## SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE

Official Publication of Sant Gadge Baba Amravati University

**PART-TWO** 

# Thursday, the 3<sup>rd</sup> May, 2012. NOTIFICATION

No.55/2012. Date:3/5/2012.

Subject :- Continuation of Prospectus No.2010111 prescribed for B.A.Part-I 2012 alongwith Notification Nos. 65/2010, 128/2010 & 68/2011 examination shall continue for B.A.Part-I Summer-2013 examinations with following corrections.

Sr.No.	Reference in Prospectus No.2010111 of B.A.Part-I	Corrections / Deletions / Additions/ Substitutions.
1.	Compulsory Hindi Page No.20 to 22	The syllabus for the subject Compulsory Hindi printed on Page No.20 to 22 be substituted by the revised syllabus as given in <b>Appendix-A</b> appendedherewith
2.	Persian Literature (Optional) the Page No. 35 & 36	Unit-III i.e. Life of authers be substituted by styles of Persian poetryi) Sabke Kharasani ii) Sbke Iraqi Questions No.3 (A) Answer any one of the following questions (About styles of Persian Poetry) (B) Explain the poetic style of any one of the following Poet. 8 (Four poets should be asked) Book Reffered (Addtion in reference Book) Farsi Shairee ke Asaaleeb ka Mutalea by Dr.Anjum Ziauddin Taji Dr.M.Yahaya Jamil.
3.	Music Page No.58 to 61	The syllabus for the subject Indian Music printed on Page No. 58 to 61 be substituted by the revised syllabus as given in Appendix-B appended herewith.  On Page No.63 add the following book after Sr.No.29 in the list of "Books Recommended"  30. 'बंदिशीच्या बंदिशी पुर्नरचनाकार - पं.देवीदासपंत काळे गुरुची, प्रकाशक प्रा.कमल मु भोंडे, अमरावती.  31.' नादकमल' रचनाकार : प्रा.सौ.कमल मु भोंडे प्रकाशक
4.	Economics	मुरलीघर अ भोंडे, अमरावती On Page No.52 add the following book after Sr.No.13 in the list of "Books recommended. "14. सूक्ष्म अर्थशास्त्र(Micro-Economics) प्रा.करुणसिंग व प्रा.राजेन्द्र भांडवलकर, अंशुल पब्लिकेशन, नागपूर."
5.	Co-Operation	On Page No.84 add the following book after Sr.No.10 in the list of "Books recommended. "11.सहकार तत्वे आणि व्यवहार- लेखक- मधुकर गावंडे, प्रकाश जैन व विजयकुमार एस भांगडिया, हिमालय पब्लिशींग हाऊस
	Home Economics Page No.63 to 67	The syllabus for the subject Home-Economics Page No.63 to 67 be substituted by the revised syllabus as given in <b>Appendix-C</b> appended herewith.

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7. Rashtra Sant Tukdoji Thought. Page No.103"Books On Page No.103 add the following books after Sr.No.18 in the list of

recommended

"19. Rashtrasant Tukdoji Janmashatabdi
"Visheshank" (2009-2010)
Pr.Raghunath Kadwe & Dr.Subhash
Sawarkar, A.B.Shreegurudev Prakashan,
Gurukunj (Mozari) Tq.Teosa
20 . Rashtrasant Tukdoji Janmashatabdi
"Smarnika" (2009) Dr.Subhash
Sawarkar & Gangadhar Shrikhande
Publisher - Rashtrasant Tukdoji Janmashatabdi
Samittee, Yawali, Distt.Amravati.
The syllabus for the subject Public Administration
printed on Page No.79 to 80 which was
substituted by Notification No.68/2011 be

substituted by the revised syllabus as given in

Appendix-D appended herewith

8. Public Administration Page No.79 to 80

> Sd/-(Dineshkumar Joshi) Registrar

#### **APPENDIX-A**

#### बी. ए. प्रथम वर्ष (अनिवार्य हिन्दी)

कुल अंक 900 लेखी परीक्षा - ७० आंतरीक मूल्यांकन -३०

#### समय ३ घंटे

अंक ७०

- 9. नियोजित पाठ्यपुस्तक 'अस्मिता' जयभारती प्रकाशन इलाहाबाद, यह पुस्तक अध्ययन तथा अध्यापन के लिये निर्धारित की गयी है !
- २. पाठ्यपुस्तक तीन भागों में विभक्त है !
  - आधारभूत पाठ्यक्रम
  - भाषागत पाठ्यक्रम
  - पद्यविभाग
- 3. सम्पूर्ण पाठ्यक्रम निम्न इकाइयों में विभाजित है

٩)	प्रथम इकाइ (आधारमूत पाठ्यक्रम )	२० अक
ર)	द्वितीय इकाई ( भाषागत पाठ्यक्रम )	२० अंक
3)	तृतीय इकाई (पद्य विभाग )	१० अंक
8)	चतुर्थ इकाई (व्यावहारिक भाषा एवं व्याकरण )	२० अंक
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प्रश्नपत्र का स्वरुप :-

- १) प्रथम इकाई (आधारभूत पाठ्यक्रम )

   क) दीर्घोत्तरी प्रश्न (विकल्प के साथ एक प्रश्न)
   १० अंक

   ख) लघुत्तरी प्रश्न (विकल्प के साथे दो प्रश्न
   १० अंक
- २) द्वितीय इकाई (भाषागत पाठ्यक्रम )

   क) दीर्घोत्तरी प्रश्न (विकल्प के साथ एक प्रश्न )
   90 अंक

   ख) लघूत्तरी प्रश्न (विकल्प के सा दो प्रश्न )
   90 अंक

   ३) तृतीय इकाई (पद्यविभाग)
   .
- विकल्प के साथे दो प्रश्न १० अंक ४) चतुर्थ इकाई (व्यावहारिक भाषा एवं व्याकरण वंवनागरी लिपी टिपणि एवं वर्तनी का मानक रुप ०६ अंक २) अनेकार्थी शब्द (दो) ०२ अंक ३) समश्रुत शब्द (दो) ०२ अंक ४) अनेक शब्दों के लिये एक शब्द (दो) ०२ अंक ५) समानार्थी शब्दों में सूक्ष्म अंतर (दो) ०२ अंक विशेषण रुप (दो) ०२ अंक ξ) शब्दशृद्घि (दो) ०२ अंक (o)

-----२० अंक

आंतरिक मूल्यांकन परीक्षा

अंक ३०

०२ अंक

#### आंतरिक मूल्यांकन ( Internal Assessment)

परीक्षा महाविद्यालयीन स्तर पर आंतरिक परीक्षक (संबंधित विषय के शिक्षक) द्वारा ली जाएगी ! आंतरिक परीक्षक संत गाडगे बाबा अमरावती विश्वविद्यालय से संलग्न महाविद्यालय का मान्यता प्राप्त शिक्षक होगा ! यह परीक्षा निर्धारित कालाविध में लेनें और संबंधित विद्यार्थी के अंक विश्वविद्यालय भेजने का उत्तरदायित्व महाविद्यालय का होगा

३० अंको की आंतरिक मूल्यांकन परीक्षा का स्वरुप व अंको का विभाजन निम्नानुसार होगा !

- अ) कक्षा में विद्यार्थीयों का आचरण, अनुशासन एवं नियमितता ०५ अंक
- आ) गृहपाट योजना १० अंक

वर्ष के दोनों शैक्षणिक सत्रों में विषय शिक्षक द्वारा दिये गये दो गृहपाठ

- प्रत्येक गृहपाठ पर ०५ अंक

८) वाक्यशुद्धि (दो)

इ) कक्षा अंतर्गत परीक्षा १० अंक

वर्ष के दोनों शैक्षणिक सत्रों के पाठ्यक्रम पर आधारित दो जॉच परीक्षाएँ

- प्रत्येक जॉच परीक्षापर ०५ अंक
- ई) विभागीय कार्यक्रमों व गतिविधियों में सहभागिता

०५ अंक

संलग्नित महाविद्यालयों के लिये महत्वपूर्ण सूचना - अंतर्गत मूल्यमापन परीक्षा संबंधी दस्तावेज महाविद्यालय को तीन साल संबंधित दस्तावेज सुरक्षित रखना होगा।"

सूचना :- बिहःशाल विद्यार्थीयों के लिए आंतरिक मूल्यांकन हेतु कला संकाय की प्रोराटा प्रणाली (अनुपातिक गुणदान प्रणाली) लागू रहेगी

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 Appendix-B

 बी.ए.भाग-१
 भारतीय संगीत (कंट आणि वाद्य) शास्त्र (सैध्दांि)
 एकूण गुण १००

 वेळ ३ तास
 गुण ५०

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1) स्वरलिपीबद्ध जरा (वि.ज्याल, दृ ाज्याल, ध्रुपद ।रा-॥ इ.)

ਬਟਰ ਡ. 2

- 1) अभ्यासज्रमा ील राजांची शास्त्रीय माहि ॥
- 2) गद व गदाचे जुजधर्म

ਬਟਰ ਡ. 3

- 1) अभ्यासज्ञमा तल । लिपिबद्ध जरजे
- 2) अभ्यासज्ञमा ति । । ल विलंबि । लय, मूळलय (ठेज), दुप्पट, तिप्पट व चौपट लयजारी । लिहिजे व ओळजजे.

ਬਟਰ ਡ. 4

- 1) संगीत, स्वर, थाट, पुर्वांच उत्तरांज, अलंजार वादी-संवादी, वर्ज्यस्वर, अनुवादी, विवादी, व्रज्यस्वर, आलाप, ाा-ा, आरोह-अवरोह, पज्ड, मात्रा आव ि-ा, ााल, विभाज, सम, भरी, काल (जाली), जी ा, स्थायी, अंतरा, संचारी, आभोग, सरगम, लजाजजी ा, ज्रह, अंश, न्यास,वर्ण, मिंड, जटजा, मुर्जी, जमजमा, देशी संजी ा, मार्गी संजी ा, आधार स्वर, स्वयंभू स्वर, जजस्वर, अचल स्वर, जोमल स्वर, ीव्र स्वर, शुध्द स्वर, लय (विलंबी ा-मध्य-दृ।)
- 2) वरील परिभाषेवर आधारी । पर्यायवाचज वस ग्र- शिष्ठ प्रश्ना (Objective Questions)

घटज ज्र. 5

- 1) जालील जी । प्रजारांची सामा-य माहि ॥
  - धृपद, धमार, ज्याल, ारा-ाा, टप्पा, ठुमरी, च तुरंज, जी ा, भज-ा, जझल.
- 2) जालील संजी ा ज्ञांचे योजदान पं.वि.ना.भा ाजंडे, पं.वि.दि पलुस्जर, पं. याजराज, पं.भिमसेन जोशी, पं. रविशंजर
- 3) ांबोरा या वाद्याची माहि ॥, थाट व राजांचे नियम

ਬਟਰ ਡ.6

- 1) पं.व्यंज्टमुजीच्या 72 थाटांचा सिध्दां ा.
- 2) परमेल प्रवेशज राज व संधीप्रजाश राज
- 3) राज समय सिध्दां ।

प्रात्यक्षिक परिक्षा (कंठ आणि वाद्य)

प्रात्यक्षिक : ४५ गुण प्रात्यक्षिक वही : ०५ गुण शिक्षकांकरीता सूचना :-

भ्यासक्रमातील सर्व गीतप्रकार स्वरलिपीबध्द करुण देणे आवश्यक

#### १)रागाभ्यास

- १) यमन २) भुपाली ३) अल्हैया बिलावल ४) भैरव ५) जमाज ६) आसावरी ७) काफी
- अ) अभ्यासक्रमातील संपूर्ण रागात सरजमगीत व लक्षणगीत तसेच मध्यलयी गिल बंदिश आवश्यक त्यापैकी एक बंदिश, रुपक एकताल व झपतालमध्ये असणे आवश्यक .
- ब) अभ्यासक्रमातील यमन व भूपाली रागामध्ये विलम्बीत बंदिश त्रिताल व एकताल मध्ये असणे आवश्यक.
- क) एक ध्रुपद दुगुण चौगुण सह व एक तराणा विलम्बीत-ख्यालाचे राग सोडून असणे आवश्यक
- ड) दहा थाटांमधील विविध तालामध्ये प्रत्येकी ५ अलकारांचा स्वराभ्यास असणे आवश्यक आहे.
- इ) राष्ट्रगीत , वन्देमातरम , ईशस्तवन, लोकगीत, भक्तिगीत, चित्रपटगीत, इ. गीतप्रकार
- फ) अभ्यासक्रमातील संपूर्ण रागांची शास्त्रीय माहिती.
- २) तालाभ्यास :- खालील तालांची विस्तृत माहिती.
- अ) केहरवा ब) दादरा क) झपताल ड) रुपक इ) त्रिताल ई) एकताल फ) चौताल तसेच विलम्बीत त्रिताल व विलम्बीत एकताल हातावर टाळी, काल, मात्रा पध्दितिने देऊन म्हणण्याची क्षमता तसेच अभ्यासक्रमातील वरील ााल मूळलय व दुगुन लयीत हातावर देण्याची क्षमता

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गुण विभाजन		
9) प्रात्यक्षिक वही	-	04
२) थाटांचे अलंकार	-	०५
३) विलम्बीत बंदिश	-	08
४) द्रुत ख्याल	-	08
५) सरगमगीत	-	08
६) लक्षणगीत	-	08
७) ध्रुपद	-	08
८)तराणा	-	08
९)रागांची शास्त्रीय माहिती व राग ओळखणे	-	०५
१०)तालांची माहिती	-	02
११)लयकारी	-	60
१२)विविध सुगम गीतप्रकार	-	03
१३)तंबोरा वाजविणे	-	03
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एकूण गुण ५०

#### Appendix-C

# B.A. Part-I (Home Economics) (To be implemented from the session 2012-2013)

## Paper- Family Resource Management, Housing and Interior Decoration

Time :3 Hrs.for TheoryTotal: 100 Marks3 Hrs.for PracticalTheory: 70 MarksPeriods per: Theory- 4Practical: 30 Marks

week : Practical – 2

#### **Objectives**:

- 1) To introduce the students to the field of Home Economics.
- 2) To create an awareness among the students about resources and management in the family.
- 3) To provide comprehensive knowledge of housing.
- 4) To provide knowledge and develop skills regarding principles and methods of Interior Decoration.
- 5) To learn to apply various methods the techniques of work simplification.
- 6) To train the students for self employment.

#### Unit -I

- 1.1 Introduction to Home Economics.
- 1.2 The meaning, definition and branches of Home Economics.
- 1.3 Home Economics as education for life.
- 1.4 Job opportunities employment and self employment in Home Economics guiding principles for self employment.

#### **Unit-II**

- 2.1 Meaning and process of Home Management.
- 2.2 Classification and characteristics of resources.
- 2.3 Factors affecting family resources Management.
- 2.4 Definition and Types of decision making.

#### **Unit-III**

- 3.1 Concept of Housing and Principles of House planning.
- 3.2 Choice of site for house.
- 3.3 Lighting in the house.
- 3.4 House drainage and waste disposal.

## **Unit-IV**

- 4.1 Elements of Art.
- 4.2 Principles of Art.
- 4.3 Study of colours, classification of colour.
- 4.4 Colour Schemes.
- 4.5 Selection and care of different types of furniture.

## Unit-V

- 5.1 Meaning, importance, principles, and classification of work simplification.
- 5.2 Improving methods of work simplification.
- 5.3 Importance and types of flower arrangement material requirement for flower arrangement.
- 5.4 Importance, establishment and role of Women Self Help Group for Women Empowerment.

#### Practical:

#### 1) Class Work:

a) Selection design pattern, thread needle and colour scheme for embroidery, methods of embroidering methods of embroidering different stiches mentioned below:

Embroidering **any one** article from the following using all the stiches.

<u>Article</u> - Apron, Table cloth, Bed spread, Children wear, Sari, Kamiz Yoke,

Load cover, Cushion cover, Pillow cover, Fancy bag, Wall hanging scarf.

Stiches - Stem, Lazy-Dazy, Magic chain, Button hole, Feather, Sippy,

Harringbone, Karnatki Kasuti, Bullion knots, Glasswork, Bead work, satin.

b) Different classes of colour and colour schemes in designs (Greeting Card Envelop)

#### 2) Project Work:

- a) Organization demonstration on any one of the following:
   Rangoli, Toy making, Floral carpet, Preparation of bouquiet, Fresh or Dry flower arrangement making artificial flowers from different material.
- b) Arrange any One Visit from the following and write report.

- i) Well Maintained and Interior decorated house.
- ii) Self help group.
- iii) Exhibition cum sale.

#### **Distribution of marks for different practicals :**

	Practicals		Marks
a)	Embroidering Sample		08
b)	Preparing colour scheme		04
c)	Viva		03
d)	Record book		03
e)	Class-work and project work		12
		Total	30 Marks

#### For record book :-

One record book shall be maintained by each student. Record book shall contain the followings -

- a) Methods of embroidering the stiches with the help of diagrams, designs and small sample of stiches
- b) Illustration of colours and colour schemes through different designs / Patterns.
- c) Report writing of demonstration and visit.

The record book should be duly certified by the Head of the Department of Home Economics and should be signed by the teacher after every practical and certified also.

#### **Instructions to private candidates:**

Private candidate should apply to the Principal concerned in July for the March/April Session and pay the fees meant for practicals. They should be instructed to complete the practicals as per time-table of the college.

Their record book should be duly signed by the Head of the Department of Home Economics.

#### **Books recommended:**

- 1. Goldsmith "Art in everyday life" MacMilan, New York.
- 2. Anna G. Ruth Home Furnishing, John Willy and Sons, New York.
- 3. Deshpande R.S. Build your own home, United Book Corporation, Pune.
- 4. Deshpande R.S. Modern Ideal houses for India, United Book Corporation Pune.
- 5. Neelam and Strong Better Homes /
- 6. Kathelenn Mann Embroidery Design and Stiches Encyclopedia of Needle Work.
- 7. Journal Needle Work, Needle craft Journal inside out side.
- 8. Indian Journal of Home Science-Home Science Association of India Shri Avinash Shillingam Home Science College for Women Coibatore (India)
- 9. Rogers J. Flower Arranging.
- 10. Baramusa Ramala M and Subramaniam Hema, Assistance for Women's Development from National Agencies Employment Programmes, Popular Prakashan, Bombay.
- 11. मुन्शी आणि जठार -गृह-अर्थशास्त्र भाग-१, पिंपळापूरे एन्ड कं. पब्लिशर्स, नागपूर.
- 9२. लिमये क्षमा गृहव्यवस्थापन आणि गृहकला विद्या प्रकाशन, रुईकर मार्ग, नागपूर (दुसरी आवृत्ती ऑगष्ट-१९८३, तृतीय आवृत्ती १९८७)
- १३. वसू, आणि महाजन आधुनिक गृहव्यवस्थापन, मंगेश प्रकाशन, नागपूर.
- १४. पुरब प्रभावती भरतकला, मॅजेस्टीक बुक डेपो, मुंबई
- १५. कोकड अ.वि.क्अभिनय भरतकला.
- १६. शेरी जे.पी. गृहकला एवं गृहप्रबंध
- १७. काडलकर लिना -गृह-अर्थशास्त्राची मूलतत्वे, विद्या प्रकाशन, रुईकर पथ, नागपूर.
- १८. शिवटे वैशाली गोडसे जयश्री सजावटीतील सप्तरंग, शिवम प्रकाशन.
- १९. वसु सुनंदा व मेहरे रजनी ग्गृह-व्यवस्थापन आणि आंतरसजावट
- २०. फरकाडे त्रिवेणी, गोंगे सुलभा गृह विज्ञान विस्तार
- २१. श्रीधर आशा ऐंकर नीडल एन्ड ब्रेड, प्रकाशन मदुरा कोट्स लि.एच.८५ ओल्ड मद्रास रोड, पो.बॉ.नं. १६००, दुरवाणी नगर, बैंगलोर बॅंगलोर - ५६१ ६००.
- २२. स्वर्ण जयंती ग्राम स्वयंरोजगार योजना- मार्गदर्शक तत्वे महाराष्ट्र शासन ग्रामविकास व जल संधारण विभाग, मुंबई

Appendix-D

# Syllabus prescribed for B.A.Part-I Subject: Public Administration Paper: Maharashtra Administration (Implemented from 2012-2013 Session)

Total Marks: 100

#### Unit-I 1. Historical Background:

History Culture, Formation and reorganization, Social, Economic and Administration Profile of Maharashtra State.

2. State Legislature: Lagislative Assembly, Legisltive Council Composition and functions.

## Unit-II 1. State Executive :

Governor & Chief Minister: Power, Functions and Role.

Council of Ministers: Composition and Functions, State Secretariate, Directorates

- **2. Departments**: Home, Finance, Agriculture, Social Welfare and General Administration.
- 3. State Judiciary: High Court, District, Session Courts and Loknyayalaya.

#### **Unit-III District Administration:**

- 1. History of District Administration: Meaning, Importance, Elements.
- 2. District Collector: Power, Functions and Changing Role.
- 3. Law and Order: Composition and working of the State Agencies.
- 4. District Police Administration : Structure, Powers and functions of District Police Superintendent.

# Unit-IV 1. **Panchayati Raj**: Zilla Parishad, Panchayat Samiti, Grampanchayat, Gramsabha - Composition, Powers, functions and finances.

- 2. **Urban Local Government**: Municipal Corporations, Municipal Council, Nagarpanchayat, Contonment Boards Composition, Powers, functions and finances.
- Unit-V
  1. Constitutional, Statutory and Non-Statutory Bodies: Maharashtra State Public Service Commission, Maharashtra Election Commission, Maharashtra Finance Commission, Maharashtra Planning Commission, Lokayukta, Advocate General, Accountant General, Vaidhanik Vikas Mahamandal, Maharashtra State Road Transport Corporation, YASHADA (Yashwantrao Chavan Academy of Development Administration).
  - 2. Major Issues in Maharashtra: Regional Imbalances and Development, Farmers Suicides in Vidarbha, Co-operatives Movement, Administration Reforms.

#### Suggested Readings :-

- 1. S.S. Gadkari, Organization of the State Government in Maharashtra Himalaya Publishing House, Bombay  $-\,1990$
- 2. Arun Sadhu Maharashtra National Book Trust, New Delhi, 2007.
- 3. Usha Thakkar and Mangesh Kulkarni, Politics in Maharashtra, Himalaya Publishing House, Bombay, 1995.
- 4. V.M. Sirsikar, The Politics of Modern Maharashtra, Orient Longman, New Delhi, 1995.
- 5. प्रा.के .आर.बंग- "महाराष्ट्र प्रशासन", विद्याबुक्स पब्लिशर्स, औरगपुरा, औरंगाबाद,२००५
- 6. डॉ.प्रिती पोहेकर प्रा.दत्तात्रय खरटमोल- प्रा.गंगा भुतडा महाराष्ट्र प्रशासनाची रुपरेषा अरुणा प्रकाशन, लातुर, २००९.
- 7. शिरसाठ, बैनाडे भारतातील स्थानिक स्वराज्य संस्था, विद्या बुक्स औरंगाबाद 2006.
- 8. प्रा.गोविंद यमलवाड स्थनिक स्वराज्य संस्था, कल्पना प्रकाशन, नांदेड,१९९८
- 9. प्रा चि.गं घाग्रेकर महाराष्ट्राचे प्रशासन, विद्या प्रकाशन, नागपर., 2002.
- 10. प्रा.डॉ. टी.एन.गायकवाड "महाराष्ट्र व जिल्हा प्रशासन कैलास पब्लिकेशन्स, औरंगाबाद 1998.
- 11. प्रा.डॉ.सितश ठोंबरे "महाराष्ट्र प्रशासन", विद्याभारती पब्लीकेशन्स, लातूर, 2004.

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#### NOTIFICATION

No.56/2012. Date: 3/5/2012.

Subject :- Continuation of Prospectus No.2010112 prescribed for B.A.Part-II 2012 alongwith Notification Nos.66/2010 & 69/2011 examination shall continue for B.A.Part-II Summer - 2013 examinations with following corrections.

Sr.No.	Reference in Prospectus	Corrections / Deletions / Additions/
	No.2010112 of B.A.Part-II	Substitutions.
1.	Compulsory Marathi Page No. 24	The syllabus for the subject Compulsory Marathi Printed on Page No.24 be substituted by the revised syllabus as given in <b>Appendix-A</b> appended herewith.
2. N	Music	Page No.59 in the Add the following figure & title of the book after Sr.No.18 in the list of "Books Recommended" 19. 'बंदिशीच्या बंदिशी पुनंरचनाकार - पं देवीदासपंत काळे गुरुंजी, प्रकाशक प्रा.कमल मु भोंडे, अमरावती. 20.' नादकमल' रचनाकार : प्रा.सौ.कमल मु भोंडे प्रकाशक मुरलीघर अ भोंडे, अमरावती.
	me Economics ge No. 62 to 67	The syllabus for the subject Home- Economics Printed on Page No.62 to 67 be substituted by the revised syllabus as given in <b>Appendix-B</b> appended herewith.
	htra Sant Tukdoji Thought. e No.103	On Page No.94 add the following figure & title of the book after Sr.No.11 in the list of "Books recommended "12. Rashtrasant Tukdoji Janmashatabdi "Visheshank" (2009-2010) Pr.Raghunath Kadwe & Dr.Subhash Sawarkar, A.B.Shreegurudev Prakashan, Gurukunj (Mozari) Tq.Teosa 13 . Rashtrasant Tukdoji Janmashatabdi "Smarnika" (2009) Dr.Subhash Sawarkar & Gangadhar Shrikhande Publisher - Rashtrasant Tukdoji Janmashatabdi Samittee, Yawali, Distt.Amravati.
	c Administration No.79 to 81	The syllabus for the subject Public Administration printed on Page No.79 to 81 which was substituted by Notification No.69/2011 be substituted by the revised syllabus as given in <b>Appendix-C</b> appended herewith
	cation No.66/2010 3.6.2010	Add the following lines after Unit-I Of Appendix-E of Notification No.66/2010, in which the syllabus of B.A.Part-II for the subject "Geography" was implemented from the session 2010-2011. "Atmospheric temperature: Insolation, Vertical & Horizontal Distribution of Pressure, Planetry, Periodic and Local Winds".
7.Appare	& Textile Designing	The Syllabus for the New Optional Subject "Apparel & Textile Designing" as given in <b>Appendix-D</b> appended herewith be added after the optional subject "Food Technology".

Sd/-(Dineshkumar Joshi) Registrar

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#### Appendix-A

#### मराती अनिवार्य शैक्षणिक सत्र २०१२-१३ पासून

वेळ - ३ तास एकूण गुण १०० लेखी परीक्षा - ७० अंतर्गत मूल्यमापन - ३०

अभ्यासक्रमासाठी नेमलेले पाठचपुस्तक - वैखरी भाग-२ या पुस्तकावर पुढीलप्रमाणे विभाग व गुण विभागणी राहील.

विभाग अ - वैचारिक १ दीर्घोत्तरी प्रश्न -

१ लघुत्तरी प्रश्न -०८ गुण

विभाग ब - ललित

१ दीर्घोत्तरी प्रश्न -

१२ गुण १ लघुत्तरी प्रश्न -

विभाग क - कविता २० गूण

१ दीर्घोत्तरी प्रश्न -१२ गुण

१ लघुत्तरी प्रश्न -०८ गुण

विभाग ड - व्यावहारिक मराठी – पत्रलेखन १० गुण

अ) मागणी , तक्रार , विनंती पत्र - ५ गुण ब) शुभेच्छा, आभार, अभिनंदन पत्र- ५ गुण

सर्व लघुत्तरी व दीर्घोत्तरी प्रश्नांना अंतर्गत पर्याय राहतील.

अंतर्गत मूल्यामापन परीक्षा -

अ) व्याकरण चाचणी - शब्दांच्या जाती, वाक्यांचे प्रकार, काळ, वाक्प्रचार- म्हणी,

विभक्ती, प्रयोग यावर आधारित वस्तुनिष्ठ बहुपर्यायी २० प्रश्न-

(संदर्भ ग्रंथ - सुगम मराठी व्याकरण - वाळिंबे)

अंतर्गत परीक्षक उपरोक्त घटकांवर व्याकरणाचे २० प्रश्नांचा एक संच याप्रमाणे वस्तुनिष्ठ बहुपर्यायी प्रश्नसंच तयार करुन स्पर्धा परीक्षेप्रमाणे परीक्षा घेतील.

ब) गटचर्चा – (कृढल्याही प्रचलित सामाजिक, राष्ट्रीय विषयावर) -

१० गुण

३० गुण

१० गूण

२० गुण

२० गुण

गटचर्चेमध्ये एका वेळी १० विद्यार्थी भाग घेतील. गटचर्चेचे आयोजन अंतर्गत परीक्षक आपल्या महाविद्यालयाच्या स्तरावर करतील. चर्चेसाठी प्रत्येक गटाकरिता वेगळा विषय निवडून अंतर्गत परीक्षक आयोजन करतील. चर्चेच्या अनुषंगाने प्रत्येक विद्यार्थ्यास लेखी स्वरुपात १५० शब्दापर्यंत निष्कर्ष सादर करावे लागतील.

क) प्रत्यक्ष मुलाखत -

. अंतर्गत परीक्षक गटचर्चेच्या निष्कर्षावर आधारित किंवा गटचर्चेसाठी निवडलेल्या विषयाशी संबंधित तोंडी परीक्षा घेऊन प्रत्येक विद्यार्थ्यांच्या आकलन क्षमतेचे व संवाद कौशल्याचे मूल्यमापन करून गुणदान करतील.

#### अंतर्गत मूल्यमापन परीक्षा –

अंतर्गत मूल्यमापन परीक्षा ही महाविद्यालयीन स्तरावर अंतर्गत परीक्षक (संबंधित विषयाचा शिक्षक) घेतील. अंतर्गत परीक्षक हा संत गाडगे बाबा अमरावती विद्यापीठाशीं संलग्नित महाविद्यालयातील मान्यता प्राप्त शिक्षक असेल. सदर परीक्षा आपल्या स्तरावर विहित मुदतीत घेण्याची व संबंधित विद्यार्थ्याचे गुण विद्यापीठाकडे पाठविण्याची जबाबदारी महाविद्यालयाची राहील.

#### बहिःशाल विद्यार्थ्यांची व्यवस्था –

बहिःशाल/माजी विद्यार्थ्यास त्याने लेखी परीक्षेत (७० पैकी) प्राप्त केलेल्या गुणांच्या टक्केवारीच्या प्रमाणात अंतर्गत मूल्यमापनाचे (३० पैकी ) सरासरी गुण देण्यात येतील.

## तासिकांचे नियोजन -

"आवश्यक मराठी" या विषयाच्या लेखी परीक्षेसाठी नेमलेल्या पाठचपुस्तकातील अभ्यासक्रम व अंतर्गत मूल्यमापन परीक्षेच्या तासिकांचे नियोजन संबंधित शिक्षकाने प्रचलित असलेल्या विहित तासिका लक्षात घेऊन आपल्या स्तरावर करावे.

#### संलग्नित महाविद्यालयासाठी महत्त्वपूर्ण सूचना -

अंतर्गत मूल्यमापन परीक्षेंसंबंधीच्या दस्तऐवजाची विद्यापीठ स्तरावरून केव्हाही तपासणी होऊ शकेल. त्यामुळे महाविद्यालयाने तीन वर्षांपर्यंत संबंधित कागदपत्रे जपून ठेवणे बंधनकारक राहील.

Appendix-B

#### B. A. PART - II HOME ECONOMICS Food Science & Nutrition

Full Marks - 100

Periods of instruction per week

Theory - 70 Practical & Class Work - 30

Practical 2

Theory

3 Hours for Theory

3 Hours for Practical

This course will enable the students to -Objectives:

- Understand the basic concepts of nutrition
- Gain knowledge on nutrients and nutritive value of foods. Acquiant with classification of food as per functionality. 3.
- Acquire abilities to plan diets for various diseases as well as healthy humans.
- Make familiar with the agencies involved in Nutrition research. Understand method of food preparation, enrichment, enhancement and preservation
- Promote entrepreneurship skill.

#### Unit I

- Definitions of food, nutrients health, Malnutrition nutrition and nutritional status. 1.1
- Functions of food i] Physical 1.2

  - ii] Psychological
  - iii]Socio-cultural
- 1.3 Classification of nutrients
  - i] Energy giving Fats and Carbohydrates
  - ii] Body Building Proteins
  - iii] Protecting and regulating Vitamins, Minerals and Water

Classification, sources, functions, requirements, deficiency symptoms, Symptoms due to excess consumption and dietary measures to overcome the deficiencies.

#### Unit II The Major five Food Group.

- Protein Foods 2.1
  - Dals, legumes, nuts and oilseeds, nutritive value, nutritive value through germination and fermentation i)
  - Milk and Milk products Nutritive value and effect of heat. ii)
  - Eggs Nutritive value, cooking, selection iii)
  - Meat, fish and Poultry Nutritive value, kinds, cooking iv)
- 2.2 Energy giving foods:
  - Cereals and Millets, nutritive value, cooking i)
  - Tubers, kinds, nutritive value, cooking ii)
- 2.3 Rich energy giving foods
  - Fats and oils
    - Types, sources, nutritive value
- 2.4 Vitamin and Mineral supplying foods
  - i)
- Green leafy vegetables.

  Types, nutritive value, importance of the food.
  - Yellow and orange vegetables and fruits. Nutritive value, cooking
  - iii) Vit "C" rich (citrus) vegetables and fruits
    - Nutritive value importance of fruits.
- Roughage (Fibre) Supplying Foods 2.5
  - Other vegetables and fruits

Types nutritive value importance in daily diet.

#### **Unit III**

- Definition and meaning of balanced diet, factors affecting balanced diets. 3.1
- 3.2 Principles of meal planning.
- 3.3 Formulation of balanced diets according to requirement of (Adolescence)

Lactation and pregnancy

National and International agencies involved in nutrition (NIN, WHO and 3.4 UNICEF)

#### Unit IV

- Definition of diet therapy, objectives and principles of diet therapy. Types of therapeutic diets and role of dietitian. 4.1
- 4.2
- 4.3 Causes, symptoms, and dietary treatment for the diseases related to digestive system. (Constipation, acidity, anemia, osteoporosis)
- 4.4 Causes, symptoms and dietary treatment for the diseases related to pancreas and liver (Jaundice and diabetes)

#### Unit V

- 5.1 Method of traditional and modern food preparation.
- 5.2
- Meaning, principles and methods of food preservation Meaning and definition of food adulteration. Effects of food adulterants on human life.

#### **Practicals:**

- Weights and Measures.
- Demonstration and food preservation squash and pickles.
- Regional food preparations: Uttapam, Gulabjamun, Dahiwada, Sambarwadi, Maisur Pak
- Nutrient rich dishes (One preparation for each nutrient) calories proteins, Iron, Thiamine, Vitamin 'A' and calcium. Preparation of 3 vegetable curries, Pattodi, Kadigola, Kofta Curry d)
- e)
- Computing cost and nutritive value (Any four major nutrients present in that particular preparation)

#### Class Work -

- Celebration of any one breast feeding week /Nutrition week a)
- Evaluation of self diet for a day. b)
- Preparation of scrap Book.

Distribution of Marks		Marks
1)	Record book	06
2)	Food preparation and presentation (one recipe)	08
3)	Cost and nutritive value /serving	05
4)	Viva voce	03
5)	Class work	08

#### Instruction to private candidates :

Private candidates should apply to the Principals concerned in july for the March- April session and pay the fees meant for practical. They should be instructed to complete the practicals as per time table of the college. Their record book should be duly signed by Head of the Department of Home Economics.

#### REFERENCES:

Mudambi, S.R. and Rajgopal M.V. Fundamental of food and Nutrition, Wiley Eastern Limited Ansari Road, New Delhi 1987. Swaminathan, M. Essential of food and Nutrition Vo. I & II. The Bangalore Printing and publishing Company, Mysore Road,

Total Marks 30

- 2) Bangalore 1985.
- 3) The Education Planning Groups "Food and Nutrition" A text book of Home Science for senior students, Arya Publishing House, New Delhi, 1983. ICMR Nutritive Value of Indian Foods.
- ICMR Recommended Dietary Allowances
- Joshi S.A. Nutrition and Dietitics, Tata MaGraw Hill Publishing Company Ltd. New Delhi. Published by Shri. V. L. Deuskar, Vrindavan Colony, Amravati.
- 7)
- Accounting and Cost control in hotel and catering Industry Decky's Mumbai 8)
- Management An Integrated Approach New Age International Pvt. Limited New 9) Sethi. M. and Mathan S. Catering Delhi.
- 10) Cookery-Standard XII
- Gopalan, C.ICMR, Nutritive Value of Indian Foods NIN Hyderabad
- $Begum, Raheena.\ A\ Textbook\ of\ Foods,\ Nutrition\ and\ Dietetics\ 10\ Green\ Park\ Extension.\ New\ Delhi-16$
- Dietary Guidelines for Indians. A manual of NIN.ICMR Hyderabad Bamji Mehtab Reddy Vinodini and Rao Pralhad (1996) Diet, Nutrition and Health, Print Well, Jaipan.
- Shreelakshmi. B. 1998 Dietetics wiley eastern limited, Pune.
- M.Gangadharrao. Entrepreneurship and Entrepreneur Development
- 17) Desai. Vasant, Entrepreneurship Development, Himalaya Publishing house 1991. Vol-I, II and III.
- १८) महाज-ी, र-ोहा , आहारशास्त्राची मुल । वे मंजेश प्रज ाश-ा, -ााजपूर
- १९) लेले, आजि देउस्न र, आहार मीमांसा : म. वि. ज्रं. नि. मंडळ, नाजपूर
- २०) लेले, आजि देउस्न र, आहार शास्त्र विविध दृष्टिन ो-ाा ू-ा : म. वि. जं. ी-ा. मंडळ, -ाजपूर

- २१) टिळन् , -िार्मला पार्टी -पार्टी शान् ।हारी : पाप्युलर प्रन ।श-। मुंबई
- २२) परुळेज र आशा आजि ज बिळे वसुंधरा रुचिपुर्जा, शारदा साहि य, बुधवार पेठ, पुजे.
- २३) लेले सरल पोषज व आहारशास्त्र परिचय
- २४) देऊरू र आशा आजि जोशी, संध्या अन्न व पोषज प्रा यिंजि ज्यार्यपुरि का प्रजाशन , श्री. व्ही. एल. देऊरू र, वृंदावन जॉलनी, अमराव ी General Reading
- Encyclopedia of Social Sciences.

Appendix-C

#### **B.A.Part-II** Subject: Public Administration Paper: Indian Public Administration (Implemented from 2012-2013 Session)

Total Marks: 100

#### Unit-I

- Evolution of Indian Administration: Administration of Anceint, Medieval and Modern India. Salient features of Indian
- 2. Constitutional Framework: Characteristics of Indian Constitution. Parliamentary Democracy, Fundamental Rights and Fundamental Duties

#### Unit-II

- 1. Union Government and Administration: President, Prime Minister, Council of Minister, Prime Minister's Office, Cabinetand Central Secretariate.
- Ministries and Departments: Home, Finance and External Affairs. 2.

#### **Unit-III**

- Union Legislature Loksabha & Rajyasabha: Their composition & functions.
- **Central State Relations**: Legislature, Financial and Administrative relations & their problems. **Union Judiciary**: Composition and functions of Supreme Court.
- 3.

#### Unit-IV

- 1. Statutory and Non-Statutory Bodies: Election Commission, Finance Commission, Planning Commission, National Development Council, National Human Rights Commission, National women Commission, SC, ST, and Minority Commission.
- Civil Servises in India: All India Services and Central Services, Union Public Service Commission, Generalist and Specialist.

#### Unit-V

- Control Over Public Expenditure: Parliamentary Control, Estimate Committee, Public Accouns Committee, 1. Comptroller and Auditor General of India.
- 2. Major Issues in Indian Administration : Ethis in Public Service, Administrative Culture, Lokpal and Lok Ayuktas, Reservation Policy and Social Justice, Population Explosion, Impact of Information Technology on Public Administration.

#### Suggested Readings:-

- Ramesh K. Arora and Rajani Goval Indian Public Administration: Institutions and Issues, New Delhi, Vishwa 1. Prakashan, 1996.
- 2. Granville Austin - The Indian Constitution: Cornerstone of a Nation, New Delhi, Oxford University Press, 2008.
- Vidya Bhushan and Vishnu Bhagwan, Indian Administration, New Delhi, S. Chand & Comm., 2005. S.R. Maheshwari, Indian Administration, New Delhi, Orient Longman, 2005. 3
- 4.
- Hoshiar Singh, Indian Administration, New Delhi, Kitab Mahal, 2004.
- 6. डॉ.निलीमा देशमुख - राजनिती और प्रशासन,कॉलेज बुक डेपो जयपूर, 2006.
- सुरेन्द्र ककटारिया भारत में लोक प्रशासन, आर.बी.एस.ए. पब्लिशर्स, जयपूर, 2000 7.
- 8. के आर बंग - भारतीय प्रशासन, विद्या बुक्स, औरंगाबाद, 2004
- 9. पारस बोरा - भारतीय प्रशासकीय व्यवस्था, विद्या बुक्स, औरंगाबाद, 2002 बी.बी. पाटील - भारतीय शासन व राजकारण, फडके प्रशासन, कोल्हापूर, 2009 10.
- 11. गोविंद यमलवाड व व्ही.ज.विळेगावे - भारतीय प्रशासन,अरुणा प्रकाशन, लातूर, 2008
- भारताचे शासन आणि राजकारण पिंपळापूरे प्रकाशन, नागपूर, 2000 12 भा.ल. भोळे

Appendix-D

#### Syllabus prescribed for B.A.Part-II Subject : Apparel & Textile Designing (Implemented from 2011-2012 Session)

Time: 3 Hrs (For Theory) Full Marks: 100 Theory: 70 Practical: 30 4 Hrs (For Practical)

- To import creative and technical skills for designing textiles .
- To develop awareness and appreciation of arts and aesthetics in textiles.
- Help develop creativity in designing through the principles of design.
- To develop and understand the principles of pattern making through flat pattern and draping.
- To develop skills in pattern making and construction.

  To familiarize students with various application of textiles.
- Focus on design elements and principles, garment details on reaction of styles and rendering technique using the different media.
- To develop skills in Garment Construction.

#### Course Content :-

## Unit-I: Methods of Printing -

- Fundamentals of printing study of dyes and pigments for printing.
  - Hand printing painting, sketch, stencil, Block, Spray, hand screen resist (tie and dye and batic) method of printing.
- Machine printing Flat bed and rotary screen, spray flock, Heat transfer, photo, lacquer. Style and method of printing traditionally used in India. 1.2:
- Preparation of fabric. Theory of dyeing. classification definition. components colour and chemical constitution.

#### Unit-II: Traditional Embroideries-

- Embroideries of kashmir, Bihar, Chamba, Chikankari of Lucknow, Phulkari of Panjab. 2.1:
- Kantha of Bengal Kasuti of Karnataka, Embroidery of Kutch of Kathiaware, Zari Embroidery.
- Manipuri Applique work, Quilting of Gujrat and Rajasthan, Bihar and Orissa. 2.3:

#### Unit-III: Design Analysis-

- 3.1:
- Principles and element of design, Sources of inspiration for basic sketching and painting.

  Understanding the tools and equipment and their appropriate use for sketching and achieving textural effects.
- 3.3: Processing of designing, Motif development - Geometrical structural, Decorative Realistic, Abstract, Stylized Naturalized abstract and ornamental. Big and small motifs enlargement and reduction.

#### **Unit-IV: Clothing Construction-**

- Defferent figure types anthropometric measurement, standard measurement charts for men, women, boys and girls
- Garment and Garment details Necklines, collers, sleeves, princess lines.
- 43: Tucks, Pleats, gathers, darts, Yokes cowls, shirring smocking, pockets plackets, drawstrint and fastening.

#### Unit-V: Pattern-

- Introduction to pattern making and its importance. Basic tools used in pattern making. 5.1:
- 5.2:
- Pattern making Drafting and adaptation of Basic block- Bodies, skirt and sleeve.

  Pattern making Techniques Flat Pattern, Draftying methods and draping methods, Grading techniques and methods. 53:

#### Pacticals :-

- Creating motifs designs and patterns for different placements usages.
- Thematic inspiration and expression colour application and texture indication. II
- Ш Construction of Neck lines, collars, Pockets. Any one.
- Flat patter method and Draping method, Development of bodies, sleeve and skirt block. ΙV
- Clothing construction- preparation of draft, layout, cutting and finishing of Salwar or Kameez
- VI Fabric analysis for design repeat, draft Peg-plan and other details.
- VII Weaving on simple Loom, Plain rib, matt and twill.
- VIII Preparation of the regional embroidery - Any Two.
- Record Book -

#### Distribution of marks for different Practical Examination.

Sr. No.	Internal / External	Marks
I	Internal	2
II	Internal	2
III	External	3
IV	Internal	2
V	External	5
VI	Internal	2
VII	Internal	2
VIII	External	4
IX	External	3
X	Internal	5
		Total : 30

#### References:

- 1) Litman Connie (1977): Pattern making Design, Litton Educational publishing Inc.
- 2) Bane, A. (1979): Flat Pattern Design, MC Graw Hill.
- 3) Pepin Harriet Modern Pattern Design. New York.
- 4) Corklin P.G.(1990): Pattern Grading for Women's clothes, the Technology of sizing, BSP professional Books Oxford.
- 5) Pamele c. Stinger, Pattern Drafting for Dressmaking.
- 6) Craw form C.A., The art of Fashion draping fair child publications New York.
- 7) Boothe J.E. Principles of textiles.
- $8) \quad \hbox{Aigaonkar, D.B.}: Knitting \ Technology, Universal \ Publishing \ Cont, \ Bombay.$
- 9) David J. spencer knitting Technology , pergeman Press, U.K.
- 10) Dr.Samuel Raz- Flat knitting Technology- Germany
- 11) Terry Bracknebury knitted clothing Technology Black well science.
- 12) March, J.T. (1979): An introduction to textiles finishing, B.L. Publications.
- 13) Bray Natalie, (1978): Dress pattern Designing London, Cross by Lock Wood and staples.
- 14) Thorpe, Azaba: Elements of Weaving-Double Day and Co, Inc New York.
- 15) Tanous, Helen Nicol: Designing Dress patterns, tinols, chas A. Bennettco.
- 16) The book upholstery, Candice or d mamoc pub- 1987 present books.
- 17) House keeping manament Dr.D.K.Aggrawal Amman publication, New Delhi.
- 18) The Figure- Walt Reed pub- North light book.
- 19) Metric pattern cutting for children Authors- Winifred Aldrich Publisher Blackwell.
- 20) Complete guide to needle work Reader Digest Aulthor Pub- Reader digest.
- $21)\,{\rm Masterpiese}\;{\rm of}\;{\rm Indian}\;{\rm textile}\;{\text{-}}\;{\rm Rustam}\;{\rm J.}\;{\rm Mehta}.$
- 22) Mix and match K Prakash.
- 23) Indian Embroidery Jamila Brijbhushan.
- 24) अढाऊ विमल वस्त्रशास्त्र म.वि.ग्रं.नि.मंडळ, नागपूर.
- 25) अढाऊ विमल वस्त्रविज्ञान श्री संत प्रकाशन, अमरावती.
- 26) हेगडे कृ.म.- शास्त्रोक्त शिवणकला , परशुराम प्रोसेस, पुणे.
- 27) पुणे एंकर निडलस, एन्ड थ्रेड मदूरा लोड्स. प्रा.लिमिटेड बंगलोर. संत गा
- 28) वस्त्रशास्त्राची संकल्पना व फॅशन डिझायनिंग वैरागडे.
- 29) शिवणकला घाणेकर
- 30) शालीन कशिदा काळी बढे

## NOTIFICATION

No. 57/2012. Date :3/5/2012

Subject :- Continuation of Prospectus No.2011113 prescribed for B.A.Final 2012 alongwith Notification

Nos.103/2010 & 70/2011 examination shall continue for B.A.Final Summer - 2013 examinations with following corrections.

Sr.No. Reference in Prospectus No.2011113 of B.A.Final	Corrections / Deletions / Additions/ Substitutions.
1.Functional Hindi (प्रयोजनमूलक हिंदी)	The Syllabus for the New Optional Subject "Functional Hindi" be added as given in  Appendix-A appended herewith after the optional subject "Persian Literature" on Page No.30
2. Music	On Page No.53 Add the following books after Sr.No.30 in the list of "Books Recommended" 31. 'बंदिशीच्या बंदिशी पुर्नरचनाकार - पं.देवीदासपंत काळे गुरुंजी, प्रकाशक प्रा.कमल मु भोंडे, अमरावती. 32.' नादकमल' रचनाकार : प्रा.सी.कमल मु भोंडे प्रकाशक मुरलीधर अ भोंडे, अमरावती.
3.Home Economics Page No. 56 to 60	The syllabus for the subject Home- Economics Printed on Page No.56 to 60 be substituted by the revised syllabus as given in <b>Appendix-B</b> appended herewith.
4.Rashtra Sant Tukdoji Thought. Page No.85 to 87	On Page No.87 add the following books after Sr.No.7 in the list of "Books recommended" 8. Rashtrasant Tukdoji Maharaj Gurav Grant R.T.Bhagat & Dr.Subhash Sawarkar, Chaitanya Prakashan, Sakoli Corner, Kolhapur (Oct.2009)  9. Rashtrasant Tukdoji Janmashatabdi "Visheshank" (2009-2010) Pr.Raghunath Kadwe & Dr.Subhash Sawarkar, A.B.Shreegurudev Prakashan, Gurukunj Mozari 10.Rashtrasant Tukdoji Janmashatabdi "Smarnika" (2009) Dr.Subhash Sawarkar & Gangadhar Shrikhande Publisher - Rashtrasant Tukdoji Janmashatabdi Samittee, Yawali,
5.Public Administration Page No.72 to 74	The syllabus for the subject Public Administration printed on Page No.72 to 74 which was substituted by Notification No.70/2011 be substituted by the revised syllabus as given in <b>Appendix-C</b> appended herewith
6.Food Technology	The Syllabus for the New Optional Subject "Food Technology" as given in <b>Appendix-D</b> appended herewith be added after the optional subject "Library & Information Science " on Page No.91.
7.Apparel & Textile Designing	The Syllabus for the New Optional Subject "Apparel & Textile Designing" as given in <b>Appendix-E</b> appended herewith be added after the optional subject "Food Technology".
	Sd/- (Dineshkumar Joshi) Registrar

Appendix-A

बी.ए. अंत्य प्रयोजनमूलक हिंदी

#### इकाई - १

- अ) प्रयोजनमूलक हिंदी : प्रयुक्ति
- १. हिन्दी की प्रयोजनमूलक प्रयुक्तियाँ
- २. भाषा प्रयुक्ति की विशषताएँ
   ३. भाषा प्रयुक्ति के प्रकार साहित्यिक, वाणिज्यिक, कार्यालयीन, राजभाषा, विज्ञापन, विधि एवं कानुनी वैज्ञानिक एवं तकनीकी भाषा प्रयुक्ति ।
- आ) कोश विज्ञान -
- 9. कोश निर्माण के सिध्दांत२. कोश विज्ञान की उपयोगितः अनुवाद के संदर्भ में

३. हिन्दी में कोश के प्रकार.

#### इकाई - २ राजभाषा हिंदी

- १. राजभाषा कि संवैधानिक स्थिती.
- २. राजभाषा का क्रमिक विकास
- ३. राजभाषा का स्वरुप
- ४. राजभाषा और अनुवाद.
- ई)- क्षेत्र विशेष मे प्रयोजनमूलक हिंदी रेल, सिनेमा, बैकिंग एवं जीवन बीमा

## इकाई- ३ जनसंचार के माध्यम मे प्रयुक्त हिंदी

- जनसंचार की विशेषताएँ
- २. जनसंचार माध्यमों की उपयोगिता
- ३. जनसंचार माध्यम और समाचार लेखन
- ऊ) प्रयोजनमूलक हिंदी : प्रयुक्ति के माध्यम
- १. खडी बोली ३. मानक भाषा ५. राष्ट्रभाषा
- २. हिन्दुस्थानी ४. संपर्क भाषा ६) त्रिभाषा सूत्त
- ७) राजभाषा ८. राज्य भाषा

## इकाई - ४ (ए) कंम्प्यूटर और हिंदी

प्रश्न के उत्तर देना होंगे

- भंगणक का सामान्य परिचय
- २) कंम्प्यूटर में हिन्दी का प्रयोग
- 3) आज के कंम्प्यूटर युग में देवनागरी की सार्थकता
- ए) १) हिन्दी भाषा का टेक्नॉलॉजी संदर्भी अध्ययन
  - २)हिंदी मे कंम्प्यूटर संबंधी भाषिक अनुप्रयोग
  - 3) हिन्दी में कंम्प्यूटर की पारिभाषिक शब्दावली.

प्रश्न पत्र का स्वरुप

समय तीन घंटे कुल अंक - १००

१)प्रश्न १ से ४ तक चारों इकाई यों मे से प्रत्येक इकाई से विकल्प सहित एक प्रश्न पूछा जाएगा !

२) प्रश्न ५ में चारों इकाईयों से एक एक लघूत्तरी प्रश्न पूछे जाऍगे जिनमें से किन्ही दो

5x2 = 10

15x4=60

३)दस वस्तुनिष्ठ / अतिलघुत्तरी प्रश्न पूछे जाऍगे

1x10=10

प्रायोगिक कार्य (२०)

१) अंतर्गत मूल्यांकन संबंधित विषयों पर परिचर्चा

अंक १०

२) मौखिकी विश्वविद्यालय द्वारा बाह्य परीक्षक नियुक्त कर मूल्यांकन

अंक १०

कुल अंक - १००

## संदर्भ ग्रंथ सूची

- प्रयोनमूलक हिंदी सिध्दान्त और प्रयोग डॉ.दंगल झालटे वाणी प्रकाशन नयी दिल्ली.
- २) प्रयोजनमूलक हिंदी और अनुवाद डॉ. शंकर बुंदेले बोके प्रिन्टर्स आणि स्कॅनर्स गांधीनगर, अमरावती.
- 3) राजभाषा विविधा डॉ.माणिक मृगेश वाणी प्रकाशन २१ ए दरियागंज नयी दिल्ली.
- ४) कम्प्यूटर सामान्य ज्ञान एवं यूजर गाइड रामबन्सल विज्ञाचार्य विद्यानिधी प्रकाशन दिल्ली.
- ५) कंम्प्यूटर के भाषिक अनुप्रयोग विजय कुमार मल्होत्रा वाणी प्रकाशन दरियागंज नयी दिल्ली

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Appendix-B

## B. A. FINAL EXAMINATION HOME EONOMICS HUMAN DEVELOPMENT

(From the Session 2012-2013)

Periods of instruction per week

Full Marks – 100

Theory 4 Theory - 70
Practical 2 Practical & Class Work - 30

Time :

3 Hours for Theory Examination

3 Hours for Practical Examinatio

**Objectives:** To introduce the students to

- 1. Major concept of Human Development
- 2. Various behavioural problems and dealing with those problems.

#### Problems:

- 1. General care of a baby
- 2. Causes and prevention of Mother and Child mortality.
- 3. Heredity and environment
- 4. Various developments of a child.

#### Course Content:

#### Unit I:

- 1.1 Meaning and Importance of Human development
- 1.2 Reproductive System (Male / Female)
- 1.3 Signs of pregnancy general care during pregnancy

\_\_\_\_\_\_

Disturbances and ailments during pregnancy

1.4 Prenatal development

Ovum

Embryo

Foetus

Factors affecting pre-natal development

Determination of Sex

Twins

#### Unit II:

2.1 Premature babies and their care

2.2 Breast feeding

Artificial feeding

Supplementary feeding

Weaning

Food hygiene

Habit formation, Feeding and eating

2.3 Problems of childhood

Obstinacy

Day - dreaming

Stealing

Thumb sucking

2.4 Immunization

Pregnant woman and child

#### Unit III:

3.1 Mortality of infants

Mothers causes and prevention

- 3.2 Maternity and child welfare centres.
- 3.3 Consequences of population growth.

Benefits of small family.

3.4 Meaning of heredity

Laws of heredity

3.5 Eugenics

Meaning

Types and importance of eugenics.

#### Unit IV:

4.1 Meaning and types of environment

Importance of environment in development of child.

4.2 Principles and stages of development

Factors influencing Growth and development

4.3 Physical development (age up to 6 years) Factors affecting physical development

- 4.4 Educational difficulties for blind, deaf and dumb child
- 4.5 Discipline -

Types

Merit and demerits

Significance of punishment and rewards

## Unit V:

5.1 Motor development (up to 6 years)

Corrective measures for delayed.

5.2 Speech development

Meaning

Stages

Speech defects

5.3 Social development

Play meaning

Types of play

Leadership

5.4 Emotional development

Meaning

Characteristics

5.5 Parent – Child relationship

Importance, need for desirable child rearing practices

## Practicals:

1] A day's diet planning and food preparations for

a) Baby during weaning period.

 $Khir-Three\ types$ 

Rava, Kharik, Rice

Sooji

Sattu Pitha

b) Pre-School child:

Sprouted gramusal

Sandwitch

Mix Laddu

Vegetable Cutlet

Ground Nut Chikki

c) Pregnant Woman:

Vegetable Salad

Fruit chat

Vegetable Panir

Gajar Halwa

d) Lactating Mother

Vegetable Sanja

One type of Laddus

Vegetable parathe

Dhirdi

e) Birth-day party:

Cake

Dhokla

Chirote

f) Tea Party:

Mix dal - wada

Appe with any chatani

2) Stitching of:

Baby frock

Dupata

3) Class work

- A) Visit to day care centre / creche
- B) Organizing one visit to any of the following
  - i) Nursery
  - ii) Physically Handicapped Centre
    - iii) Home for Aged
    - iv) Anganwadi
    - v) Writing report and maintaining record for visit.
- C) Arranging demonstration on the following: [any one]
  - i) Soyabean Product
  - ii) Mashroom Product
  - iii) Ice-cream
  - iv) Biscuits

Distribution of marks for practical -	Marks	
Food preparation with Presentation (any one)	-	08
Diet planning	-	04
Class work and Record Book	-	10
Drafting of Baby frock	=	05
Viva	-	<u>03</u>
	<b>Total Marks</b>	30

#### Instruction to private candidates:

Private candidates should apply to the Principals concerned in July for the March - April session and pay the fees meant for practicals. They should be instructed to complete the practicals as per time table of the college. Their record book should be duly signed by Head of the Department of Home Economics.

## **References**:

- 1) Herlock Elizabeth Child Development
- 2) Swaminathan M. B. and Bharghave, R.K., Our Food.
- 3) Herlock Elizabeths Child growth and development.
- ४) जु-ा-ाज्र जुसुम मा रूजला
- ५) चंद्रावसज् र -ालि-ाी मा रूज ला आजि बाल संजोप-ा, पिंपळापुरे पं. जं. -ााजपूर.
- ६) पुरम प्रभाव îl शिवजज्ला, मॅजेस्टिज्बुज्स्टॉल, मुंबई ४
- ७) जाळे प्रेमला बाल मा-ासशास्त्र
- ८) आपटे, सारंजधर आजि पाठज -आपलं बाळ, सरि ॥ प्रजाश-।
- ९) जाळे प्रभाव गी लोज रीचे अभिनव विजजाम, नि गीन प्रजाशन, पुजे ३०
- १०) भिसे पद्माव री, सोपे शिवजजाम, मॅजेस्टिज बुज स्टॉल, मुंबई ४

- ११) योजे-द्रजी ा, भाई-विजासा मज म-गोविज्ञा-ा
- १२) जु-ा-ाज्र जुसुम- बालजांचा विजास व जोळजी
- १३) वऱ्हाडपांडे -ालि-ाी, बालविज् ास
- १४) ज ांडलज र, लि-ाा मानव विजास, विद्या प्रजाशन रुईज र रोड, नाजपूर ०२
- १५) जजोरज्र, मी-ा, बालविज्ञास आजि सबंधि । जोत्र म.वि.ज्र.नि.पुजे-३०
- १६) विंज, क्लाईव्ह, चौधरी शंजर -ाडज जी सुरेश, एचआयव्ही आजि एड्स जु टुंब मार्जदर्शिजा, पॉप्युलर प्रजाशना , मुंबई-३४

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Appendix-C

# B.A.Part-III Subject : Public Administration Paper : Theory of Public Administration (Implemented from 2012-2013 Session)

Total Marks: 100

- **Unit-I** 1. **Introduction**: Meaning, Scope, Singnificance and Evolution of Public Administration, Public and Private Administration, Importance.
  - 2. **Important Concepts**: New Public Aldministration, lNew Public Management, Good Governance, E-Governance.
  - 3. **Theories and Approaches**: Classical, Human Relations, Behavioural, Public Choice Approach.
- **Unit-II** 1. **Organisation**: Meaning and types of organisation.
  - 2. **Principles of Organisation**: Hierarchy, Unity of command, Span of control, Authority and Responsibility, Centralization and Decentralization, Delegation.
  - 3. **Chief Executive**: Meaning, Types and Functions.
  - 4. Line and Staff Agencies, Departments, Head Quarters, and Field relationship.
- **Unit-III** 1. **Management**: Meaning, features, functions.
  - 2. Principles of Managements : Planning, ledership, motivation, Decision making, Communication, Co-ordination, supervision control, and Public Relation.
- Unit-IV 1. Personnel Administration :- Meaning and Importance,
  Recruitment, Training, Pramotion, Retirement and Employee Employer Relation, Human
  Resource Development : Characteristics and Importance.
  - 2. **Financial Administration**: Meaning and importance.

    Budget Meaning, Features of good Budget, Budgetary Process Preparation, Enactment and Execution of Budget.
- **Unit-V** 1. Comparative and Development Administration : meaning and Importance.
  - 2. Concept of Libralization, Privatization and Globalization, Impact of LPG on Indian Society.
  - 3. Accountability and Control Legislative, Executive ande Judicial control over Administration, Citizen and Administration People's participation, Role of Civil Society, Right to Information.

#### **Suggested Readings:**

- 1. L.D. White Introductin the study of Public Administration, New York, The Macmillan Com., 1948.
- 2. Sharma M.P. and Sadana B.L. Public Administration: Theory and Practice, Allahabad, Kitab Mahal, 2001.
- 3. S.L. Goel Public Administration: Theory and Practice, New Delhi, Deep and Deep Publishers, 2003.
- 4. Rumki Basu Public Administration: Concepts and Theories, New Delhi, Sterling, 2007.
- 5. Mohit Bhattacharya New Harizons in Public Administration, New Delhi, New Jawahar Publishers, 2001.
- 6. Nicholes Henry Public Administration and Public Affairs, New Jersey, Prentice Hall, 2000.
- $7. \quad Avasthi\ and\ Maheshwari-Public\ Administration,\ Agra,\ Laxmi\ Narayan\ Agrawal-2004.$
- 8 डॉ.निलीमा देशमुख आर्थिक निती और प्रशासन कॉलेज बुक डेपो, जयपूर २००६
- 9 पारस बोरा आणि श्याम शिरसाठ लोक प्रशासन ज्ञान संमिधा प्रकाशन, औरंगाबाद, 2005.
- 10 बी.बी.पाटील लोक प्रशासन,फडके प्रकाशन, कोल्हापूर, 2009.
- 11 डॉ. भूताळे व प्रा. वडवळे लोक प्रशासन, सह्याद्री पब्लिकेशन, नांदेड, 2004.
- 12 मामिदवार व चव्हाण कर्मचारी व वित्तीय प्रशासन, कैलाश पब्लिकेशन, औरंगाबाद, 1998.

- 13 डॉ. राम जाधव, प्रा.ग्गोविंद येडले प्रशासकीय विचारसरणी, सिरीयल पब्लिकेशन, नई दिल्ली, 2011.
- 14 शिरसाट, वासनिक व बैनाडे प्रशासकीय विचारवंत ज्ञान संमिधा प्रकाशन, औरंगाबाद 2003.
- 15 सुभाष भिंगे कर्मचारी प्रशासन, अरुणा प्रकाशन, लातूर, 2009.

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Appendix-D

**Distribution of Marks** 

#### Syllabus prescribed for B.A.Final Subject: Food Technology (Implemented from 2012-2013 Session)

Time: 3 Hrs for Theroy
3 Hrs for Practical
Total Marks: 100
Theory: 50
Practical: 50

**Objectives**: a) To develop the awareness about food hygiene and sanitation

b) Increase the awareness about food laws and regulation and quality control.c) Gain knowledge of costing, accounting and book keeping of food industry.

#### Unit 1: Food regulation and quality control:

Introduction, Definition, need, enforcing various food and related laws...

Government organization, NGO's.

FOOD, AGMARK, BIS, ISO 9000, HACCP, FPO.

Food adultration -

Definition, Effects, Diofferent Adulterants.

## Unit 2: Sanitation and personal hygience (Bakery Industry):

Definition, importance, principles, sanitation, purification procedures and water treatment.

#### **Unit 3: Food Packaging:**

Introduction to subject, need of packing, package requirement, package function, hazards acting on package during transportation, storage and atmospheric package.

Package Materials.

Package of specific food.

Unit 4:

Role of bank and other financial agencies towards entrepreneur in bakery and confectionery venture.

Costing – meaning, objectives, costing system of bakery products.

Standard Costing - Meaning and Importance.

Elements of Cost - a) Material b) Labour c) Overheads.

Control of labour cost and overhead.

#### Unit 5:

Account Keeping -

- a) Material variance
- b) Labour variance
- c) Overhead variance

Data processing of cookery, - bakery and confectionery.

1) Market Survey – To know various bakery raw materials.	02
2) Preparation purchase order based on the quotation collection	03
3) Preparation of cost sheet of various bakery and confectionery products.	10
4) Visit to various bakery and confectionery industries	05
5) Preparation of project report for capacity of production of selected varieties	15
6) Visit to "Bark" Mumbai	10
7) Viva	05
<u></u> -	
TOTAL	50 Marks

#### Reference Books:

1) Hand book of package Engineering : Joseph F. Hanlon
2) Fundamentals of packaging : F.A. Paine
3) Food packaging : Sacharow and griffin

4) Principal of food packaging : H. Heiss

5) Entrepreneurship and entrepreneur development : M. Gangadharrao

6) Entrepreneurship development Himalay publishing House : 1991, Vol. I, II, III : Desai, Vasant 7) Food Cost Control : Kates Richard & Davis Barmard 8) Management Accounting : concept & cases : Kulshrutha N.K.

8) Management Accounting; concept & cases : Kulshrurtha, N.K.
9) Practical book keeping & accountancy : Davar and Nanabhoy
10) Guide to improving food Hygine : Ed. Gaston & Tiffaley
11) Principal of food Sanitation : Marriott Worman G.

12) Hygine in food Manufacturing & Handling : BarryGrahamRackandRaymond Bmsted

13) Hand Book on Food Safety & Standard act, 2006 : P.K. Das
14) Food Hygiene and Sanitation, Tata Mcgraw Hill, N.Delhi : Roday, S.
15) New Food Product Development from concept to : Fuller, G.W.

market place CRC Press, New York

#### **JOURNALS:**

1) Trends in Food Science and Technology

Appendix-E

#### Syllabus prescribed for B.A.Final Subject : Apparel & Textile Designing (Implemented from 2012-2013 Session)

Time: 3 Hrs for Theroy
4 Hrs for Practical
Total Marks: 100
Theory: 70
Practical: 30

#### Objective:

- To study Indian tradition costumes.
- To develop skill in Hand Embroidery
- To be acquinted with the polymers of which the textile fibers are made.
- To understand the chemistry, production and fundamental properties of natural and synthetic dyes.
- To develop the skill and ability to design draft patterns for different garments based on body measurements and adaptions.
- To develop skills in handling different fabrics embell, ishements and quality of finishing of garments.
- To develop an understanding of methods and techniques used to analyses textile fibers, yarns and fabrics for end use performances.
- To develop understanding of the importance of quality control in textile testing.
- To promote entrepreneurship skills among the students.

#### **Course Content:**

#### Unit I: Traditional Textile -

- 1.1 Traditional Textile of Indian Historical textile of special significance Carpets, Tapesheries, Border, Laces, Shawls, Resistdyed and Ikat fabrics printed.
- 1.2 Hand embroideries Any Ten Stitchies Sample.
- 1.3 Machine Embroideries Any Ten Stichies Sample.

#### **Unit II: Fashion Design:**

- 2.1 Introduction to fashion termilologies, concepts its creation and analysis.
- 2.2 Elements used in creating a design. Composition with one element, with more than one elements, Colour Its sensitivity and composition in dress. Harmony In form of space coverage to design of the dress, Components of fashion style silhouette, Details colour, Texture, Trims.
- 2.3 Fashion What is fashion, History of fashion factors influencing fashion, classification of fashion, fashion designers national study of markets and fashion fore castion., Fashion illustration, Fashion accessories.

#### **Unit III: Introduction to Textile Chemistry –**

- 3.1 Introduction to textile chemistry and testing is needed. Why this subject is related to textile and clothing.
- 3.2 Polymer chemistry polymers, methods of polymeriation. Polymerisation process.
- 3.3 Definition of co-polymer, Polymer, graft co-polymer, Degree of polymerization, molecular werghts of polymers and its determination.

## Unit IV : What is good fit -

- 4.1 Importance and advantages of Draft details, Diagram of Draft details, affecting good fit.
- 4.2 Common problems encountered and remedies for fitting defects, Using drafting methods, Gents Full Sleeved Kurta with fusibe lining.
- 4.3 Constract garments using following theme Ethnic wear or party wear.
  - Chudidar and Kurta
  - Chaniya Choli
  - Western or Indo Western outfit.
  - Trousers and Top.
  - Skirt and Top.

#### **Unit V : Enterpreneurship** –

- 5.1 Importances, Definition, Concept and Characteristics of Enterpreneurship. Types concept of woman entrepreneur functions and problem.
- 5.2 Entrepreneurship development in India. Development of women entrepreneurs in India. Business Environment for the entrepreneur Government of India's policy towards promotion of entrepreneurship. Reservations and sanctions for small scale sector.
- 5.3 Computer basics in textile designing coral draw a victor based software clastest version. Module I (CAD)

## Practicals :-

- I Garment and garment details stiching seams, Sleves, tucks plats gather and joks.
- II Securing of any two designs using princels seam and yokes.
- III Visit to textile unit / Women Entrepreneure and its report writing.
- IV Preparation of screens for printing,
  - Printing with block and screen on cotton, silk wool, land cotton in different styles with different dyes classes.
    - -Directs style.

- Discharge style
- Resist style.
- Organize the exhibition cum sale and report writing.
- VI Project - Retionale - The students has judge fit and comfort of garment and their own ideas about new fashion of garment along with fabric selection and calculating price.

VII

VIII Record Book.

#### Distribution of marks for different Practical Examination

Sr. No.	Internal / External		Marks
I	External		04
II	External		02
III	Internal		03
IV	External		05
V	Internal		04
VI	Internal		04
VII	External		03
VIII	Internal		05
		Total	30

Reference:

- Creative Clothing Construction, Mc Graw Hill, 1973 1)
- 2) Melliar, Marqarel Introducing, Pattern cutting, Geading and modeling, London, B.T. Bats field
- Pandit Savitri (1967): Mannual for children's clothing. Orient Longman Limited, Bombay 3)
- 4) Sneek, Barbara, Marketing Baby Clothes, New York, Tapinagar.
- Practical Dress Design erwin, Mable New York, Macmilan Co., 1964. 5)
- Easy Cuting javekar, W.B. 6)
- Pandit Savitri (1975): Indian Embroidery its Venegated Charm, Baroda, Faculty of Home 7) Science.
- 8) Chattopadhyay and Kamala davi, (1975): Hindi craft of India, New Delhi, Indian Council of Cultural.
- Dongerkery, S.(1951) The Remance of Indian Embroidery, Bombay, Thacker company Limited.
- Metric Pattern cutting for children Winifred Aldrieh Pub Blackwell. 10)
- 11) Metric Pattern cutting for women- Winifred Aldrich – black well.
- 12) Metric Pattern cutting for men- winifred Aldrech – black well.
- 13) Lingeric wear – Ann Hagger.
- Dress fitting Natalic bray Black well. 14)
- Complete guide to sewing work Reader Digest Reader Digest Association Inc. New York 15)
- Indian History of Indian consumers costumes Roshan Alkari. 16)
- Costumes of India doris Fy ann. 17)
- 18) Costumes of India and Pakistan – S.N.Dar.
- 19) वस्त्रशास्त्राची संकल्पना व फॅशन डिझायनिंग- वैरागडे
- 20) शिवणकला - घाणेकर
- शालीन कशिदा काळी- बढे . 21)

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**NOTIFICATION** 

No.58/2012. Date:3/5/2012

Subject :- Continuation of Prospectus No.081118 prescribed for B.P.A. Part-I for 2012 examination alongwith Notification No.71/2011 shall continue for B.P.A. Part-I Summer - 2013 examinations with following corrections.

Sr.No. Reference in Prospectus No.081118 of B.P.A.Part-I

Corrections / Deletions / Additions/ Substitutions.

1. Page No. 13 to 14

The Syllabus for the subject Hindi printed on Page No.13 to 14 be substituted by the revised syllabus as given in **Appendix-A** appended herewith.

Sd/-

(Dineshkumar Joshi) Registrar

## Appendix-A

बी. पी. ए. प्रथम वर्ष (अनिवार्य हिन्दी)

कुल अंक 900 लेखी परीक्षा -60 आंतरीक मूल्यांकन -३०

समय ३ घंटे

अंक ७०

- 9. नियोजित पाठ्यपुस्तक 'अस्मिता' जयभारती प्रकाशन इलाहाबाद, यह पुस्तक अध्ययन तथा अध्यापन के लिये निर्धारित की गयी है !
- २. पाठ्यपुस्तक तीन भागों में विभक्त है!
  - आधारभूत पाठ्यक्रम
  - भाषागत पाठ्यक्रम
  - पद्यविभाग

• पद्यावभाग	
3. सम्पूर्ण पाठ्यक्रम निम्न इकाइयों में विभाजित है	
१) प्रथम इकाई (आधारभूत पाठ्यक्रम )	२० अंक
२) द्वितीय इकाई ( भाषागत पाठ्यक्रम )	२० अंक
<ol> <li>तृतीय इकाई (पद्य विभाग )</li> </ol>	१० अंक
४ )चतुर्थ इकाई (व्यावहारिक भाषा एवं व्याकरण )	२० अंक
प्रश्नपत्र का स्वरुप :-	
१) प्रथम इकाई (आधारभूत पाठ्यक्रम )	
क)दीर्घोत्तरी प्रश्न (विकल्प के साथ एक प्रश्न)	१० अंक
ख)लघूत्तरी प्रश्न (विकल्प के साथे दो प्रश्न	१० अंक
2) द्वितीय इकाई (भाषागत पाठ्यक्रम )	
क) दीर्घोत्तरी प्रश्न (विकल्प के साथ एक प्रश्न )	१० अंक
ख) लघूत्तरी प्रश्न (विकल्प के साथे दो प्रश्न )	१० अंक
३) तृतीय इंकाई (पद्यविभाग)	
विकल्प के साथे दो प्रश्न	१० अंक
४) चतुर्थ इकाई (व्यावहारिक भाषा एवं व्याकरण	
<ul><li>वं देवनागरी लिपी टिपणि एवं वर्तनी का मानक रुप</li></ul>	०६ अंक
२) अनेकार्थी शब्द (दो)	०२ अंक
३) समश्रुत शब्द (दो)	०२ अंक
४) अनेक शब्दों के लिये एक शब्द (दो)	०२ अंक
५) समानार्थी शब्दों में सूक्ष्म अंतर (दो)	०२ अंक
६) विशेषण रुप (दो)	०२ अंक
७) शब्दशुद्वि (दो)	०२ अंक
८) वाक्यशुद्धि (दो)	०२ अंक

आंतरिक मूल्यांकन परीक्षा

अंक ३०

२० अंक

## आंतरिक मूल्यांकन ( Internal Assessment)

परीक्षा महाविद्यालयीन स्तर पर आंतरिक परीक्षक (संबंधित विषय के शिक्षक) द्वारा ली जाएगी !

आंतरिक परीक्षक संत गाडगे बाबा अमरावती विश्वविद्यालय से संलग्न महाविद्यालय का मान्यता प्राप्त शिक्षक होगा ! यह परीक्षा निर्धारित कालाविध में लेनें और संबंधित विद्यार्थी के अंक विश्वविद्यालय भेजने का उत्तरदायित्व महाविद्यालय का होगा ।

३० अंको की आंतरिक मूल्यांकन परीक्षा का स्वरुप व अंको का विभाजन निम्नानुसार होगा !

अ) कक्षा में विद्यार्थीयों का आचरण, अनुशासन एवं नियमितता ०५ अंक आ) गृहपाट योजना १० अंक

वर्ष के दोनों शैक्षणिक सत्रों में विषय शिक्षक द्वारा दिये गये दो गृहपाठ

- प्रत्येक गृहपाठ पर ०५ अंक

इ) कक्षा अंतर्गत परीक्षा १० अंक

वर्ष के दोनों शैक्षणिक सत्रों के पाठ्यक्रम पर आधारित दो जॉच परीक्षाएँ

- प्रत्येक जॉच परीक्षापर ०५ अंक

ई) विभागीय कार्यक्रमों व गतिविधियों में सहभागिता

०५ अंक

संलग्नित महाविद्यालयों के लिये महत्वपूर्ण सूचना - अंतर्गत मूल्यमापन परीक्षा संबंधी दस्तावेज महाविद्यालय को तीन साल संबंधित दस्तावेज सुरक्षित रखना होगा।"

सूचना :- बिहःशाल विद्यार्थीयों के लिए आंतरिक मूल्यांकन हेतु कला संकाय की प्रोराटा प्रणाली (अनुपातिक गुणदान प्रणाली) लागू रहेगी

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#### **NOTIFICATION**

No.59/2012. Date: 3/5/2012

Subject: Continuation of Prospectus No.051119 prescribed for B.P.A. Part-II for 2012 examination alongwith Notification No.57/2011 shall continue for B.P.A. Part-II Summer - 2013 examinations with following corrections.

Sr.No. Reference in Prospectus No.081119 of B.P.A.Part-II Corrections / Deletions / Additions/ Substitutions.

1. Page No. 15 to 17 Compulsory The Syllabus for the subject Compulsory English &

Marathi printed on Page No.15 to 17 be substituted by the revised syllabus as given in Appendix-A & Appendix-B appended herewith.

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Sd/-

(Dineshkumar Joshi) Registrar

APPENDIX-A

Syllabus Prescribed for B. P. A.Part-II Exam (2010-11 & Onwards)

**Compulsory English** 

Max.Marks - 100 Time: 3 Hrs.

Theory: 70 Marks Viva-voce: 30 Marks

Text- I Prescribed for DetailedStudy FAST TRACKS-II (A Multi Skill Course in English) (Edited by the Board of Editors and published by Foundation Books for Sant Gadge Baba Amravati University, Amravati (Maharashtra)

Sction-I

Prose 1) My Early Days - APJ Abdul Kalam

- 2)The Wonders of the New Millenium . Michael David
- 3) What is Body Language
- 4) Two Gentlemen of Verona A J. Cronin
- 5) The Sahyadri Hills, A Lesson in Humility Sudha Murthy
- 6) Engine Trouble R.K.Narayan
- 7) The Town by the Sea Amitave Ghosh
- 8) How To Avoid an Argument Sam Horn

#### Section-II

Poetry

- 1) Song: Blow, Blow, Thou Winter Wind William Shakespeare
- 2) Mending Wall- Robert Frost
- Abraha, :omcp;m's Letter to his Son's Teacher Abraham Linchln
   To Mother- Usha Navaratnaram
- 5) The Lamentation of the Old Pensioner W.B. Yeats
  - Section-III
  - Father Returning Home Dilip Chitre

## Communication Skills

- 1) Effective Listening
- 2) Effective Reading
- 3) Interview Skills4) Group Discussion

Text II - Prescribed for Grammer

#### INTERMEDIATE ENGLISH GRAMMAR

Reference and practice for South Asian students by Raymond Murphy Published by Cambridge University Press.

## B.A.Part-II Examination for 2010-11 & Onwards Compulsory English

Max.Marks - 100

Theory: 70 Marks

Viva-voce: 30 Marks

Minimum Passing Marks: 25

Minimum Passing Marks: 11

#### Distribution of Marks

- a) Prose
   i) The students will have to answer THREE out of FIVE long answer questions of 5 marks each = 15
   ii) The students will have to answer FIVE out of EIGHT questions in a sentence or TWO carrying
   2 Marks each.
- p) Poetry i) The students will have to answer TWO out of FOUR long answer questions of 05 Marks each = 10
  ii) The students will have to answer FIVE out of EIGHT questions in a sentence or two carrying 1
  Marks each = 05
- c) Grammar (Prescribed text :- Intermediate English Grammar by Raymond Murphy) Followiing Basic language skills are.
- (Prescribed text: Intrmediate English Grammar by Raymond Murphy) Following Basic language skills are prescribed
- a) Articles & Nouns (Unit 68 to Unit 80) = 05
- b) Oribiybs & determiners (Unit 68 to Unit 90) = 04

	SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE -2012- PART TWO - 112	
c) d) e)	Relative Clauses (Unit 91 to Unit 96) Adjectives & Adverbs (Unit 97 to Unit 111) Conjunctions & Prepositions (Unit 112 to Unit 119)	= 03 = 06 = 04
f) g)	Prepositions (Unit 120 to Unit 135 ) Phrasal Verbs (Unit 136 only)	= 07 = 01
d)	Viva - voce i)Dictation of a passage of about 100 words from the prescribed text (External / Internal Examiner shall dictate a passage to a batch of 20 examinees at a time to test their lister skills) ii) Reading aloud (Individual) of a passage of about 100 words from the prescribed text = (External/ Internal Examiner shall provide a passage to an examinee to read it aloud to test his reading skill)	= 07 ning = 07
	III) Oral Test  A) Personal Interview B) Group Discussion	=08 =08
	Total = $100$	) Marks

Note: The teachers are expected to impart formal training in Grammar, Composition, Listening, Reading, & Oral skills in the tutorial classes.

- External/Internal Examiner shall interview all examiner to test his/ her sopden skills
- There shall be a batch of 10 examinees at a time for Gruop Discussion . The External / Internal examiner shall supervise and evaluate each participant examinee on the basis of his/her initiative, confidence, pronunciation and fluency logical argument, appropriate vocabulary, timely response and understaning of the topic
- There shall be separate passing for theory and Viva-Voce examinations.

  External examinee shall appear for Viva-voce examination from any affiliated college of S.G.B.Amravati University, Amravati.

Appendix-B

## मराठी अनिवार्य शैक्षणिक सत्र २०१२-१३ पासून

वेळ - ३ तास	एकूण गुण १००						
	लेखी परीक्षा - ७०						
	तर्गत मूल्यमापन - ३०						
अभ्यासक्रमासाठी नेमलेले पाठ्यपुस्तक - वैखरी भाग-२							
या पुस्तकावर पुढीलप्रमाणे विभाग व गुण विभागणी राहील.							
विभाग अ - वैचारिक	२० गुण						
१ दीर्घोत्तरी प्रश्न - १२ गुण							
१ लघुत्तरी प्रश्न - ०८ गुण							
विभाग ब - ललित	२० गुण						
१ दीर्घोत्तरी प्रश्न - १२ गुण							
१ लघुत्तरी प्रश्न - ०८ गुण							
विभाग क – कविता	२० गुण						
१ दीर्घोत्तरी प्रश्न - १२ गुण	· ·						
१ लघुत्तरी प्रश्न - ०८ गुण							
विभाग ड - व्यावहारिक मराठी — पत्रलेखन	१० गुण						
अ) मागणी , तक्रार , विनंती पत्र - ५ गुण							
ब) शुभेच्छा, आभार, अभिनंदन पत्र- ५ गुण							
सर्व लघुत्तरी व दीर्घोत्तरी प्रश्नांना अंतर्गत पर्याय राहतील.							
अंतर्गत मूल्यामापन परीक्षा -	३० गुण						
अ) व्याकरण चाचणी - शब्दांच्या जाती, वाक्यांचे प्रकार, काळ, वाक्प्रचार- म्हणी,							
विभक्ती, प्रयोग यावर आधारित वस्तुनिष्ठ बहुपर्यायी २० प्रश्न-	·     १० गुण						
(संदर्भ ग्रंथ - सुगम मराठी व्याकरण - वाळिंबे)							
अंतर्गत परीक्षक उपरोक्त घटकांवर व्याकरणाचे २० प्रश्नांचा एक संच याप्रमाणे							
वस्तुनिष्ठ बहुपर्यायी प्रश्नसंच तयार करुन स्पर्धा परीक्षेप्रमाणे परीक्षा घेतील.							
ब) गटचर्चा – (कुठल्याही प्रचलित सामाजिक, राष्ट्रीय विषयावर) -	१० गुण						

गटचर्चेमध्ये एका वेळी १० विद्यार्थी भाग घेतील. गटचर्चेचे आयोजन अंतर्गत परीक्षक आपल्या महाविद्यालयाच्या स्तरावर करतील. चर्चेसाठी प्रत्येक गटाकरिता वेगळा विषय निवडून अंतर्गत परीक्षक आयोजन करतील. चर्चेच्या अनुषंगाने प्रत्येक विद्यार्थ्यास लेखी स्वरुपात १५० शब्दापर्यंत निष्कर्ष सादर करावे लागतील.

#### क) प्रत्यक्ष मुलाखत -

१० गुण

अंतर्गत परीक्षक गटचर्चेच्या निष्कर्षावर आधारित किंवा गटचर्चेसाठी निवडलेल्या विषयाशी संबंधित तोंडी परीक्षा घेऊन प्रत्येक विद्यार्थ्यांच्या आकलन क्षमतेचे व संवाद कौशल्याचे मूल्यमापन करून गुणदान करतील.

#### अंतर्गत मूल्यमापन परीक्षा –

अंतर्गत मूल्यमापन परीक्षा ही महाविद्यालयीन स्तरावर अंतर्गत परीक्षक (संबंधित विषयाचा शिक्षक) घेतील. अंतर्गत परीक्षक हा संत गाडगे बाबा अमरावती विद्यापीठाशी संलग्नित महाविद्यालयातील मान्यता प्राप्त शिक्षक असेल. सदर परीक्षा आपल्या स्तरावर विहित मुदतीत घेण्याची व संबंधित विद्यार्थ्याचे गुण विद्यापीठाकडे पाठविण्याची जबाबदारी महाविद्यालयाची राहील.

#### बहि:शाल विद्यार्थ्यांची व्यवस्था –

बहिःशाल/माजी विद्यार्थ्यास त्याने लेखी परीक्षेत (७० पैकी) प्राप्त केलेल्या गुणांच्या टक्केवारीच्या प्रमाणात अंतर्गत मूल्यमापनाचे (३० पैकी ) सरासरी गुण देण्यात येतील.

#### तासिकांचे नियोजन –

"आवश्यक मराठी" या विषयाच्या लेखी परीक्षेसाठी नेमलेल्या पाठ्यपुस्तकातील अभ्यासक्रम व अंतर्गत मूल्यमापन परीक्षेच्या तासिकांचे नियोजन संबंधित शिक्षकाने प्रचलित असलेल्या विहित तासिका लक्षात घेऊन आपल्या स्तरावर करावे.

#### संलग्नित महाविद्यालयासाठी महत्त्वपूर्ण सूचना –

अंतर्गत मूल्यमापन परीक्षेसंबंधीच्या दस्तऐवजाची विद्यापीठ स्तरावरून केव्हाही तपासणी होऊ शकेल. त्यामुळे महाविद्यालयाने तीन वर्षांपर्यंत संबंधित कागदपत्रे जपून ठेवणे बंधनकारक राहील.

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#### **NOTIFICATION**

No.: 60/2012 Date: 3 /05/2012

# Subject : Continuation of Prospectus No. 081811 of M.A. Part-I & II (Geography) for Summer-2013 Examination.

It is notified for general information of all concerned that, the Prospectus No. 081811 prescribed for M.A. Part-I & II (Geography) for Summer-2008 Examinations and continued for Sum-2009 to Sum-2012 Examinations shall continue for M.A. Part-I & II Examinations of Summer-2013 with the following substitution.

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Sr.No. Prospectus & Page Nos. Substitutions.

1. 081811 M.A.Part I & II, Unit V of Plan of Practical part of M.A. Part-I, Page No.22 printed on Page No. 22 be substituted by the

following.
"Unit-V: Preparation of Tourism Report and Viva".
(15 Marks)

Sd/-(Dineshkumar Joshi) Registrar

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#### **NOTIFICATION**

No.: 61/2012 Date: 3 /05/2012

# Subject : Continuation of Prospectus No. 081812 of M.A. Part-I & II (Psychology) for Summer-2013 Examination.

It is notified for general information of all concerned that, the Prospectus No. 081812 prescribed for M.A. Part-I & II (Psychology) ) for Summer-2008 Examinations and continued for Sum-2009 to Sum-2012 Examinations shall continue for M.A. Part-I & II Examinations of Summer-2013 with the following corrections.

Sr.No.	Prospectus &	Page Nos.			Corrections		
1.	081812 M.A.Part I & II, Page No.17		On page No.17 of the Prospectus, Group-A & Group-				
			B of theory papers shall be substituted by the following				
			new groups i.e. Clinical & Industrial Groups.				
			Group : A		(Clinical Group)		
			Paper-I	:	Abnormal Psychology	75 Marks	
			Paper-II	:	Psychodiagnostics	75 Marks	
			Paper-III	:	Psychotherapeutics	75 Marks	
			Paper-IV	:	Psychology of Crime		
			_		and Delinquency	75 Marks	
					Total :	300 Marks	
			Group: B		(Industrial Group)		
			Paper-I	:	Social Psychology	75 Marks	
			Paper-II	:	Industrial Psychology	75 Marks	
			Paper-III	:	Organisational Behaviour		
			Paper-IV	:	Consumer Behaviour	75 Marks	
					Total :	300 Mark	
					Sd/		

(Dineshkumar Joshi) Registrar

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## NOTIFICATION

No 62/2012 Date :3/5/2012

Subject: Continuation of Prospectus No. 2009154 of M.Com.Part-I & Part-II..

It is notified for information of all concerned that the Prospectus No. 2009154 prescribed for M.Com. Semester-I &III Examination of Winter-2011 & Semester-II&IV Examination of Summer-2012 shall be continued for M.Com. Semester-I &III Examination of Winter-2012 & Semester-II&IV Examination of Summer-2013 with following corrections.

corrections.					
Sr.No.	Reference in Prospectus No.2009154 of M.Com. Part-I& II Examinations (Semester Pattern)	Corrections/Additions/Substitutions			
01.	Page No. 24	The syllabi printed on Page No. 24 under the paper title M.Com.301-Research Methodology, be substituted by the syllabi along with new paper title "Elements of Cooperation" as given in Appendix-A, which is appended with this Notification.			
02.	Page No. 25	The syllabi printed on Page No. 25 under the paper title M.Com.302-Services Marketing & Customer Relationship Management, be substituted by the syllabi along with new paper title "Statistical Analysis" as given in Appendix-B, which is appended with this Notification.			
03.	Page No.26	The syllabi printed on Page No.26 under the paper title M.Com.303StrategicManagement be substituted by the syllabi alongwith new paper title "Corporate Tax Planning and			

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Sd/-(Dineshkumar Joshi) Registrar

Management" as given in Appendix-C, which is appended with this Notification..

**APPENDIX-A** 

Syllabi prescribed for PAPER- M.COM. 301
ELEMENTS OF CO-OPERATION
(Effective from Winter 2012Examination)

Time: 3 Hours Max.Marks.: 80

Unit-I

- i. Meaning & Definition of Co-operation.
- ii. Principles of Co-operation.
- iii. Characteristics of Co-operation.
- iv. Importance & need of Co-operation.
- v. Origin & development of Co-operative movement in India.

Unit-II-Working & functions of -

- i. Agricultural credit Co-operative Societies.
- ii. Marketing Co-operative Societies.
- iii. Industrial Co-operative Societies.
- iv. Consumer Co-operative Societies.

Unit-III-Working & functions of –

- i. Sugar factories of Maharashtra.
- ii. State Co-operative Bank.
- iii. District Central Co-operative Bank.
- iv. Student Consumer Co-operative Societies.

#### Unit-IV

- i. Govt. policy on co-operation, Financial Assistance to co-operative sector from Govt., S.B.I., N.C.D.C. & Co-operative Banks.
- ii. Co-operative Education & Training.

Unit-V- Brief history of co-operative legislation in India.

i. Formation of M.S. Co-operative Act. 1960, Registration, Byelaws, Membership, Capital, Meetings, Meeting Notice, Agenda, Quorum, Minutes & method of Resolution.

#### **BOOKS RECOMMENDED-**

- 1. Theory & practice of co-operation in India & abroad. Vol.I,II,III: Kulkarni R.K.
- 2. Co-operation in India by C.B.Memoria & R.D. Saksena.
- 3. सहकार तत्व आणि व्यवहार : प्रा.ए.आर.रायखलकर, प्रा.अशोक डांगे
- ४. युवक सहकारी चळवळ : आवश्यकता, आव्हाने आणि अपेक्षा, प्रा.डॉ.मार्तंड खुपसे, सेवा प्रकाशन, अमरावती
- ५. सहकार तत्व आणि व्यवस्थापन : डॉ.गो.स.कामत
- ६. सहकारी कायदा : विद्या घाणेकर
- ७. महाराष्ट्र सहकारी संस्था अधिनियम, १९६० व त्याखालील नियम ॲड.प्रताप चव्हाण
- ८. सहकारी संस्थांची रचना व कार्यपद्धती : टी.एस.जाधव
- ९. सहकारी संस्थांचे व्यवस्थापन : मा.वि.नातू, प्र.द.येखडेकर
- १०. बँकींग : पु.घ.हौजवाला, वी.स.नाखे
- १९. सहकार तत्वे आणि व्यवहार : मधुकर गावंडे-हिमालय पब्लिशिंग हाऊस, प्रा. लि. गिरगांव मुंबई-४०.

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#### **APPENDIX-B**

#### M.COM. 302 STATISTICAL ANALYSIS

TIME:3 Hours MARKS: 80

**OBJECTIVE:** The objective of this course is to make the student learn the application of statistical tools and techniques for decision making.

#### **UNIT-I:** Co-rrelation and Regression Analysis:

Co-efficient of Rank-correlation (spearman's);Limit of the values of co-efficient of co-rrelation, Concurrent Deviation, Correlation method, Standard error & Probable error.

Meaning, Difference between co-rrelation and Regression Analysis, Regression Equations; Regression co-efficient.

#### **UNIT-II:** Sampling and Data collection.

Sampling and Sampling (Probability and non-probability) Method; Sampling and non-sampling errors, Sampling distributions and their characteristics.

#### Statistical Estimation and Testing.

Point and interval estimation of population mean, Proportion variance; Statistical testing-hypotheses and errors; Sample size; Large and small sampling tests; Z test, T test, F test.

## **UNIT III:** Non Parametric Tests & Association of Attributes:

Chi-square Test and Goodness of fit, Meaning of Degree of freedom, uses of Chi-square test.

#### **Association of Attributes:**

Meaning, Difference between co-rrelation and Association; Class frequency, order of classes and class frequencies; Ultimate class frequencies; Yule's co-efficient of Association; Consistency of data.

#### **Index numbers**

Meaning and types; Problems in the construction of Index numbers; Methods of constructing Index numbers.

Test of Adequancy of Index numbers formulae.

## **UNIT-IV: Probability Theory:**

Probability-classical, relative and sujective probability; Addition and multiplication probability models; Conditional probability and Baye's theorem.

#### **Probability Distribution:-**

Binomal, Poisson and normal distribution; Their characteristics and application.

#### **Statistical Decision Theory:**

Introduction, Meaning, Environment; Expected Profit under uncertainty and assigning probabilities; Utility theory.

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Interpolation and Extrapolation :-

Interpolation, Parabolic curve method; Newton's method; Binomial method.

#### **UNIT-V:** Statistical Quality Control:-

Concept, Quality control methods; How to set-up the control limits; Constructing control charts.

#### **Analysis of Time Series:**

Utility of Time series Analysis; Components of Time series, Preliminary Adjuectments before Analysis of Time Series, Methods of measuring Trend with merits and Limitations; Selecting the type of trend with merits and limitations; Methods of measuring seasonal variations with merits and Limitations. Least square method to fit straight line trend, Moving average method.

#### **BOOKS RECOMMENDED:**

- 1. Statistics for Business and Economics: By Hood R.P (Publisher: Macmillon, New Delhi)
- 2. Satatistics for Management: By Levin Richard I and Devid S.Rubin (Publisher Prentice Hall, Delhi)
- 3. Fundamentals of Statistics : By D.N.Elhance.
- 4. Statistics: Theory, Methods and Application: By D.C.Sancheti, V.K.Kapoor (Publisher S.Chand)
- 5. सांख्यिकी के सिध्दांत : By Dr.Shukla & Sahay.
- 6. सांख्यिकी : By B.N.Gupta.
- 7. सांख्यिकी के मुल सिध्दांत : By K.N.Kapoor
- 8. Statistical Methods: By S.P.Gupta

Fundamentals of Applied Statistics : By S.C.Gupta & V.K.Kapoor. Applied Statistics : By Bowley.

**APPENDIX-C** 

#### M.COM.303

#### CORPORATE TAX PLANNING AND MANAGEMENT

Time :3 Hours Marks:80

**Objective:-** This course aims at making students conversant with the corporate assessment, concepts of Corporate Tax Planning and Indian Tax Laws, as also their implications for Corporate Managemement.

**Unit-I:** 1.1 Provisions of Residence for Companies and its Tax liability, Income exempt from Income Tax for Companies.

- 1.2 House Property, Profits and gains for Business/Profession, Capital gains and Income from other Sources with special reference to companies.
- 1.3 a) Deductions to be made in computing total Income of the company and b) Set off and carry forward of losses.
- Unit-II: 2.1 Problems on computation of total income of companies and tax liability.
  - 2.2 Introduction to Tax Management: Concept of Tax Planning, Tax avoidance and Tax evasions, Corporate Taxation and devidend tax.

#### **Unit-III: Tax Planning:**

- 3.1 Tax Planning for New Business:Tax Planning with reference to location, nature and form of organisation of new business.
- 3.2 Tax Planning and Financial Management Decisions: Tax Planning relating to capital structure decision, dividend policy, inter-corporate dividends and bonus shares.
- 3.3 Tax Planning and Managerial Decisions: Tax Planning in respect of own or lease, sale of assets used for scientific research, make or buy decisions, Repair, replace, renewal or renovation and shut down or continue decisions.
- **Unit-IV:** Special Tax Provisons: Tax Provisions relating to free trade zones, infrastructure sector and backward areas, Tax incentives for exporters.
- Unit-V: 5.1 Tax Issues Relating to Amalgamation : Tax Planning with reference to amalgamation of Companies.
  - $5.2\;\;$  Tax payment : Tax deductions and collection at source, Advance Payment of Tax.

#### **BOOKS RECOMMENDED:**

- \* Ahuja G.K. and Ravi Gupta: Systematic Approach to Income Tax and Central Sales Tax, Bharat Law House, New Delhi.
- \* Circulars isssued by C.B.D.T.
- \* Income Tax Act. 1961.
- \* Income Tax Rules,1962.
- \* Lakhotia,R.N.: Corporate Tax Planning, Vision Publications, Delhi.
- \* Singhania, V.K.: Direct Taxes: Law and Practice, Taxman's Publication, Delhi.
- \* Singhania, Vinod K.: Direct Tax Planning and Management, Taxmann Publication, Delhi.
- \* Kanga & Palkhiwala : Income Tax.
- \* Bhagwati Prasad : Law and Practice of Income Tax in India.
- \* S.Mistry: Direct Tax Law in Practice.
- \* Mistry & Kumar : Practical Tax Planning.

- \* Dr. H.C.Mehrotra, Dr. S.P.Goyal: Income Tax Law & Practice including Wealth Tax & Tax Planning.
- \* Dr. S.P.Goyal : Direct Tax Planning & Management.
- \* Dr. Arun Sinha, Dr. Jayantkumar Gupta, Dr. Prabhakar Ladhe, Prof. Vrushali Pote : निगमिय कर नियोजन व व्यवस्थापन, Shri. Balaji Prakashan, Mahal Road, Nagpur.

NOTE: The Act shall be studied in detail with reference to companies including preparation of the returns and computation of Tax liability of the company, so the students will be able to do the Corporate Tax planning and will be able to suggest appropriate decisions in relation to Tax Management. The Act shall be studied related to the academic year as assessment year.

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