

Sant Gadge Baba Amravati University, Amravati

FACULTY: Interdisciplinary

**Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Science (Animation) following Three Years UG Programme w.e.f 2023-24
(Two Years- Four Semesters Master's Degree Programme- NEPv23 with Exit and Entry Option**

Master of Science (Animation) First Year Semester- I

S. N.	Subject	Type of Course	Subject Types	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme							
					Teaching Period Per Week				Credits				Maximum Marks				Minimum Passing			
					L	T	P	Total	L/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade
													Theory Internal	Theory +MCQ External	Internal	External				
0	*Pre-Requisite Course(s) if applicable/MOOC/Internship/Field Work cumulatively If students wish to opt Minor Course of UG as Major for PG, balance 12 Credits Course will have to be completed (As and when applicable)	Th-Prq	(DSC5)		0	0	0	0				2	15	35			50	06	14	P
1	Research Methodology and IPR (FSCRM)*	Th-Faculty Specific Core	(DSC6)		4			4	4		4	3	40	60			100	12	28	P
2	Research for Film Design	Th-Major	(DSC1)	1ANI701	4			4	4		4	3	40	60			100	12	28	P
3	Film and Art Direction	Th-Major	(DSC2)	1ANI702	4			4	4		4	3	40	60			100	12	28	P
																				Minimum Passing Marks
5	Story Boarding and Animatic		(DSC3)	1AN703			6	6		3	3	3			50	50	100		50	P
6	Character, Prop and BG Design	Pr-Major	(DSC4)	1ANI704			6	6		3	3	3			50	50	100		50	P
7	Story Development for Films / Story Development for Televisions / Story Development for Gaming		(DSE-1)	1ANI705			4	4		2	2	3			25	25	50		25	P
8	# On Job Training, Internship/ Apprenticeship; Field projects Related to Major @ during vacations cumulatively	Related to DSC						120 Hours cumulatively during vacations of Semester I and Semester II			4*									P*
9	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV	Generic Optional						90 Hour s Cumulatively From Sem I to Sem IV												
	TOTAL				12	-	16	28	12	8	20+4*	20	135	215	125	125	600	42	248	P

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory : **Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Discipline Specific Core: **DSC**, Discipline Specific Elective: **DSE**, Laboratory: **Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses**: **CC**

Note : # On Job Training, Internship/ Apprenticeship; Field projects Related to Major (During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report

Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

Semester-II

S. N.	Subject	Type of Course	Subject Types	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
					Teaching Period Per Week				Credits				Maximum Marks					Minimum Passing			
					L	T	P	Total	L/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade	
													Theory Internal	Theory +MCQ External	Internal	External					
1	Film Technical Direction	Th-Major	(DSC- 7)	1ANI801	4	-	-	4	4	-	4	3	40	60	-	-	100	12	28	P	
2	General Studies of Anatomy	Th-Major	(DSC-8)	1ANI802	4	-	-	4	4	-	4	3	40	60	-	-	100	12	28	P	
3	Music	Th-Major	(DSC-9)	1ANI803	3	-	-	3	3	-	3	3	40	60	-	-	100	12	28	P	
																		Minimum Passing Marks			
4	Assets building in 2D /3D (DSC7)	Pr-Major	(DSE-10)	1ANI804		-	6	6	-	3	3	3	-	-	50	50	100	50		P	
5	Rigging and blend shapes in 2D /3D		(DSC-11)	1ANI805		-	6	6	-	3	3	3	-	-	50	50	100	50		P	
6	Shading and Texturing for Films / Shading and Texturing for Television / Shading and Texturing for Gaming		(DSE-2)	1ANI806		-	6	6	-	3	3	3	-	-	50	50	100	50		P	
7	# On Job Training, Internship/ Apprenticeship; Field projects Related to Major @ during vacations cumulatively	Related to Major			120 Hours cumulatively during g vacations of Semester I and Semester II																P*
8	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV	Generic Optional			90 Hour s Cumulatively From Sem I to Sem IV																
					Exit Option with a PG Diploma with 4 Credits On-the-job training/internship in the respective Major subject Student has to earn Total minimum 4 Credits cumulatively during Vacations of Semester I and Semester II from intern ship in order to exit after First Year with PG Diploma (42-44 Credit s) after Three Year UG Degree																
TOTAL					11	-	18	29	11	9	20+4*	18	120	180	150	150	600	36	234	P	

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory : **Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Discipline Specific Core: **DSC**, Discipline Specific Elective: **DSE**, Laboratory: **Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses**: **CC**

Note : # On Job Training, Internship/ Apprenticeship; Field projects Related to Major (During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.

Note: **Co-curricular Courses**: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for P hysical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

Semester-III

S. N.	Subject	Type of Course	Subject Types	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
					Teaching Period Per Week				Credits				Maximum Marks					Minimum Passing			
					L	T	P	Total	L/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade	
													Theory Internal	Theory +MCQ External	Internal	External					
1	Contemporary Applied Technological Advancements in Research relevant/supportive to Major DSC-V	Th-Major			4			4	4		4	3	40	60			100	12	28	P	
2	Acting	Th-Major	(DSC-12)	1ANI901	4	-	-	4	4	-	4	3	40	60			100	12	28	P	
3	Project Development	Th-Major	(DSC-13)	1ANI902	4	-	-	4	4	-	4	3	40	60			100	12	28	P	
																		Minimum Passing Marks			
4	Animation in 2D / 3D	Pr-Major	(DSC-14)	1ANI903	-	-	6	6	-	3	3	3	-	-	50	50	100	50		P	
5	VFX and Dynamics in 2D or 3D		(DSC-15)	1ANI904	-	-	6	6	-	3	3	3	-	-	50	50	100	50		P	
6	Creative Lighting for Films / Creative Lighting for Television / Creative Lighting for Gaming		(DSE-3)	1ANI905	-	-	6	6	-	3	3	3	-	-	25	25	50	50		P	
7	Research Project Phase-I	Major			2	4	6	2	2	4	-	-	-	-	50	-	50	25		P	
8	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV	Generic Optional			90 Hours Cumulatively From Sem I to Sem IV																
					Exit Option with a PG Diploma with 4 Credits On-the-job training/internship in the respective Major subject Student has to earn Total minimum 4 Credits cumulatively during Vacations of Semester I and Semester II from internship in order to exit after First Year with PG Diploma (42-44 Credits) after Three Year UG Degree																
	TOTAL				14	4	24	32	14	13	21	18	90	210	175	125	600	36	234	P	

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: **Prq**, Theory : **Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Discipline Specific Core: **DSC**, Discipline Specific Elective: **DSE**, Laboratory: **Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses**: **CC**

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Note: **Co-curricular Courses**: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during **Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report.**

Semester-IV

S. N.	Subject	Type of Course	Subject Types	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
					Teaching Period Per Week				Credits				Maximum Marks			Minimum Passing					
					L	T	P	Total	L/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade	
													Theory Internal	Theory +MCQ External	Internal	External					
1	Marketing	Th-Major	(DSC- 16)	1ANI1001	4	-	-	4	4	-	4	3	40	60			100	12	28	P	
2	Merchandising	Th-Major	(DSC-17)	1ANI1002	4	-	-	4	4	-	4	3	40	60			100	12	28	P	
																		Minimumm Passing Marks			
3	Compositing and Rendering		(DSC-19)	1ANI1003	-	-	6	6	-	3	3	3	-	-	50	50	100	50		P	
4	Dubbing and Sound Effects		(DSC-20)	1ANI1004	-	-	6	6	-	3	3	3	-	-	50	50	100	50		P	
5	Video Editing for Films / Video Editing for Television/ Video Editing for Gaming		(DSE-4)	1ANI1005	-	-	6	6	-	3	3	3	-	-	25	25	50	25		P	
6	Research Project Phase-II	Major			-	2	4	6	2	2	4	-	-	-	50	--	50	25		P	
7	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV	Generic Optional			90 Hour s Cu mulatively Fro m Sem I to S em IV																
					Exit Option with a PG Diploma with 4 Credits On-the-jo b training/internship in the respective Major subject Student has to earn Total minimum 4 Credits cumulatively during Vacations of Sem ester I and Semester II from internship in order to exit after First Year with PG Diploma (42-44 Credit s) after Three Year UG Degree																
	TOTAL				8	2	22	32	10	11	21	15	80	120	175	125	600	24	206	P	

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Pre-requisite Course mandatory if applicable: **Prq**, Theory : **Th**, Practical/Practicum: **Pr**, Faculty Specific Core: **FSC**, Discipline Specific Core: **DSC**, Discipline Specific Elective: **DSE**, Laboratory: **Lab**, **OJT**: On Job Training: Internship/ Apprenticeship; Field projects: **FP**; **RM**: Research Methodology; Research Project: **RP**, **Co-curricular Courses: CC**

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