

Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under Choice-based Credit System (C.B.C.S.)

Faculty: Humanities

Subject: Urdu Literature (1054)

Programme: B.A. Part-II, SEMESTER-III

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PART-A

PROGRAMME OUTCOMES (POs)

Upon completion of the course, students will be able to demonstrate the following program outcomes:

1. **Comprehensive Understanding of Salahuddin Ayyubi Novel (Unit-I):** Students will develop a comprehensive understanding of the novel "Salahuddin Ayyubi" by Qazi Abdul Sattar, analyzing its themes, characters, and literary techniques.
2. **Appreciation of Qazi Abdul Sattar's Life and Literary Contributions (Unit-II):** Students will gain an appreciation for Qazi Abdul Sattar's life and literary contributions, specifically focusing on his novel "Salahuddin Ayyubi," conducting a critical, historical, analytical, and interpretive study of the novel. They will also explore important events in Qazi Abdul Sattar's life and analyze the artistic, linguistic, historical, political, social, religious, critical, and interpretive aspects of his literary works (in-depth essay on the novelist).
3. **In-depth Analysis of Musaddas-e-Hali (Unit-III):** Students will conduct an in-depth analysis of the poem "Musaddas-e-Hali" by Khwaja Altaf Hussain Hali, exploring its themes, structure, and literary devices.
4. **Familiarity with Khwaja Altaf Hussain Hali's Life and Literary Contributions (Unit-IV):** Students will become familiar with Khwaja Altaf Hussain Hali's life and literary contributions, particularly focusing on his creation "Musaddas-e-Hali." They will conduct a critical, historical, analytical, explanatory, and interpretive study of the poem and analyze the artistic, linguistic, historical, political, social, religious, critical, and interpretive aspects of his literary works (in-depth essay on the poet).
5. **Study of Urdu Language and Literature History (Unit-V):** Students will study the history of Urdu language and literature, exploring the eminent personalities in Urdu literature, including Sir Syed Ahmed Khan and Allama Shibli Nomani. They will also study selected genres of Urdu prose, such as Urdu drama (origin and development) and Urdu novels (origin and development).

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Based on the provided syllabus, here are the Programme Specific Outcomes (PSOs):

Unit I: Prose - Novel: Salahuddin Ayubi by Qazi Abdul Sattar

- Analyze and interpret the novel "Salahuddin Ayubi" by Qazi Abdul Sattar in a comprehensive study.
- Examine the literary techniques employed in the novel and their impact on the narrative.
- Critically evaluate the historical and cultural context depicted in the novel.

Unit II: Life and Literary Contributions of Qazi Abdul Sattar

- Conduct a detailed study of Qazi Abdul Sattar's life and his significant literary contributions.
- Analyze the novel "Salahuddin Ayubi" from a technical, historical, critical, and analytical perspective.
- Investigate important events in Qazi Abdul Sattar's life and explore the socio-political, religious, and literary aspects of his works.

Unit III: Poetry - Musaddas-e-Hali (Part I) by Khwaja Altaf Hussain Hali

- Conduct an in-depth analysis of the poetic work "Musaddas-e-Hali."
- Interpret the themes, structure, and poetic devices employed in the Musaddas.
- Evaluate the historical, cultural, and literary significance of Musaddas-e-Hali.

Unit IV: Life and Literary Contributions of Khwaja Altaf Hussain Hali

- Study the life and literary contributions of Khwaja Altaf Hussain Hali.
- Analyze the poetic work "Musaddas-e-Hali" from technical, historical, critical, and analytical perspectives.
- Explore important events in Khwaja Altaf Hussain Hali's life and examine the artistic, linguistic, historical, socio-political, religious, and analytical aspects of his literary works.

Unit V: History of Urdu Language and Literature

- Study and analyze the significant literary figures in Urdu literature, such as Sir Syed Ahmed Khan and Allama Shibli Nomani.
- Explore the life and literary contributions of Sir Syed Ahmed Khan and Allama Shibli Nomani.
- Examine the development and evolution of Urdu drama and novel writing, including its origins and progression.

EMPLOYMENT POTENTIAL

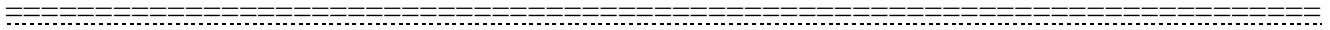
- 1. Teaching:** Urdu B.A. graduates can pursue a career in teaching at schools, colleges, or universities, where they can teach Urdu language and literature to students at various levels.
- 2. Journalism and Media:** Urdu B.A. students can work in the field of journalism and media as reporters, editors, content writers, or anchors, contributing to Urdu newspapers, magazines, television channels, or online platforms.
- 3. Translation and Interpretation:** With their strong command of the Urdu language, graduates can work as translators or interpreters, helping bridge the communication gap between Urdu-speaking individuals and those who speak other languages.
- 4. Publishing:** Graduates can find employment in publishing houses as editors, proofreaders, or content developers, working on Urdu publications such as books, novels, poetry collections, or magazines.
- 5. Advertising and Public Relations:** Urdu B.A. students can explore opportunities in the advertising and public relations industry, where they can contribute to Urdu language campaigns, copywriting, content creation, or client servicing.
- 6. Content Writing and Blogging:** With the growth of digital platforms, there is a demand for Urdu content writers and bloggers who can create engaging content in Urdu for websites, blogs, social media, or online publications.

7. Government Sector: Graduates can find employment in various government departments, such as cultural organizations, language departments, or public service commissions, where their proficiency in Urdu language and literature is valuable.

8. Research and Academia: Urdu B.A. students can pursue higher studies and research in Urdu literature, language, or related fields, and build a career in academia as professors, researchers, or scholars.

9. Cultural Organizations: Graduates can work with cultural organizations, NGOs, or foundations that promote Urdu language and literature, organizing events, workshops, or exhibitions to preserve and promote Urdu heritage.

10. Freelancing and Entrepreneurship: Urdu B.A. graduates have the option to work as freelancers, offering services like Urdu content writing, translation, editing, or tutoring. They can also start their ventures, such as Urdu language schools or publishing ventures, catering to the Urdu-speaking community.



SYLLABUS

B.A. PART II, SEMESTER III (CBCS)

Subject: Urdu Literature

اردو لٹریچر

TIME: THREE HOURS

MAX. MARKS: 80

COURSE DETAILS

B.A. PART-II, SEMESTER III (CBCS)			
Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
1054	Urdu Literature	75	04
❖ Theory: Three Hours per week : (03 Credits)			
❖ Internal: One Hour per week : (01 Credit)			

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	حصہ نشر : ناول: صلاح الدین ایوبی : قاضی عبدالستار • ناول 'صلاح الدین ایوبی' کا تشریحی مطالعہ	15
II	قاضی عبدالستار کی حیات اور ادبی خدمات • قاضی عبدالستار کے ناول "صلاح الدین ایوبی" کا فنی، تاریخی، تنقیدی، و تجرباتی مطالعہ • قاضی عبدالستار کی حیات کے اہم واقعات اور ان کی ادبی تخلیقات کا فنی، لسانی، تاریخی، سیاسی، سماجی، مذہبی، تنقیدی، اور تجرباتی، مطالعہ (ناول نگار پر تفصیلی مضمون)	15
III	حصہ نظم : مسدس حالی (حصہ اول) : خواجہ الطاف حسین حالی • نظم 'مسدس حالی' کا تشریحی مطالعہ	15
IV	خواجہ الطاف حسین حالی کی حیات اور ادبی خدمات • الطاف حسین حالی کی تخلیق "مسدس حالی" کا فنی، تاریخی، تنقیدی، تشریحی و تجرباتی مطالعہ • الطاف حسین حالی کی حیات کے اہم واقعات اور ان کی ادبی تخلیقات کا فنی، لسانی، تاریخی، سیاسی، سماجی، مذہبی، تنقیدی، اور تجرباتی، مطالعہ (نظم نگار پر تفصیلی مضمون)	15
V	حصہ تاریخ اردو زبان و ادب اردو ادب کی عبقری شخصیات کا مطالعہ : • سر سید احمد خان کی حیات اور ادبی خدمات کا مطالعہ • علامہ شبلی نعمانی کی حیات اور ادبی خدمات کا مطالعہ اردو ادب کی منتخب اصنافِ نشر کا مطالعہ : • اردو ڈرامہ نگاری : آغاز و ارتقاء • اردو ناول نگاری : آغاز و ارتقاء	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution	Marks
1	زبانى امتحان : Oral Test	10
2	تحریری امتحان : Written Test	10
	Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

Course Overview:

This course aims to provide students with a comprehensive understanding of Urdu literature, specifically focusing on the novel "Salahuddin Ayyubi" by Qazi Abdul Sattar, and the poetry collection "Musaddas Hali" by Khwaja Altaf Hussain Hali. It also covers the life and literary contributions of Qazi Abdul Sattar and Khwaja Altaf Hussain Hali, as well as the history and development of Urdu literature. By the end of this course, students will be able to achieve the following Course Specific Outcomes.

Unit-I: Novel Analysis - "Salahuddin Ayyubi" (حصہ نشر: ناول: صلاح الدین ایوبی: قاضی عبدالستار)

- Analyze the novel "Salahuddin Ayyubi" by Qazi Abdul Sattar, examining its themes, narrative techniques, and literary elements.
- Critically evaluate the historical and cultural context depicted in the novel, highlighting its relevance to Urdu literature.
- Interpret the characters, plot, and conflicts within "Salahuddin Ayyubi," exploring the author's perspective and storytelling style.
- Engage in a comprehensive study of the novel, considering its social, political, and religious implications.
- Demonstrate a deep understanding of the novel's content and themes through written analysis and discussions.

Unit-II: Life and Literary Contributions of Qazi Abdul Sattar (قاضی عبدالستار کی حیات اور ادبی خدمات)

- Study the life and literary contributions of Qazi Abdul Sattar, focusing on his novel "Salahuddin Ayyubi."
- Analyze Qazi Abdul Sattar's writing style, thematic choices, and contributions to Urdu literature.
- Explore the artistic, historical, critical, and analytical aspects of Qazi Abdul Sattar's novel "Salahuddin Ayyubi."

Unit-III: Poetry Analysis - "Musaddas-e-Hali" (حصہ نظم: مسدس حالی (حصہ اول): خواجہ الطاف حسین حالی)

- Analyze the poetry collection "Musaddas-e-Hali" by Khwaja Altaf Hussain Hali, focusing on its structure, themes, and literary techniques.
- Interpret the underlying messages and philosophical ideas conveyed through the poems of "Musaddas-e-Hali."
- Examine the historical, cultural, and social context in which "Musaddas-e-Hali" was written, understanding its significance in Urdu poetry.
- Critically evaluate the artistic and poetic qualities of "Musaddas-e-Hali," exploring its impact on Urdu literary traditions.
- Engage in a detailed study of "Musaddas-e-Hali" through critical analysis, discussions, and written reflections.

Unit-IV: Life and Literary Contributions of Khwaja Altaf Hussain Hali (خواجہ الطاف حسین حالی کی حیات اور ادبی خدمات)

- Study the life events and literary contributions of Khwaja Altaf Hussain Hali, emphasizing the significance of his work "Musaddas-e-Hali."

- Analyze Khwaja Altaf Hussain Hali's writing style, poetic techniques, and contributions to Urdu literature.
- Examine the historical, social, political, and cultural aspects depicted in Khwaja Altaf Hussain Hali's literary works.
- Explore the critical and analytical aspects of Khwaja Altaf Hussain Hali's poetry, including its linguistic, historical, and philosophical dimensions.
- Reflect on the impact of Khwaja Altaf Hussain Hali's works on Urdu literature and its role in shaping literary trends.

Unit-V: Study of Prominent Urdu Literary Figures and Genres (حصہ تاریخ اردو زبان و ادب)

- Explore the life and literary contributions of prominent Urdu literary figures, such as Sir Syed Ahmed Khan and Allama Shibli Nomani.
- Investigate the major events in the lives of Sir Syed Ahmed Khan and Allama Shibli Nomani, emphasizing their literary achievements.
- Examine the development and evolution of Urdu drama writing, from its inception to its growth as a significant literary genre.
- Study the origins and growth of Urdu novel writing, tracing its development and the contributions of notable novelists.
- Evaluate the impact of Urdu drama and novel writing on the cultural, social, and literary landscape of Urdu literature.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME:

- 1) **Question No. 1:** There shall be **TWENTY** objective-type questions based on the prescribed units carrying **20** Marks.
- 2) **Question No. 2:** There shall be **TWO** passages for Explanation (with Reference) out of **FOUR** from the prescribed Novel based on Unit-I, carrying 12 marks. (6 Marks each)
- 3) **Question No. 3:** There shall be **ONE** long answer type question out of **TWO** (Life and Literary work of the Novelist) based on Unit-II, carrying 12 marks. (12 Marks for this question)
- 4) **Question No. 4:** There shall be **TWO** stanzas for Explanation (with Reference) out of **FOUR** from the prescribed Poetical Work based on Unit-III, carrying 12 marks. (6 Marks each)
- 5) **Question No. 5:** There shall be **ONE** long answer type question out of **TWO** (Life and Literary work of the Poet) based on Unit-IV, carrying 12 marks. (12 Marks for this question)
- 6) **Question No. 6:** There shall be **ONE** long answer type question out of **TWO** (from the selected portion of History of Urdu language and literature) based on Unit-V, carrying 12 marks. (12 Marks for this question)

RECOMMENDED BOOKS:-

1. *Salahuddin Ayyubi : Qazi Abdul Sattar*
2. *Qazi Abdul Sattar, Asrār wa Guftār: Rashid Anwar Rashid*
3. *Musaddas-e-Hali: Khwaja Altaf Husain Hali*
4. *Hayat-e-Hali : Syed Muhammad Farooque*
5. *Urdu main Drama Nigari: Syed Badshah Husain*
6. *Urdu Novel Nigari : Sohail Bukhari*
7. *Tarikh-e-Adab-e-Urdu : Noor-ul-Hasan Naqvi*

Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under Choice-based Credit System (C.B.C.S.)

Faculty: Humanities

Subject: Urdu Literature (1054)

Programme: B.A. Part-II, SEMESTER-IV

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PART-A

PROGRAMME OUTCOMES (POs)

Based on the provided syllabus, here are the Programme Outcomes (POs):

1. **Comprehensive Understanding of the Novel "Amrao Jan Ada" (Unit-I):** Students will develop a comprehensive understanding of the novel "Amrao Jan Ada" by Mirza Muhammad Hadi Ruswa, analyzing its themes, characters, and literary techniques.
2. **Appreciation of Mirza Ruswa's Life & Literary Contributions (Unit-II):** Students will gain an appreciation for Mirza Muhammad Hadi Ruswa's life and literary contributions, specifically focusing on his novel "Amrao Jan Ada," conducting a critical, historical, analytical, and interpretive study of the novel. They will also explore important events in Mirza Muhammad Hadi Ruswa's life and analyze the artistic, linguistic, historical, political, social, religious, critical, and interpretive aspects of his literary works (in-depth essay on the novelist).
3. **In-depth Analysis of Musaddas-e-Hali (Unit-III):** Students will conduct an in-depth analysis of the poem "Musaddas-e-Hali" by Khwaja Altaf Hussain Hali, exploring its themes, structure, and literary devices.
4. **Familiarity with Khwaja Altaf Hussain Hali's Life and Literary Contributions (Unit-IV):** Students will become familiar with Khwaja Altaf Hussain Hali's life and literary contributions, particularly focusing on his creation "Musaddas-e-Hali." They will conduct a critical, historical, analytical, explanatory, and interpretive study of the poem and analyze the artistic, linguistic, historical, political, social, religious, critical, and interpretive aspects of his literary works (in-depth essay on the poet).
5. **Study of Urdu Language and Literature History (Unit-V):** Students will study the history of Urdu language and literature, exploring the eminent personalities in Urdu literature, including Maulana Muhammad Hussain Azad and Deputy Nazir Ahmed Dehlvi. They will also study selected genres of Urdu prose, such as Urdu short story writing (origin and development) and Urdu Letter Writing (origin and development).

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Based on the provided syllabus, here are the Programme Specific Outcomes (PSOs):

Unit I: Prose - Novel: Amrao Jaan Ada by Mirza Muhammad Hadi Ruswa

- Analyze and interpret the novel "Amrao Jaan Ada" by Mirza Muhammad Hadi Ruswa in a comprehensive study.
- Examine the literary techniques employed in the novel and their impact on the narrative.
- Critically evaluate the historical, social, and cultural context depicted in the novel.

Unit II: Life and Literary Contributions of Mirza Muhammad Hadi Ruswa

- Conduct a detailed study of Mirza Muhammad Hadi Ruswa's life and his significant literary contributions.
- Analyze the novel "Amrao Jaan Ada" from a technical, historical, critical, and analytical perspective.
- Investigate important events in Mirza Muhammad Hadi Ruswa's life and explore the artistic, linguistic, historical, social, political, religious, and analytical aspects of his literary works.

Unit III: Poetry :Musaddas-e-Hali (Part II) by Khwaja Altaf Hussain Hali

- Conduct an in-depth analysis of the poetic work "Musaddas-e-Hali" (Part II).
- Interpret the themes, structure, and poetic devices employed in the Musaddas.
- Evaluate the historical, cultural, and literary significance of Musaddas-e-Hali.

Unit IV: Life and Literary Contributions of Khwaja Altaf Hussain Hali

- Study the life and literary contributions of Khwaja Altaf Hussain Hali.
- Analyze the poetic work "Musaddas-e-Hali" (Part II) from technical, historical, critical, analytical, and interpretive perspectives.
- Explore important events in Khwaja Altaf Hussain Hali's life and examine the artistic, linguistic, historical, social, political, religious, and analytical aspects of his literary works.

Unit V: History of Urdu Language and Literature

- Study and analyze the significant literary figures in Urdu literature, such as Maulana Muhammad Hussain Azad and Deputy Nazir Ahmed Dehlvi.
- Explore the life and literary contributions of Maulana Muhammad Hussain Azad and Deputy Nazir Ahmed Dehlvi.
- Examine the development and evolution of Urdu short story writing and Urdu letter writing, including their origins and progression.

EMPLOYMENT POTENTIAL

1. Teaching: Urdu B.A. graduates can pursue a career in teaching at schools, colleges, or universities, where they can teach Urdu language and literature to students at various levels.

2. Journalism and Media: Urdu B.A. students can work in the field of journalism and media as reporters, editors, content writers, or anchors, contributing to Urdu newspapers, magazines, television channels, or online platforms.

3. Translation and Interpretation: With their strong command of the Urdu language, graduates can work as translators or interpreters, helping bridge the communication gap between Urdu-speaking individuals and those who speak other languages.

4. Publishing: Graduates can find employment in publishing houses as editors, proofreaders, or content developers, working on Urdu publications such as books, novels, poetry collections, or magazines.

5. Advertising and Public Relations: Urdu B.A. students can explore opportunities in the advertising and public relations industry, where they can contribute to Urdu language campaigns, copywriting, content creation, or client servicing.

6. Content Writing and Blogging: With the growth of digital platforms, there is a demand for Urdu content writers and bloggers who can create engaging content in Urdu for websites, blogs, social media, or online publications.

7. Government Sector: Graduates can find employment in various government departments, such as cultural organizations, language departments, or public service commissions, where their proficiency in Urdu language and literature is valuable.

8. Research and Academia: Urdu B.A. students can pursue higher studies and research in Urdu literature, language, or related fields, and build a career in academia as professors, researchers, or scholars.

9. Cultural Organizations: Graduates can work with cultural organizations, NGOs, or foundations that promote Urdu language and literature, organizing events, workshops, or exhibitions to preserve and promote Urdu heritage.

10. Freelancing and Entrepreneurship: Urdu B.A. graduates have the option to work as freelancers, offering services like Urdu content writing, translation, editing, or tutoring. They can also start their own ventures, such as Urdu language schools or publishing ventures, catering to the Urdu-speaking community.

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SYLLABUS

B.A. PART II, SEMESTER IV (CBCS)

Subject: Urdu Literature

اردو لٹریچر

TIME: THREE HOURS

MAX. MARKS: 80

COURSE DETAILS

B.A. PART II, SEMESTER IV (CBCS)			
Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
1054	Urdu Literature	75	04
❖ Theory: Three Hours per week : (03 Credits), Internal: One Hour per week : (01 Credit)			

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	حصہ نشر: ناول: امراؤ حبان ادا : مرزا محمد ہادی رسوا • ناول 'امراؤ حبان ادا' کا تشریحی مطالعہ	15
II	مرزا محمد ہادی رسوا کی حیات اور ادبی خدمات • مرزا محمد ہادی رسوا کے ناول "امراؤ حبان ادا" کا فنی، تاریخی، تنقیدی، و تجزیاتی مطالعہ • مرزا محمد ہادی رسوا کی حیات کے اہم واقعات اور ان کی ادبی تخلیقات کا فنی، لسانی، تاریخی، سیاسی، سماجی، مذہبی، تنقیدی، اور تجزیاتی، مطالعہ (ناول نگار پر تفصیلی مضمون)	15
III	حصہ نظم : مسدس حالی (حصہ دوم) : خواجہ الطاف حسین حالی • نظم 'مسدس حالی' کا تشریحی مطالعہ	15
IV	خواجہ الطاف حسین حالی کی حیات اور ادبی خدمات • الطاف حسین حالی کی تخلیق "مسدس حالی" کا فنی، تاریخی، تنقیدی، تشریحی و تجزیاتی مطالعہ • الطاف حسین حالی کی حیات کے اہم واقعات اور ان کی ادبی تخلیقات کا فنی، لسانی، تاریخی، سیاسی، سماجی، مذہبی، تنقیدی، اور تجزیاتی، مطالعہ (نظم نگار پر تفصیلی مضمون)	15
V	حصہ تاریخ اردو زبان و ادب اردو ادب کی عبقسری شخصیات کا مطالعہ : • مولانا محمد حسین آزاد کی حیات اور ادبی خدمات کا مطالعہ • ڈپٹی نذیر احمد دہلوی کی حیات اور ادبی خدمات کا مطالعہ اردو ادب کی منتخب اصنافِ نشر کا مطالعہ : • اردو افسانہ نگاری : آغاز و ارتقاء • اردو کتب نگاری : آغاز و ارتقاء	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution	Marks
1	Oral Test : زبانی امتحان	10
2	Written Test: تحریری امتحان	10
	Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

Course Overview:

This course aims to provide students with a comprehensive understanding of Urdu literature, specifically focusing on the novel "Amrao Jan Ada" by Mirza Muhammad Hadi Ruswa, the poetry collection "Musaddas Hali" by Khwaja Altaf Hussain Hali and the study of prominent Urdu literary figures and genres. It covers the analysis of the selected works, the life and literary contributions of Mirza Muhammad Hadi Ruswa and Khwaja Altaf Hussain Hali, as well as the exploration of significant Urdu literary figures and genres. By the end of this course, students will be able to achieve the following Course Specific Outcomes (CSOs):

Unit-I: Novel Analysis - "Amrao Jaan Ada" (حصہ نثر: ناول: امر او جان ادا: مرزا محمد ہادی رسوا)

- Analyze the novel "Amrao Jan Ada" by Mirza Muhammad Hadi Ruswa, examining its themes, narrative techniques, and literary elements.
- Critically evaluate the historical and cultural context depicted in the novel, highlighting its relevance to Urdu literature.
- Interpret the characters, plot, and conflicts within "Amrao Jaan Ada," exploring the author's perspective and storytelling style.
- Engage in a comprehensive study of the novel, considering its social, political, and cultural implications.
- Demonstrate a deep understanding of the novel's content and themes through written analysis and discussions.

Unit-II: Life and Literary Contributions of Mirza Muhammad Hadi Ruswa (مرزا رسوا: حیات و ادبی خدمات)

- Study the life events and literary contributions of Mirza Muhammad Hadi Ruswa, emphasizing the significance of his novel "Amrao Jan Ada."
- Analyze Mirza Muhammad Hadi Ruswa's writing style, thematic choices, and contributions to Urdu literature.
- Explore the artistic, historical, critical, and analytical aspects of Mirza Muhammad Hadi Ruswa's novel "Amrao Jan Ada."
- Investigate the impact of Mirza Muhammad Hadi Ruswa's literary works on Urdu literature and its socio-cultural context.
- Reflect on the influence of Mirza Muhammad Hadi Ruswa as a novelist and his contribution to the development of Urdu literature.

Unit-III: Poetry Analysis - "Musaddas-e-Hali" (حصہ نظم: مسدس حالی: الطاف حسین حالی)

- Analyze the poetry collection "Musaddas-e-Hali" by Khwaja Altaf Hussain Hali, focusing on its structure, themes, and literary techniques.
- Interpret the underlying messages and philosophical ideas conveyed through the poems of "Musaddas Hali."
- Examine the historical, cultural, and social context in which "Musaddas-e-Hali" was written, understanding its significance in Urdu poetry.
- Critically evaluate the artistic and poetic qualities of "Musaddas-e-Hali," exploring its impact on Urdu literary traditions.
- Engage in a detailed study of "Musaddas-e-Hali" through critical analysis, discussions, and written reflections.

Unit-IV: Life and Literary Contributions of Khwaja Altaf Hussain Hali (الطاف حسین حالی: حیات و ادبی خدمات)

- Study the life events and literary contributions of Khwaja Altaf Hussain Hali, emphasizing the significance of his work "Musaddas-e-Hali."
- Analyze Khwaja Altaf Hussain Hali's writing style, poetic techniques, and contributions to Urdu literature.
- Examine the historical, social, political, and cultural aspects depicted in Khwaja Altaf Hussain Hali's literary works.
- Explore the critical and analytical aspects of Khwaja Altaf Hussain Hali's poetry, including its linguistic, historical, and philosophical dimensions.
- Reflect on the impact of Khwaja Altaf Hussain Hali's works on Urdu literature and its role in shaping literary trends.

Unit-V: Study of Prominent Urdu Literary Figures and Genres (تاریخ اردو زبان و ادب)

- Explore the life and literary contributions of prominent Urdu literary figures, such as Maulana Mohammad Hussain Azad and Deputy Nazir Ahmad Dehlvi.

- Investigate the major events in the lives of Maulana Mohammad Hussain Azad and Deputy Nazir Ahmad Dehlvi, emphasizing their literary achievements.
- Examine the development and evolution of Urdu short story writing, from its inception to its growth as a significant literary genre.
- Study the origins and growth of Urdu letter writing, tracing its development and the contributions of notable writers.
- Evaluate the impact of Urdu short story and letter writing on the cultural, social, and literary landscape of Urdu literature.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME:

- 1) **Question No. 1:** There shall be **TWENTY** objective-type questions based on the prescribed units carrying **20** Marks.
- 2) **Question No. 2:** There shall be **TWO** passages for Explanation (with Reference) out of **FOUR** from the prescribed Novel based on Unit-I, carrying 12 marks. (6 Marks each)
- 3) **Question No. 3:** There shall be **ONE** long answer type question out of **TWO** (Life and Literary work of the Novelist) based on Unit-II, carrying 12 marks. (12 Marks for this question)
- 4) **Question No. 4:** There shall be **TWO** stanzas for Explanation (with Reference) out of **FOUR** from the prescribed Poetical Work based on Unit-III, carrying 12 marks. (6 Marks each)
- 5) **Question No. 5:** There shall be **ONE** long answer type question out of **TWO** (Life and Literary work of the Poet) based on Unit-IV, carrying 12 marks. (12 Marks for this question)
- 6) **Question No. 6:** There shall be **ONE** long answer type question out of **TWO** (from the selected portion of History of Urdu language and literature) based on Unit-V, carrying 12 marks. (12 Marks for this question)

RECOMMENDED BOOKS:-

1. *Salahuddin Ayyubi : Qazi Abdul Sattar*
2. *Qazi Abdul Sattar, Asrār wa Guftār: Rashid Anwar Rashid*
3. *Musaddas-e-Hali: Khwaja Altaf Husain Hali*
4. *Hayat-e-Hali : Syed Muhammad Farooque*
5. *Urdu main Drama Nigari: Syed Badshah Husain*
6. *Urdu Novel Nigari : Sohail Bukhari*
7. *Tarikh-e-Adab-e-Urdu : Noor-ul-Hasan Naqvi*