

Sant Gadge Baba Amravati University, Amravati
Master of Performing Arts in Drama & Theatre
MPA – II - Semester – III & IV Syllabus (CBCS)
Programme: MPA – Drama & Theatre

Part – A

Faculty: Interdisciplinary Studies

❖ **POs : (Programmes Objective)**

1. To impart scientific education on the subject of drama and theatre at the University level to the grassroots artists through Natyashastra.
2. Introducing students to Indian Art and Culture. Educating students in terms of writing & presentation of folk arts with emphasis on research. Motivate students to pursue higher education up to NET, Ph.D.
3. Introducing students to world and Indian theatre and Plays teaching various arts form and making them artful.
4. To develop various skills of artists through special skill based courses in terms of employment. On this basis students can achieve the techniques of Acting, Directing, Lighting, Setting, Costumes Designing, Makeup, Background Music, Drama, Film, Television and Production Techniques etc.
5. To create a generation of artists for various media in business oriented fields like Drama, Television and Film by developing playwrights, directors, actors, technicians through the subject of MPA Drama & Theatre.
6. To create excellent performing arts teachers with view to imparting Indian art, culture and Tradition to future generations of schools and colleges students and to make them an ideal teacher to work in the service of education.
7. If the undergraduate and postgraduate students of any branches are interested in dance, drama & art then the purpose of this study is to give one or two credits of 15 to 30 hours training to the student as per CBCS.
8. To enrich the experience of the students through various art festivals in India as well as various performances, seminars, workshop, study tours, industrial visits and student participation in the festivals under the MPA – Drama and theatre Department.

❖ **PSOs :**

The programmes aim to offer drama education along with inculcation of various theatre, drama and film skill. Main objectives of the course/programmes are as stated below;

1. To make the students aware of the drama as body language, voice culture, acting & theatre skill as an art.
2. To create good spectators of India.
3. To make them self-employable.
4. To make them understand basic terminology of drama & theatre.
5. To make them aware of the contribution of the well-known theatre artist & play writers
6. To make them understand various Drama & theatre forms like classical Indian drama, modern theatre, folk theatre, western theatre etc.
7. To make them a good actor, theatre performer, plays writer, director & Technician among the society.

➤ **Employability Potential of the Programme:**

❖ **PROGRAMME INFORMATION:**

The proposed course shall be conducted and supervised by the departments of Performing Arts, Sant Gadge Baba Amravati University, Amravati. The two years (four semesters) MPA programme (MPA – Drama & Theatre) is designed on the basis of UGC guidelines regarding Choice Based Credit System. Along with flexibility, the course offers the strong foundation and in-depth knowledge of the discipline. The students will be able to earn his living after completing the course; also they will be able to choose their career as drama performer, drama actor, drama director, professional lightmen, makeup artist, costume designer, professional anchor, sound operator, sound editor, dubbing artist, advertiser, drama writer, screen play writer, set designer and he can also perform in short film, documentary film, TV serial, movie and many other career options related to this course. The learning outcome based curriculum has its suitability in the present day needs of the students towards higher education and employment.

Our Mission is to inspire to new generation of Drama, Theatre, Film & creative screen professionals, educating in the new world of storytelling across multiple devices. By putting industry at the heart of everything we do. Our goal is to build the greatest institute of its type in India.

Our aim is to support student learning and personal development actively, respecting the right and dignity of others, within an atmosphere that encourages creativity, intellectual rigor and freedom of expression. We want our students to demonstrate an open mindedness that fuels innovation, and a passion that drives them to excellence in everything they do.

The programmes aim to offer drama and theatre education along with inculcation of various Drama, Theatre, TV, and film skill. Main objective of the course pre programmes are stated below;

Performing Arts- Drama & Theatre degrees combine creative talent with practical aspects of self-promotion and arts management. This mix of disciplines is good preparation for entering the world of performance.

➤ **What is Performing Arts?**

- 1) Confidence
- 2) The ability to network and market yourself
- 3) Resilience, self-discipline and stamina

- 4) An analytical mind and the ability to self-reflect
- 5) Flexibility and creativity
- 6) Teamwork
- 7) Organization and time management

➤ **What is performing arts?**

Performing arts is a collective term for arts performed in front of an audience. They primarily focus on dance, drama, music and theatre. This means there's often overlap with the film and media industries.

Design and production roles also fall under this umbrella, with many institutions and performing arts schools providing courses in production lighting, stage and prop design, costume construction and stage management. With the right experience and qualifications, moving into teaching and tutoring is an option.

➤ **Jobs in the performing arts field include:**

- 1) Actor/Actress 2) Theatre director 3) Theatre manager 4) Broadcast presenter
- 5) Choreographer 6) dancer 7) Background musician 8) Light Technician 9) Set Designer
- 10) Makeup men 11) Theatre Technician

Talent can only take you so far when attempting to make your name in this industry. As well as having the physical skills in drama or dance, or other technical performance skills, you'll also need the following attributes.

➤ **Confidence**

By performing Acting, dancing, playing or folk singing can be an incredibly nerve-racking experience. Stepping on to a stage and performing in front of the audience requires a huge amount of confidence and self-esteem, as you're displaying your talent and inviting judgment.

In these situations, it's natural to feel a certain degree of nervousness, but as a professional performer you need to harness and use these nerves to better your performance.

Those who aspire to work in the wider industry, perhaps in a technical or management role, will face tough competition. A confident, can-do attitude will help you stand out in job interviews and may help in securing work experience.

If your self-confidence needs a bit of a boost, there are plenty of acts you can do. Join university clubs or societies or local groups such as choirs, orchestras, dance or amateur dramatics groups. You could also consider entering local or regional competitions or talent contests to build your confidence. Part-time work in a customer-facing role can really help your communication skills and self-esteem.

➤ **The ability to network and market yourself**

Lots of people working in the performing arts are self-employed, and actors, dancers, singers and musicians all need to audition to secure their work, so it's vital that you're able to sell and market your abilities to potential employers.

To get your name recognized and to help secure future work, you'll need to employ your networking skills to make as many industry connections as possible. Join professional associations and attend industry events, sign up for classes, workshops and short courses to meet like-minded people and follow relevant casting directors, dance companies, choreographers, musical directors and repertory and commercial theatres on social media. Many of the best jobs are attained through connections and knowing the right person at the right time can pay dividends.

➤ **Resilience, self-discipline and stamina**

Due to the competitive and highly-skilled nature of the industry, it's likely that those working within performing arts - even those in technical or managerial roles - will experience rejection at some point in their career. Similarly, they'll also receive criticism in some form, at some stage too.

To cope with these challenges, resilience and tenacity are essential. You need to be able to use these experiences to hone and develop your craft and bounce back better than before.

This is where self-discipline and stamina come in useful. Performers are required to work long hours during rehearsals and in the run up to a show and are expected to give 100% to every performance. Much of your time will be spent practicing and improving, and the work can take its toll both mentally and physically - especially on performers who work additional jobs to pay the bills.

➤ **An analytical mind and the ability to self-reflect**

Perhaps not the most obvious skill, but those working in the industry need an analytical mind. If you're involved in drama, you'll need to be able to scrutinize and interpret a role and script, while dancers need to be able to break down and analyze choreography, and musicians need to be able to dissect and interpret a piece of music. You also need to be able to apply these skills to your own work when critically analyzing your performances.

Students can develop these skills by reviewing university or professional productions, concerts and recitals for academic publications, local media or industry magazines.

➤ **Flexibility**

Performers need to adopt and apply their skills and talent to a variety of roles, genres, techniques and styles. For example, actors may be cast as a hero in one role and a villain in the next, while dancers may be required to perform classical ballet for one job and street dance the week after.

Flexibility is essentially about being able to multitask, and working part time during your studies will give you lots of practice as you work to juggle university, work and personal commitments.

Indeed, the majority of those working in performing arts also have portfolio careers, often subsidising their salary by taking a second or third job, typically in teaching, arts administration or other technical roles, so adaptability and flexibility comes in useful when maintaining multiple jobs and switching between roles.

➤ **If you're still at university, read our tips on putting together a creative portfolio and how to get media work experience by making a show reel of your best work. Teamwork**

The performing arts are collaborative efforts between many different people coming together to create a successful show, play, broadcast, concert or recital so the ability to work well with others is vital. See our tips for successful group work at university.

➤ **Organization and time management**

Successful performers are often required to work on more than one project at once and work schedules can become hectic. Strong organization and time management skills are must. Your day-to-day role may involve attending multiple auditions, keeping track of rehearsal timetables, travel arrangements, promotional engagements and performance times. You may also need to juggle a second or third job.

➤ **Job options**

Jobs directly related to your MPA –Drama & Theatre degree include:

1) Play Writer 2) Theatre director 3) Actor 4) Community arts worker 5) Choreographer
6) Dancer 7) Drama therapist 8) Music Editor 9) Music therapist 10) Makeup men 11) Theatre – Technician 12) Light men

➤ **Jobs where your degree would be useful include:**

- Arts administrator
- Broadcast presenter
- Film director
- School education teacher
- Higher education lecturer
- Secondary school teacher
- Special effects technician
- Talent agent
- Theatre stage manager

Remember that many employers accept applications from graduates with any degree subject, so don't restrict your thinking to the jobs listed here.

➤ **Work experience**

Performing artists generally supplement their training, generate opportunities and enhance their creative knowledge through work experience and by participating in voluntary projects. Other options include getting involved with unfunded charitable organizations' projects, or supporting industry professionals in developing their creative process.

Consider organizing acting or dance workshops and creative laboratories to expand your art form and apply for funding for self-created art projects. Many dancers and actors start their own companies with a particular art form that they want to explore as the focus.

These unpaid projects or workshops are valuable ways to grow as an artist while creating opportunities for the exchange of ideas and these open forums /performances are often attended by industry professionals.

Search for placements and find out more about work experience and internships.

➤ **Typical employers**

The most common employers of performing arts graduates include:

- local government
- arts organizations
- education institutions
- the National Health Service (NHS)
- leisure companies
- voluntary organizations

Short-term or freelance contracts, moving between different fields, generating opportunities through networking, attending auditions, collaborating with other artists and putting on your own shows are all part of a performer's lifestyle.

Performing arts is about how you present yourself. It's important to network at every opportunity and keep your finger on the pulse of the industry. There may be an opportunity for employment in the most unusual places, and by keeping open-minded you will be able to make the most of your individual talents.

➤ **Skills for you.**

The skills you gain while studying a Master of Performing Arts degree are valued by all types of employers, for example:

- confidence
- self-presentation
- teamwork and collaboration
- time management and organizational skills
- self-awareness
- self-discipline
- an open mind and the ability to move beyond boundaries and experiment with different ideas
- communication skills
- analytical, critical and research skills
- the ability to cope-up with criticism and learn from it
- Stamina.

➤ **Further study**

If you want to specialize further, learn additional performance skills or do academic research into an aspect of your subject that interests you. Alternatively, you may take a vocational course, such as a diploma in arts administration or a teaching certificate, which will open alternative areas of employment.

Continuing your education while taking the first steps to becoming established that is the transition from student to professional performer. It also means that the opportunity to take part in student performances and festivals is still open - many directors, actors and technicians have started their careers through this route.

For more information on further study and to find a course that interests you, see Masters Degrees and search post graduate courses in performing arts.

MPA – II Drama & Theatre Semester - III
Part: B Theory Paper – I

(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T301	DSC – I : नाट्य निर्मिती आणि सादरीकरण प्रक्रिया	36
युनिट -१	१. नाट्यसंहितेची निवड (Selection of the Script) २. दिग्दर्शकाचे गुण ३. दिग्दर्शकाचा दृष्टीकोन	१६
युनिट -२	१. नाट्यसंहितेची व्याख्या आणि अर्थघटन (Interpretation) २. नाट्यसंहितेचे सामुहिक वाचन ३. नाट्यसंहितेचे विश्लेषण, मुल्यांकन आणि समीक्षण	१६
युनिट -३	१. नाट्यसंहितेचे क्रियान्वयन (Execution) २. नाट्य निर्मितीच्या प्रक्रियेतील कलाकार व तंत्रज्ञ निवड ३. प्रत्यक्ष तालीम सरावाचे नियोजन व तालमी	१६
युनिट -४	१. नाट्यप्रस्तुतीकरण २. नाट्यनिर्मिती संहिता तयार करणे (Production script) ३. रंगीत तालीम	१६
युनिट -५	१. नाट्याचा प्रचार व प्रसार २. नाट्यासंबंधी विविध परवाने/परवानगी इ. ३. व्यवस्थापन व दस्तावेजिकरण	१६
	अंतर्गत मुल्यमापन – २० गुण	
चर्चासत्र (सेमीनार)		१०
सत्रांत पेपर (टर्म पेपर)		१०

➤ **COs**

Upon completion of this subject course the students would be able to:

- 1) To learn about the origins of Indian theatre history & development of Indian tradition.
- 2) To know the important personalities who have contributed to the history, tradition and culture of Indian theatre and the dramatics movement they have run.
- 3) How to see the artistic beauty created in art. How to make your art work aesthetically perfect.
- 4) They will learn how to use the various arts in their art work as well as in their personal lives and art creation.
- 5) To playwright, actor, director, designer and person in technical theatre.
- 6) Students can study the famous Marathi theatre actors, playwrights, renowned artists and directors.
- 7) To learn various definition of acting as well as brief introduction to fine arts.
- 8) To learn the vocabulary and definition of the words used in the theatre and create your definition.

MPA – II Semester – III Theory Paper – II

(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T302	DSC – II : कला पत्रकारीता	36
युनिट -१	१. पत्रकारीतेची सामान्य ओळख २. पत्रकारीतेचा उगम आणि विकास ३. कला पत्रकारीतेची संकल्पना आणि स्वरूप	१६
युनिट -२	१. नाट्य परिक्षण २. विविध कला प्रकारांचे परीक्षण ३. नाटक आणि चित्रपटाचे रसग्रहण	१६
युनिट -३	१. कलात्मक कार्यक्रमांचे वृत्तांकन २. कला विषयक विशेष रिपोर्ट ३. फिचर लेखन (Feature writing)	१६
युनिट -४	१. इलेक्ट्रॉनिक माध्यमांसाठी लेखन २. माहितीपटासाठी (Documentary) संहिता लेखन ३. लघुचित्रपट (Short Film) संहिता लेखन	१६
युनिट -५	१. नाटककारांची मुलाखत २. दिग्दर्शकाची मुलाखत ३. कलावंत/तंत्रज्ञांची मुलाखत	१६
	अंतर्गत मुल्यमापन – २० गुण	
चर्चासत्र (सेमीनार)		१०
सत्रांत पेपर (टर्म पेपर)		१०

➤ **COs**

Upon completion of this subject course the students would be able to:

- 1) Student will know the use of journalism theatre and acting.
- 2) To get knowledge to take the interviews of theatre personalities.
- 3) Able to take interviews of the theatre personalities and press note writing.
- 4) Comparison of various mode of dramatics writing.

MPA – II Semester – III Theory Paper – III
(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T303	DSC – III : विविध माध्यमांसाठी नाट्यात्मक लेखन	30
युनिट -१	१. नाट्यात्मक लेखनाची संकल्पना २. नाट्यात्मक लेखनाचे प्रकार ३. नाट्यात्मक लेखनाच्या पद्धती	१६
युनिट -२	१. नाटक २. एकांकिका ३. एकपात्री	१६
युनिट -३	१. मालिका २. लघु चित्रपट ३. माहितीपट	१६
युनिट -४	१. आकाशवाणीसाठी लेखन २. जिंगल्स/कॉपी रायटींग ३. निवेदन	१६
युनिट -५	१. संवाद लेखन २. जाहिरात लेखन ३. कला परिक्षण	१६
अंतर्गत मुल्यमापन – २० गुण		
चर्चासत्र (सेमीनार)		१०
सत्रांत पेपर (टर्म पेपर)		१०

➤ **COs**

Upon completion of this subject course the students would be able to:

- 1) Able to various dramatics writing skills.
- 2) Dialogue writing qualities.
- 3) Improve the ability to advertisement writing, script writing etc.
- 4) Creating theatre production scripts/news

MPA – II Semester – III Theory Paper – IV
(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT –T304	DSC – IV : रंगभूमीसाठी संगणकाचा उपयोग	30
युनिट -१	१. संगणकाचा रंगभूमीसाठी उपयोग २. संगणकाचे महत्त्व व उपयोगीता ३. संगणकाद्वारे कला शिक्षण परिचय	१६
युनिट -२	संगणकीय प्रणालीद्वारे – १. नेपथ्य रचना २. प्रकाश योजना ३. पार्श्वसंगीत/ध्वनी योजना	१६
युनिट -३	संगणकीय प्रणालीद्वारे – १. नाटकाच्या जाहिराती तयार करणे २. नाटकाचे माहिती पत्रक/पॅम्पलेट तयार करणे ३. विविध क्यू शीटस् तयार करणे	१६
युनिट -४	संगणकीय प्रणालीद्वारे – १. वेशभूषा २. मेकअप ३. केशभूषा	१६
युनिट -५	१. कलेसंबंधीचे ॲप्स आणि सॉफ्टवेअर्स २. संगणकाद्वारे तांत्रिक संचालन ३. संगणकाद्वारे दस्तऐवजीकरण	१६
अंतर्गत मुल्यमापन – २० गुण		
चर्चासत्र (सेमीनार)		१०
सत्रांत पेपर (टर्म पेपर)		१०

➤ **COs (Course Outcomes)**

Upon completion of this subject semester course the student would be able to:

- 1) Use of the computer in theatre.
- 2) Making a ground plan, scale model, different Queue Sheets

- 3) Making a sound track for drama
- 4) Making a light plan for drama stage
- 5) Making a poster designing for drama & cultural event
- 6) Using the computer for technical operation and documentation.

MPA – II Semester – III Practical Paper – I

Internal – 20 marks, External Marks – Viva & Presentation -30 (10+20)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – P305	DSC – V : नाट्य निर्मिती आणि सादरीकरण प्रक्रिया	18
	बाह्य मुल्यमापन – ३० गुण	
१. दीर्घांक/नाटकाचे सादरीकरण		२०
२. मौखीकी		१०
	अंतर्गत मुल्यमापन – २० गुण	
१. कार्यपुस्तिका		१०
२. मौखीकी		१०

➤ **COs**

Upon completion of this subject course the students would be able to:

- 1) Student will learn about Indian drama & culture tradition from the study of this subject.
- 2) Student will learn how to enhance their aesthetics in the creation or acting of their artwork. This will develop the artistic vision and attitude of drama students towards art. They will cultivate the artistic beauty of various elements of their Drama & Media Production.
- 3) Students will understand the various interpretation and ideas of the classical theorists of drama and Acting.
- 4) Student will explain the terminology and its interpretation in drama & theatre
- 5) The student will know the playwrights, drama play. They will be able to talk about it.

MPA – II Semester – III Practical Paper – II

Internal – 20 marks, External Marks – Viva & Presentation -30 (10+20)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – P306	DSC – VI : कला पत्रकारीता	18
	बाह्य मुल्यमापन – ३० गुण	
१. नाटकाचे परिक्षण/लेख/रिपोर्ट		२०
२. मौखीकी		१०
	अंतर्गत मुल्यमापन – २० गुण	
१. कार्यपुस्तिका		१०
२. मौखीकी		१०

➤ **COs**

Upon completion of this subject course the students would be able to:

- 1) To develop their personality by learning, writing and study.
- 2) To perform scenes with their co-stars as well as solo performances, Monologue, Improvisations on act play etc.
- 3) To use fundamental acting terminology and technique to solve acting challenges

MPA – II Semester – III Practical Paper – III

Internal – 20 marks, External Marks – Viva & Presentation -30 (10+20)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – P307	DSC – VII : विविध माध्यमांसाठी नाट्यात्मक लेखन	18
	बाह्य मुल्यमापन – ३० गुण	
१. प्रहसन लेखन (स्किट), जाहिरात लेखन		२०
२. मौखीकी		१०
	अंतर्गत मुल्यमापन – २० गुण	
१. कार्यपुस्तिका		१०
२. मौखीकी		१०

➤ **COs**

Upon completion of this subject course the students would be able to:

1. To develop the presentation skills of skit writing.
2. Recognition and clarity of various theatrical streams.

MPA – II Semester – III Practical Paper – IV

Internal – 20 marks, External Marks – Viva & Presentation -30 (10+20)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – P308	DSC – VIII : रंगभूमीसाठी संगणकाचा उपयोग	18
	बाह्य मुल्यमापन – ३० गुण	
१. विविध क्यु शिट्स/नाटकाच्या जाहिराती तयार करणे व त्याचे सादरीकरण		२०
२. मौखीकी		१०
	अंतर्गत मुल्यमापन – २० गुण	
१. कार्यपुस्तिका		१०
२. मौखीकी		१०

➤ **COs**

Upon completion of this subject course the students would be able to:

1. Prepare the various queue sheets, advertisements.
2. Presentation on the advertisements of drama/play.
3. To develop oral and visual presentation skill presentation for a potential job or business interviews.

**Master of Performing Arts in Drama & Theatre
MPA – II (Second Year), Semester – IV Syllabus
Programme: MPA – Drama & Theatre
Part: B Theory Paper – I**

(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T401	DSC – I : रंगभूमीवरील विविध नाट्य प्रवाह	36
युनिट -१	१. बालरंगभूमीचा परिचय २. शालेय रंगभूमीचा परिचय	१६
युनिट -२	३. कामगार रंगभूमीचा परिचय १. व्यावसायिक रंगभूमीची संकल्पना २. सद्यस्थिती ३. व्यावसायिक नाट्यलेखनाचे स्वरूप	१६
युनिट -३	१. प्रायोगिक रंगभूमी संकल्पना २. सद्यस्थिती ३. प्रायोगिक नाट्यलेखनाचे स्वरूप	१६
युनिट -४	१. स्पर्धात्मक रंगभूमीची संकल्पना २. सद्यस्थिती ३. स्पर्धात्मक नाट्यलेखनाचे स्वरूप	१६
युनिट -५	१. प्रबोधनात्मक रंगभूमीची संकल्पना २. सद्यस्थिती ३. प्रबोधनात्मक नाट्यलेखनाचे स्वरूप	१६
	अंतर्गत मुल्यमापन – २० गुण	
चर्चासत्र (सेमीनार)		१०
सत्रांत पेपर (टर्म पेपर)		१०

➤ **COs**

Upon completion of this subject course the students would be able to:

1. Ability to explain the difference between professional and experimental theatre.
2. Competence
3. Job opportunities in children & School theatre.
4. Know the introduction of Children/School and workers play
5. To perform commercial play/drama, direct and production.
6. To study the competitive theatre concept.
7. Recognition and clarity of various theatrical streams.

MPA – II Semester – IV Theory Paper – II

(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T402	DSC – II : शैक्षणिक प्रणालीत रंगभूमी (Theatre in Education)	36
युनिट -१	१. अध्यापन पद्धती २. अध्यापन पद्धतीचे सिद्धांत ३. नाट्यकलेचे तत्व	१६
युनिट -२	१. नाट्यकलेचे स्वरूप २. नाट्यकलेचे महत्व ३. नाट्यकलेच्या उपाययोजना	१६
युनिट -३	१. थिएटर ऑफ द ऑप्रेसिडची संकल्पना २. ऑगस्टो बोऑलचे योगदान ३. थिएटर ऑफ द ऑप्रेसिडच्या विविध नाट्य पद्धती	१६
युनिट -४	१. ड्रामा फॉर स्कुलची संकल्पना २. ड्रामा फॉर स्कुलचे महत्व ३. ड्रामा फॉर स्कुलची उपयोगिता	१६
युनिट -५	१. समाज जागृतीसाठी विविध कलांचे योगदान २. पथनाट्य/कलापथक ३. लोकनाट्य/शाहिरी	१६
	अंतर्गत मुल्यमापन – २० गुण	
चर्चासत्र (सेमीनार)		१०
सत्रांत पेपर (टर्म पेपर)		१०

➤ **COs (Course Outcomes)**

Upon completion of this subject semester able to:

1. Mastery of street play style presentation.
2. To learn the various aspects of Oppressed theatre.
3. To develop research capacity of school theatre
4. Contribution towards the social awareness through theatre.

MPA – II Semester – IV Theory Paper – III
(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T403	DSC – III : लघुशोध प्रबंध	36
युनिट -१	संशोधन विषयाची निवड	१६
युनिट -२	संशोधनाची पद्धती	१६
युनिट -३	संशोधन पद्धतीचे उपायोजन	१६
युनिट -४	संशोधन लेखन	१६
युनिट -५	निष्कर्ष उपसंहार	१६

अंतर्गत मुल्यमापन – २० गुण

चर्चासत्र (सेमीनार)	१०
सत्रांत पेपर (टर्म पेपर)	१०

➤ **COs**

Upon completion of this subject course the students would be able to:

1. Study of research methodology.
2. To improve the research ability.
3. Mastery in research writing.

MPA – II Semester – IV Theory Paper - IV
Specialisation Paper – I
(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T404	DSE – IV : नाट्य, निर्मिती आणि दिग्दर्शन Drama, Production & Direction	36
युनिट -१	नाट्य संहितेची निवड	१६
युनिट -२	नाट्यसंहितेच्या अर्थघटनाचे विश्लेषण	१६
युनिट -३	नाट्यप्रयोगाचे कार्यान्वयन (दिग्दर्शक प्रकियेसह)	१६
युनिट -४	नाट्य प्रयोगासंबंधीची कार्यपुस्तिका	१६
युनिट -५	नाट्यप्रयोगाचे व्यवस्थापन	१६

अंतर्गत मुल्यमापन – २० गुण

चर्चासत्र (सेमीनार)	१०
सत्रांत पेपर (टर्म पेपर)	१०

MPA – II Semester – IV Theory Specialisation Paper – II
(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T405	DSE – IV : अभिनय पद्धती (Acting Theatre)	36
युनिट -१	स्तनिस्लाव्हस्कीची अभिनय पद्धती	१६
युनिट -२	ग्रोतोव्हस्कीची पुअर थिएटर अभिनय पद्धती	१६
युनिट -३	मेयरहोल्डची जैवतांत्रिक अभिनय पद्धती	१६
युनिट -४	लोकनाट्याची अभिनय पद्धती	१६
युनिट -५	नाट्यशास्त्रीय अभिनय पद्धती	१६

अंतर्गत मुल्यमापन – २० गुण

चर्चासत्र (सेमीनार)	१०
सत्रांत पेपर (टर्म पेपर)	१०

MPA – II Semester – IV Theory Specialisation Paper – III
(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T406	DSE – IV: रंगमंच, नेपथ्य आणि तंत्र Theatre, Stagecraft and Technique	36
1.		
युनिट -१	मंचसज्जा/नेपथ्य	१६
युनिट -२	प्रकाश योजना	१६
युनिट -३	वेशभूषा/रंगभूषा	१६
युनिट -४	संगीत/पार्श्वसंगीत/पार्श्वध्वनी	१६
युनिट -५	तांत्रिक उपकरणांचे संचालन/कार्यान्वयन	१६

अंतर्गत मुल्यमापन – २० गुण

चर्चासत्र (सेमीनार)	१०
सत्रांत पेपर (टर्म पेपर)	१०

MPA – II Semester – IV Theory Specialisation Paper – IV
(Theory – 80 marks, Internal – 20 marks, Time- 3 hours)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – T407	DSE – IV: प्रादर्शिक लोककला (Performing Folk Arts)	36
युनिट -१	भारतीय लोककला १) यक्षगान २) नौटकी ३) माच ४) छऊ	१६
युनिट -२	महाराष्ट्रातील लोककला १) जागरन २) तमाशा ३) गोंधळ ४) भारूड	१६
युनिट -३	वैदर्भीय लोककला १) दंडार २) खडी गम्मत ३) बहुरूपी ४) खमनाट्य	१६
युनिट -४	लोककलेतील वाद्ये १) डाहाका २) तुणतुणे ३) ढोलक ४) खंजीरी	१६

युनिट -५	प्रसिद्ध लोक कलावंत १) निरंजन भाकरे २) मीराबाई उमप ३) संभाजी भगत ४) सत्यपाल महाराज अंतर्गत मुल्यमापन – २० गुण	१६
चर्चासत्र (सेमीनार)		१०
सत्रांत पेपर (टर्म पेपर)		१०

MPA – II Semester – IV Practical – I

Internal - 20 marks, External Marks – Viva & Presentation -30 (10+20)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – P408	DSC – V : रंगभूमीवरील विविध नाट्य प्रवाह	18
	बाह्य मुल्यमापन – ३० गुण	
१	नाट्यप्रसंग (Scene work) (१०-१५ मिनिटे)	२०
२	मौखीकी	१०
	अंतर्गत मुल्यमापन – २० गुण	
१.	कार्यपुस्तिका	१०
२.	मौखीकी	१०

MPA – II Semester – IV Practical – II

Internal - 20 marks, External Marks – Viva & Presentation -30 (10+20)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – P409	DSC – VI : शैक्षणिक प्रणालीत रंगभूमी	18
	बाह्य मुल्यमापन – ३० गुण	
१	थिएटर ऑफ दी ऑप्रेसडच्या एका नाट्यप्रकाराचे सादरीकरण	२०
२	मौखीकी	१०
	अंतर्गत मुल्यमापन – २० गुण	
१.	कार्यपुस्तिका	१०
२.	मौखीकी	१०

MPA – II Semester – IV Practical – III

Internal - 20 marks, External Marks – Viva & Presentation -30 (10+20)

Course/Subject Code	Title of Course/Subject	Periods Per week
MPADT – P410	DSC – VIII : लघुशोध प्रबंध	18
	बाह्य मुल्यमापन – ३० गुण	
१	लघुशोधप्रबंधाचे पीपीटीसह सादरीकरण	२०
२	मौखीकी	१०
	अंतर्गत मुल्यमापन – २० गुण	
१.	कार्यपुस्तिका	१०
२.	मौखीकी	१०

संदर्भ सूची

अ.क्र.	पुस्तकाचे नांव	लेखक
१	लोकनाट्याची परंपरा	वि.कृ.जोशी, ठोकळ प्रकाशन, पुणे प्र.आवृत्ती २८ फेब्रुवारी, १९६१
२	वाचिक अभिनय	डॉ. श्रीराम लागू
३	Improvisation for Theatre	Spolin Pitman
४	अभिनयशास्त्र	डॉ. रुस्तुम अचलखांब
५	नाट्य निर्मिती	यशवंत केळकर
६	रंगविमर्श	डॉ. सतीश पावडे
७	माझा दिग्दर्शन व लेखन प्रवास	वि.भा. देशपांडे
८	नाट्यचर्या	कृ.रा. सावंत
९	नाट्यदर्शन	पराग घोंगे
१०	दिग्दर्शनक – कॅप्टन ऑफ दि थिएटर	डॉ. सिद्धार्थ तायडे
११	रंगदर्शन	नेमीचंद्र जैन
१२	नाटकाचे स्वरूप	कृ.रा. सावंत
१३	अभिनयशास्त्र	डॉ. जयंत शेवतेकर
१४	गोष्ट नेपथ्याची	बापु लिमये
१५	पाश्चात्य सौंदर्यशास्त्र	डॉ. गोविंद इंदुरकर
१६	संशोधन पद्धतीच्या मूलभूत संकल्पना	डॉ. एस.व्ही.ढमढेरे व डॉ. संभाजी काळे
१७	Software – Revet, Skechup, Lumion, V-ray	
१८	नाट्य प्रसंग	डॉ. सतीश पावडे