv) Zenithal equal area projection: Polar Case
- v) Simple cylindrical projection.
- vi) Cylindrical equal area projection.
- 3) Dumpy level survey: Collimation and Rise and fall
- Study of Indian daily weather Map: Rainy, winter and summer season.
- 5) Statistical method: Standard deviation.

Plans of Practical Examination-

1)	Scale	5 Marks
2)	Projection	5 Marks
3)	Survey	5 Marks
4)	Weather Map	5 Marks
5)	Statistical Methods	5 Marks
6)	Viva-Voce on Practical records	5 Marks
	Total	30 Marks

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No. 67/2010. Date: 3/6/2010

Subject :- Continuation of Prospectus No. 2008113 of B.A..Final for 2011 Exmination

It is notified for information of all concerned that the Prospectus No. 2008113 prescribed for B.A. Final 2009 examination shall be continued for B.A.Final examinations of 2010 with following corrections.

Sr. No.	Reference in prospectus No. 2008113 of B.A.Final	Corrections / Deletions / Additions/ Substitutions
1.	Marathi Literature Page No. 23	The syllabus for the subject Marathi Literature printed on Page
		No. 23 be substituted by the
		revised syllabus as given in Appendix-A appended herewith.
2.	Yogshastra	i) In Unit – I (a) notified vide notification No. 71/2008 the word "Dnyana" be correct as the word "Gnyana"
		ii) In Unit-V (a) & (b) Notified vide Notification No.71/2008, be substi
		tuted by the following.
		a)Swami Vivekananda, Swami
		Arvindo, Swami Kuvalyananda & Their Contribution in the field of
		Yoga
		b) Contribution of Yoga Research Centres.

Registrar Sant Gadge Baba Amravati University, Amravati.

Appendix-A

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No.59/2010

Date 20.5.2010

Subject:- Continuation of Prospectus No.101110 of M.A.Part-I & II (Sanskrit) for 2011 Examination.

It is notified for information of all concerned that the Prospectus No.101110 prescribed for M.A.(Sanskrit) Part-I & II for 2010 examination is continuation for M.A.Part-I & II examinations of 2011 with following correction.

Sr. No.	Reference in prospectus No.101110 of M.A.Part-I & II	Additions
1.	M.A.(Sanskrit)	The rules for the "Dissertation" as given in Appendix-A appended herewith be added.
		Sd/-

Registrar

Sant Gadge Baba Amravati University.

Appendix-A

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No.: 93/2010 Date: 01/07/2010

Subject: Continuation of Prospectus No. 2008113 of B.A. Final for 2011 Examination.

It is notified for general information of all concerned that the Prospectus No. 2008113 prescribed for B.A. Final – 2010 Examination shall continue for B.A. Final Examination of 2011 with following additions.

Sr.No.	Prospectus & Page No.	Additions
1.	B.A. Final	Add the syllabus for the subject "Library and Information Science" as given in Appendix 'A' appended herewith after the syllabus of the subject "Yogashastra (Optional)".

Sd/-

(Dineshkumar Joshi)

Registrar

Sant Gadge Baba Amravati University.

Syllabus for B.A.Final for the subject "Library & Information Science" Paper – Information Sources and Services

(From 2010-2011 Session)

Max Marks: 100

Unit-I Users and Information

- Categories of Users
- Information Literacy
- Information: Concept Need and Importance
- Characteristics of Information

Unit – II Reference and Information Sources

- Documentary Information Sources: Print and Non Print, Electronic, Nature, Characteristics and Utility.
- Non Documentary Information Sources: Human and Institutional: Nature, Characteristics and Utility.
- Categories of Information Sources: Primary, Secondary and Tertiary.

Unit-III Library Services

Lending Services

- Reprographic Services
- Current Awareness Services
- News Paper Clippings
- Bibliographic Services

Unit-IV Reference Service

- Concept, Definition
- Types of Reference Services : Long range and ready reference service
- Reference Interview

Unit-V Reference Sources

 Concepts, Types and Utility of Dictionaries, Year book, Encyclopaedias, Almanac, Gazettears, Atlas, Annual Reports, Research Reports, Biographies Bibliographies.

Recommended Books:

- Krishna Kumar: Reference Service, Vikas Publishing 1997.
- 2. Walford A.J.: Guide to Reference books, 4th ed. Library Association, London, 1980.
- Sharma J.S. and Grover. D.R. reference Services and Sources of Information New Delhi: Ess Ess Publications New Delhi 1987.
- Guha B: Documentation and Information Services: Techniques and System. 2nd Rev. Ed. World Press, Calcutta, 1983.
- 5. Ranganathan S.R.: Reference Services, 2nd ed.: Bombay 1961.
- 6. JÉTŐ ¶É.MÉ. JɱÉJJÉXÉ JÉÉ®GɪÉ, nIKɰÉX°É JÉEJɶÉXÉ, XÉÉMÉJÉÉÐÚ 1976
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No. 103/2010 Date: 15/7/2010.

Subject:- Continuation of Prospectus No.2008113 of B.A.Final for 2011 Examination

It is notified for general information of all concerned that the authorities of the University, has accepted changes in distribution of marks (theory & Viva-Voce) for B.A.Final Compulsory English, which is to be implemented from the Academic Session 2010-2011, following shall be revised syllabi due to change in distribution of marks in theory & viva-voce

Syllabus Prescribed for B.A.Final Examination for 2010-2011 (Three year Degree Course)

Total Marks - 100

Compulsory English

1) Theory: 70 Marks Minimum Passing Marks = 25 2) Vava-Voce: 30 Marks Minimum Passing Marks = 11

Text Prescribed: New Avenues(An Anthology of Prose & Poetry)

(Edited by Board of Editors Pub. by Orient Longman)

Unit-I Prose: Following Prose lessons are excluded Lesson No. 3) Rising Tide of Urban Chaos - Colin Legum 4)A Talk on Advertising - Herman Wouk 9) The Sun, the planet and the stars - C.Jones

Unit- II Poetry: Following poems are excluded

Poem No. 1) The Duck and the Kangaroo - Edward Lear

- 3) When I Set out for Lyonnesse-Thomas Hardy
- 11) The Wind Tapped like a Tired Man-Emily Dickinson

Unit-III Rapid Reading

Text Prescribed: A Tale of Two Cities by Charles Dickens

(Retold by Patricia Atkinson Pub. by MacMillan)

Unit-IV General Essay of about 300 Words.

Unit-V Viva Voce

- 1) Personal Interview
- 2) Group Discussion
- 3) Presentation Skill

Distribution of Marks

I Prescribed Text: New Avenues (An anthology of Prose & Poetry)

- A) Prose i) The students shall have to answer Four out of Six long Answer questions carrying 5 marks each $4 \times 5 = 20$
 - ii) The students shall have to answer Five out of Eight short answer questions carrying 02 marks each $5 \times 2 = 10$
- **B) Poetry** i) The students shall have to answer Three out of Six long Answer questions carrying 5 marks each $3 \times 5 = 15$

Novel: A Tale of Two Cities - Charles Dickens (in abridged form)

- The students shall have to answer Three out of Six long answer questions carrying 5 marks each $3 \times 5 = 15$
- **D)** Essay :- 1) The students shall have to write a general essay on any One out of Five topics $1 \times 10 = 10$

Total marks = 70

Viva - Voce

Personal Interview
 Group Discussion
 Presentation Skill
 Marks
 Marks

Total marks 30

Note:

- * The teachers are expected to impart formal training in Oral skills in the tutorial classes.
- * External / Internal Examiner shall interview an examinee to test his/ her spoken skills.
- * There shall be a batch of 10 examinees at a time for group Descussion. The External/ internal examiner shall supervise and evaluate each participant examinee on the baiss of his/her initiative, confidence, pronunciation and fluency, Logical argument, appropriate vocabulary, timely response and understanding of the topic.
- There shall be separate passing for theory and viva-voce examinations.
- * External examinee shall appear for viva-voce examination from any affiliated college of S.G.B.Amravati University

(Dineshkumar Joshi)

Registrar

Sant Gadge Baba

Amravati University, Amravati

ERRATA

Prospectus No.2011113		B.A.Final Exam.2011
Sr.No.	Reference in Prospecus of B.A.Final	Substitution
1.	Compulsory English Printed on Page Nos.15 to 16	The complete syllabus for the subject Compulsory English printed on Page Nos.15 to 16 be substituted by the following syllabus.
	~	

Syllabus Prescribed for B.A.Final Examination for 2010-2011 (Three year Degree Course)

Total Marks - 100

Compulsory English

1) Theory: 70 Marks Minimum Passing Marks = 25 2) Vava-Voce: 30 Marks Minimum Passing Marks = 11

Text Prescribed: New Avenues (An Anthology of Prose & Poetry)

(Edited by Board of Editors Pub. by Orient Longman)

Unit-I Prose: Following Prose lessons are excluded Lesson No. 3) Rising Tide of Urban Chaos - Colin Legum 4) A Talk on Advertising - Herman Wouk 9) The Sun, the planet and the stars - C.Jones

Unit- II Poetry: Following poems are excluded

1) The Duck and the Kangaroo - Edward Lear Poem No.

- 3) When I Set out for Lyonnesse-Thomas Hardy
- 11) The Wind Tapped like a Tired Man-Emily Dickinson

Unit-III Rapid Reading

Text Prescribed: A Tale of Two Cities by Charles Dickens

(Retold by Patricia Atkinson Pub. by MacMillan)

Unit-IV General Essay of about 300 Words.

Unit-V Viva Voce

- 1) Personal Interview
- 2) Group Discussion
- 3) Presentation Skill

Distribution of Marks

I Prescribed Text: New Avenues (An anthology of Prose & Poetry)

A) Prose i) The students shall have to answer Four out of Six long

> Answer questions carrying 5 marks each $4 \times 5 = 20$

The students shall have to answer Five out of Eight short answer questions carrying 02 marks each $5 \times 2 = 10$

A Tale of Two Cities - Charles Dickens Novel:

(in abridged form)

1) The students shall have to answer Three out of Six long answer questions carrying 5 marks each $3 \times 5 = 15$

Essay :- 1) The students shall have to write a general essay on any $1 \times 10 = 10$ One out of Five topics

Total marks = 70

Viva - Voce

Personal Interview 10 Marks 1) 2) Group Discussion 10 Marks Presentation Skill 3) 10 Marks

Total marks 30

Note:

- The teachers are expected to impart formal training in Oral skills in the tutorial classes.
- External / Internal Examiner shall interview an examinee to test his/ her spoken skills.
- There shall be a batch of 10 examinees at a time for group Descussion. The External/internal examiner shall supervise and evaluate each participant examinee on the baiss of his/her initiative, confidence, pronunciation and fluency, Logical argument, appropriate vocabulary, timely response and understanding of the topic.
- There shall be separate passing for theory and viva-voce examinations.
- External examinee shall appear for viva-voce examination from any affiliated college of S.G.B.Amravati University