Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under Choice-based Credit System (C.B.C.S.)
Faculty: Humanities
Programme: M.A. (Urdu) Part II, SEMESTER III

==

PART-A

PROGRAMME OUTCOMES (POs)

Based on the provided syllabus, here are the Programme Outcomes (PSOs):

1. Analyze and interpret Urdu poetry, recognizing themes and techniques employed by various poets like Khwaja Altaf Hussain Hali, Kalimuddin Ahmed, Jigar Muradabadi, and Hasrat Mohani.

2. Comprehend the evolution and significance of literary criticism in Urdu literature, identifying its different stages and theories.

3. Differentiate and compare critical approaches such as Greek, Sanskrit, Arabic, and modern Eastern and Western critiques, understanding their impact on Urdu literature.

4. Evaluate the contributions of various critical theories, including Marxist and aesthetic criticism, to the interpretation of Urdu literary works.

5. Examine the lives and literary contributions of renowned poets like Mir Taqi Mir, Ghalib, Momin, and Mir Anis, analyzing their unique styles and themes.

6. Demonstrate a comprehensive understanding of literary techniques, forms, and styles employed by Urdu poets, with a focus on works like Wali Dakn and Meer Taqi MeerApply translation principles across different socio-cultural contexts, understanding the role of translation in Urdu literature and its challenges.

7. Critically assess the impact of communication technologies on society, education, and literature, considering both positive and negative implications.

8. Analyze classical and modern literary works, including those by Altaf Hussain Hali and Ada Jafri, demonstrating the ability to interpret and critique their content.

9. Evaluate the integration of technology in education, exploring e-learning management systems, online tutorials, and their influence on pedagogical practices.

10. Understand the role of technology in societal development, including the growth of information and communication networks, and its implications.

11. Communicate effectively in written and spoken English while discussing literary concepts, critical theories, and the effects of technology on society and education.

==

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Based on the provided syllabus, here are the Programme Specific Outcomes (PSOs):

1. Analyze and appreciate the poetry of Khwaja Altaf Hussain Hali, Kalemuddin Ahmad, Jigar Moradabadi, and Hasrat Mohani.

2. Understand the concepts and importance of literary criticism in Urdu literature.

3. Demonstrate a comprehensive understanding of various literary theories and their application in analyzing literary works.

4. Identify and evaluate the contributions of major figures in Greek, Sanskrit, Arabic, and Eastern literary criticism.

5. Analyze the evolution of Urdu literary criticism through different historical periods and ideological shifts.

6. Critically engage with Marxist, Aesthetic, Practical, and Stylistic criticism.

7. Comprehend the life, personality, and poetry of Mir Taqi Mir, Mirza Ghalib, Allama Iqbal, and other renowned Urdu poets.

8. Develop skills in creative writing, literary analysis, and translation within cultural and linguistic contexts.

9. Analyze and interpret the themes and techniques used by Urdu poets such as Allama Iqbal, Faiz Ahmed Faiz, and Josh Malihabadi.

10. Evaluate the impact of translation on multilingual societies and demonstrate proficiency in translating literary and cultural texts.

11. Understand the role of communication technologies in education and society, with the ability to critically assess their impact and relevance.

12. Utilize technological tools for effective learning, teaching, and communication, while considering ethical and legal implications.

These Programme Specific Outcomes reflect the knowledge and skills that students will acquire after completing the specified syllabus, enabling them to engage with Urdu literature, literary criticism, translation, and the impact of technology on communication and education.

===

EMPLOYMENT POTENTIAL

1. **Teaching and academia:** Graduates of the M.A. Urdu program can pursue careers as Urdu language instructors at educational institutions, ranging from primary schools to universities. They can also enter academia as professors, researchers, or lecturers, contributing to the field through their expertise in Urdu language, literature, and culture.

2. **Translation and interpretation**: M.A. Urdu students possess strong translation skills, which make them well-suited for careers as professional translators and interpreters. They can work in various domains, such as literary translation, media, government agencies, multinational corporations, or international organizations, facilitating communication between Urdu-speaking communities and other language speakers.

3. **Publishing and editing**: With their deep understanding of Urdu literature, M.A. Urdu graduates can pursue careers in publishing houses, literary journals, or online platforms as editors, proofreaders, or content creators. They can contribute to the promotion and dissemination of Urdu literature by curating and editing literary works.

4. **Journalism and media**: M.A. Urdu students can explore opportunities in journalism, working for Urdu newspapers, magazines, radio stations, or television channels. They can serve as reporters, feature writers, editors, or anchors, covering a wide range of topics, including politics, culture, arts, and literature, and providing valuable insights to Urdu-speaking audiences.

5. **Cultural organizations and heritage institutions**: Graduates can find employment in cultural organizations, museums, libraries, and heritage institutions, contributing to the preservation, promotion, and documentation of the Urdu language, literature, and cultural heritage. They can

work as cultural advisors, archivists, researchers, or coordinators, engaging in projects that aim to conserve and showcase Urdu's rich cultural heritage.

6. **Freelance writing and blogging**: M.A. Urdu students can leverage their knowledge and writing skills to pursue freelance writing opportunities. They can create content for websites, blogs, and online platforms, exploring various genres like creative writing, literary criticism, or journalistic pieces, catering to a diverse readership interested in Urdu literature and culture.

7. **Government and diplomatic services**: Proficiency in Urdu can be valuable in government and diplomatic services, particularly in regions where Urdu is an official language or holds significant cultural importance. Graduates can work as language specialists, cultural advisors, or diplomats, facilitating communication and cultural understanding in diplomatic missions or government agencies.

8. **Cultural events and programs**: M.A. Urdu graduates can contribute to organizing and managing cultural events, festivals, and programs that celebrate the Urdu language and literature. They can work in cultural centres, event management companies, or community organizations, curating and promoting cultural initiatives to engage Urdu-speaking communities and beyond.

9. **Research and consultancy**: With their research skills and in-depth understanding of the Urdu language and literature, graduates can pursue careers as research analysts, consultants, or advisors. They can work in research institutes, think tanks, or consulting firms, providing expertise on Urdu-related projects, language policies, cultural studies, or language planning and development.

10. **Entrepreneurship and content creatio**n: Some M.A. Urdu graduates may choose to become entrepreneurs and establish their ventures related to the Urdu language and literature. They can create online platforms, and digital content, or start publishing houses to cater to the Urdu-speaking audience, fostering a vibrant Urdu literary ecosystem while also exploring innovative ways to promote and preserve the language.

===

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under Choice-based Credit System (C.B.C.S.)

Faculty: Humanities

Programme: M.A. (Urdu) Part-II, Semester-III

PART-B

Sr. No.	Course Category	Course Title	Period	Credits	Total Marks
1	DSC-1	Modern Urdu Prose and Poetry	60	04	100
2	DSC-2	Literary Criticism in Urdu	60	04	100
3	DSE-3-A	Study of the Special Urdu Poet: Mir Taqi Mir)	60	04	100
	DSE-3-B	Studies of Selected Renowned Urdu Poets			
4	DSE-4-A	Study of Fine Art	60	04	100
	DSE-4-B	Study of Selected Genres of Non-Fiction Urdu Literature			
5	R.P.	Research Project	75	05	100
6	SEC-1	Principle of Translation	30	02	50
7	SEC-2	Education, Communication, and Technology	30	02	50

Note:

1) DSC Syllabus will remain mandatory.

2) DSE Papers are discretionary, and candidates must select one paper from either group 3 or group 4.

3) RP Study Paper will be obligatory for at least one term, either Term 3 or Term 4.

4) SEC 1 and SEC 2 Papers will be required to be taken in at least one semester, either Semester 3 or Semester 4.

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER III (CBCS)

PAPER- I, (MODERN URDU PROSE AND POETRY)

(جدید اردو نثر اور شاعری)

TIME: THREE HOURS   MAX. MARKS: 80

===

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-1	Paper-I (Modern Urdu Prose and Poetry)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• مقدمہ شعر و شاعری - خواجہ الطاف حسین حالی	15
II	• اردو شاعری پر ایک نظر - کلیم الدین احمد	15
III	• آتش گل - جگر مراد آبادی	15
IV	• کلیات - حسرت موہانی	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution		Marks
1	زبانی امتحان : Oral Test		10
2	تحریری امتحان: Written Test		10
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I: مقدمہ شعر و شاعری - خواجہ الطاف حالی

- Develop a comprehensive understanding of the introduction to Classical Urdu poetry and its various aspects in the sense of literary criticism related to classical Urdu poetry.
- Analyze and interpret the works of Khwaja Altaf Hussain Hali, including his contributions to Urdu Criticism and modern Urdu poetry.
- Demonstrate knowledge of different forms and techniques of Urdu poetry.
- Critically examine the limitation of Urdu classical poetry and its weakness according to Khwaja Altaf Hussain Hali.
- Critically evaluate and compare the poetry of different Urdu classical poets.

UNIT-II: اردو شاعری پر ایک نظر - کلیم الدین احمد

- Gain a deep understanding of the significance of Urdu poetry and its impact on literature.

- Analyze and interpret the selected works of Kalimuddin Ahmed.

- Critically explore the main themes of Urdu poetry and different angles of Urdu poetry from the perspective of Kalimuddin Ahmed.

- Critically examine the social, cultural, and historical context of Urdu poetry and its relevance to contemporary issues

UNIT-III: آتش گل ـ جگر مراد آبادی

- Understand the literary work "Atish-e-Gul" by Jigar Muradabadi.

- Analyze the themes, symbolism, and poetic techniques employed in the poetry collection.

- Critically evaluate Jigar Muradabadi's contribution to Urdu poetry and literature.

- Compare and contrast Jigar Muradabadi's style with other Urdu poets of his time.

UNIT-IV: کلیات ـ حسرت موہانی

- Explore the complete works of Hasrat Mohani.

- Analyze and interpret the poetry of Hasrat Mohani.

- Examine the socio-political themes and ideologies reflected in Hasrat Mohani's poetical writings.

- Evaluate the impact and significance of Hasrat Mohani's contributions to Urdu literature and society.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME:

1) Question No. 1: There shall be **TWENTY** objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS:-

1) Muqaddimah-e-Shair-o-Sha'eri - Khwaja Altaf Hussain Haali

2) Urdu Shairi Par Ek Nazar - Kaleem-ud-Din Ahmad

3) Aatish Gul - Jigar Moradabadi

4) Kulliyat - Hasrat Mohani

===

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER III (CBCS)

PAPER- II, LITERARY CRITICISM IN URDU

(اردو ادبی تنقید)

TIME: THREE HOURS   MAX. MARKS: 80

==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-2	Paper II (Literary Criticism in Urdu)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• تنقید کیاہے ؟ • تنقید کی ضرورت، اہمیت و افادیت • ادب میں تنقید کی ابتداء و ارتقاء • تنقید و تحقیق کا باہمی رشتہ و تعلق	15
II	• یونانی ادبی تنقید (نظریات و اہم شخصیات) • سنسکرت ادبی تنقید • عربی ادبی تنقید • مشرقی معیار تنقید اور قدیم اردو تنقید	15
III	• فن تذکرہ نگاری اور تنقیدی رجحانات • آزادی کے بعد اردو تنقید، نظریات و رجحانات • اردو تنقید کے تین ادوار (نظریات و اہم شخصیات) • اردو تنقید کے جدید رجحانات	15
IV	• مارکسی تنقید • جمالیاتی تنقید • عملی تنقید • اسلوبیاتی تنقید	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution		Marks
1	زبانی امتحان : Oral Test		10
2	تحریری امتحان: Written Test		10
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

Unit-I:

- Define the concept of criticism and its various forms in literature (تنقید کیا ہے؟).

- Recognize the significance of criticism in literary analysis, interpretation, and evaluation (تنقید کی ضرورت، اہمیت اور افادیت).

7

- Trace the historical development of literary criticism, starting from ancient times to the present (ادب میں تنقید کی ابتداء و ارتقاء).
- Explore the interconnectedness between criticism and research, and understand how critical analysis informs scholarly investigations (تنقید و تحقیق کا باہمی رشتہ اور تعلق).

Unit-II:

- Examine the major theories and influential figures in Greek literary criticism, and analyze their impact on Western literary traditions (یونانی ادبی تنقید ـ نظریات اور اہم شخصیات).
- Explore the nature and characteristics of Sanskrit literary criticism, and evaluate its contributions to Indian literary traditions (سنسکرت ادبی تنقید).
- Analyze the distinctive features and contributions of Arabic literary criticism, focusing on the works of renowned critics (عربی ادبی تنقید).
- Investigate the relationship between Eastern literary criticism and ancient Urdu criticism, highlighting significant trends and developments (مشرقی معاصر تنقید اور قدیم اردو تنقید).

Unit-III:

- Develop skills in writing effective literary reviews and understand the different critical inclinations and approaches (فن تذکرہ نگاری اور تنقیدی رجحانات).
- Analyze the evolution of Urdu criticism after independence, examining the emergence of new theories and trends (آزادی کے بعد اردو تنقید، نظریات اور رجحانات).
- Explore the three major phases of Urdu criticism, including the dominant theories and significant figures associated with each period (اردو تنقید کے تین ادوار ـ نظریات اور اہم شخصیات).
- Critically evaluate the contemporary trends and developments in Urdu criticism, taking into account the influence of postmodernism and other relevant factors (اردو تنقید کے جدید رجحانات).

Unit-IV:

- Understand the key principles and concepts of Marxist criticism and apply them to the analysis of literary texts (مارکسی تنقید).
- Analyze the aesthetic aspects of literary works through the lens of aesthetic criticism, examining notions of beauty, form, and creativity (جمالیاتی تنقید).
- Apply practical criticism techniques to literary texts, including close reading, contextual analysis, and the evaluation of literary techniques (عملی تنقید).
- Explore the different stylistic elements and devices employed in literature and their role in enhancing the overall artistic effect, using stylistic criticism (اسلوبیاتی تنقید).

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME:

1) Question No. 1: There shall be **TWENTY** objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

1) *Urdu Tanqeed: Prof. Zaheer Ahmed Siddiqui*

2) *Urdu Tanqeed aur uska Pasmanzar :Dr. Muhammad Aslam Qasmi*

3) *Fun-E-Tanqeed Aur Urdu Tanqeed Nigari: Noorul Hasan Naqvi*

4) *Muqaddama Sher O Shairi : Altaf Husain Hali*

5) *Aab-e-Hayat : Mohammed Husain Azad*

6) *Hamari Shairi: Masood Hasan Rizvi Adeeb*

7) *Jadeed Urdu Tanqeed, Usool Nazariyat : Sharib Rudulvi*

8) *Tanqeedi Nazriyat (Awwal O Duam) : Ehtesham Husain*

9) *Mashriqi Sheriyat Aur Urdu Tanqeed ki Riwayat : Abul Kalam Kasmi*

10) *Taassur* Na Keh Tanqeed *: Sadiq ur* Rahman *Kidwai*

11) *Adabi Tanqeed Aur Aslubiyat : Gopichand Narang*

===

SYLLABUS

M.A. URDU PART-II, SEMESTER III (CBCS)

PAPER- III: STUDY OF THE SPECIAL URDU POET- MEER TAQI MEER

<div dir="rtl">

خصوصی مطالعہ (شاعر) میر تقی میر

</div>

TIME: THREE HOURS   MAX. MARKS: 80

==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-3A	Paper-III- (Study of the Special Urdu Poet: Meer Taqi Meer)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• میر کے حالات زندگی، میر کی شخصیت ، عہد ، سیاسی,سماجی و ادبی ماحول • میر کا فن	15
II	• میر کا تصور غم ، تصور عشق ، تصوّر انسان • میر کی غزل گوئی	15
III	• درج ذیل غزل کا خصوصی مطالعہ "منہ تکا ہی کرے ہے جس تس کا" • میر کی مثنوی نگاری	15
IV	• اردو شاعری میں میرکا مقام • اردو شعراء پر میر کی شاعری کے اثرات	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution		Marks
1	زبانی امتحان : Oral Test		10
2	تحریری امتحان : Written Test		10
		Total	20 Marks

PROGRAMME SPECIFIC OUTCOMES (CSOs)
Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I: میر کے حالات زندگی، میر کی شخصیت، عہد، سیاسی سماجی و ادبی ماحول، میر کا فن

- Understand the life and personality of Mir and the socio-cultural and literary environment in which he lived.
- Analyze the historical context and influences on Mir's life and poetry.
- Evaluate the impact of societal and cultural factors on Mir's poetic expressions and themes.
- Examine the relationship between Mir's personal experiences and his poetic works.
- Develop a comprehensive understanding of Mir's life, personality, and the socio-cultural milieu that shaped his poetry.
- Gain an in-depth understanding of the artistic techniques employed by Mir in his poetry.
- Analyze the poetic devices, including metaphors, similes, and imagery, used by Mir.
- Evaluate the structural and rhythmic aspects of Mir's poetry.

- Examine the aesthetic principles and stylistic elements specific to Mir's poetic craftsmanship.
- Develop the ability to critically analyze and appreciate the artistic excellence of Mir's poetry.

UNIT-II: میر کا تصور غم، تصور عشق، تصوّر انسان، میر کی غزل گوئی

- Understand the conceptualization of themes such as sorrow, love, and humanity in Mir's poetry.
- Analyze Mir's depiction of emotions, experiences, and philosophical ideas related to sorrow, love, and humanity.
- Evaluate the unique perspectives and philosophical insights expressed by Mir in his poetic works.
- Interpret the symbolism, metaphors, and imagery employed by Mir to convey his understanding of these concepts.
- Develop a critical understanding of Mir's nuanced portrayal of human emotions and experiences.
- Understand the art and craft of ghazal composition as practised by Mir.
- Analyze the formal structure and thematic elements of Mir's ghazals.
- Evaluate Mir's mastery of the ghazal form, including the correct use of rhyme, meter, and all the elements of the Urdu ghazal.
- Examine the stylistic variations and innovations in Mir's ghazal repertoire.
- Develop the ability to appreciate and critically analyze Mir's ghazals in terms of their poetic beauty and expressive power.

UNIT-III: درج ذیل غزل کا خصوصی مطالعہ ("منہ تکا ہی کرے ہے جس تس کا") ، میر کی مثنوی نگاری

- Conduct a specialized study of the selected Ghazal by Mir, "Munh Taka Hi Kare Hai Jis Tas Ka."
- Analyze the thematic elements, imagery, and poetic devices employed in the ghazal.
- Interpret the underlying meaning and emotional depth conveyed by Mir in this specific ghazal.
- Evaluate the artistic and aesthetic qualities of Mir's poetic expression in the chosen ghazal.
- Develop the ability to critically engage with and interpret Mir's poetry through a focused study of this Ghazal.
- Gain knowledge of Mir's contributions to the "masnavi" (narrative poetry) tradition in Urdu literature.
- Analyze the structural elements, themes, and narrative techniques employed by Mir in his masnavis.
- Evaluate the aesthetic and literary significance of Mir's masnavis in the context of Urdu literature.
- Examine the socio-cultural and historical influences on Mir's masnavis.
- Develop a critical understanding of Mir's skilful storytelling and poetic expression in the genre of masnavi.

UNIT-IV: اردو شاعری میں میر کا مقام، ۔ اردو شعراء پر میر کی شاعری کے اثرات

- Understand the prominent position of Mir in the landscape of Urdu poetry.
- Analyze the influence and legacy of Mir on subsequent Urdu poets and their poetic styles.
- Evaluate the critical reception and appreciation of Mir's poetry in the literary community.
- Examine the historical and cultural factors that contributed to Mir's enduring reputation in Urdu poetry.
- Develop a comprehensive understanding of Mir's significance and contribution to the development of Urdu poetry.
- Examine the impact of Mir's poetry on other Urdu poets and their poetic expressions.
- Analyze the stylistic, thematic, and philosophical influences of Mir's poetry on subsequent generations of Urdu poets.
- Evaluate the incorporation and adaptation of Mir's poetic techniques and themes by other poets.
- Examine the evolution and development of Urdu poetry through the lens of Mir's influence.
- Develop a critical understanding of the interconnectedness and continuity of Urdu poetic traditions influenced by Mir.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME:

1) Question No. 1: There shall be **TWENTY** objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

1. Taaruf Meer Taqi Meer: Syed Hasan Noorani

2. Sher-e-Shor-angez : Shams-ur-Rahman Farooqui

3. Muhammad Taqi Meer: Dr. Jameel Jalbi

4. Meer Taqi Meer: Nisar Ahmad Farooqui

5. Meer Taqi Meer ka Shakhsiyat aur Sheeri Duniya by Dr. Muhammad Hussain Azad

6. Naqd-e-Meer :Syed Abdullah

===

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI
SYLLABUS
M.A. URDU PART-II, SEMESTER III (CBCS)
PAPER- IV, STUDIES OF SELECTED RENOWNED URDU POETS
(اردو کے منتخب عبقری شعراء کا مطالعہ)

TIME: THREE HOURS   MAX. MARKS: 80

==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-3B	PAPER- IV, (Studies of Selected Renowned Urdu Poets)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• ولی دکنی، سودا، میر تقی میر	15
II	• غالب، مومن، میر انیس	15
III	• حالی، اقبال، حسرت موہانی	15
IV	• فیض، جوش، جگر مرادآبادی	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution		Marks
1	زبانی امتحان : Oral Test		10
2	تحریری امتحان : Written Test		10
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)
Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I: ولی دکنی، سودا، میر تقی میر

- Evaluate the literary contributions of Wali Dakni, Sauda, and Mir Taqi Mir in Urdu literature.
- Analyze the poetic styles, themes, and techniques employed by these poets.
- Examine the socio-cultural and historical context that influenced their works.
- Compare and contrast the poetic sensibilities and ideologies of Wali Dakni, Sauda, and Mir Taqi Mir.
- Evaluate their impact on the development of Urdu ghazal and other poetic forms.
- Assess the critical reception and recognition of their works in the literary tradition.

UNIT II: غالب، مومن، میر انیس

- Assess the significant contributions of Ghalib, Momin, and Mir Anis to Urdu poetry.
- Analyze the unique poetic expressions, themes, and philosophies of these poets.
- Examine the socio-cultural, political, and literary context of their works.
- Evaluate the innovative use of language, metaphors, and symbols in the poetry of Ghalib, Momin, and Mir Anis.
- Compare and contrast their poetic techniques, including the use of imagery, rhyme, and meter.

Analyze their impact on the evolution of Urdu poetry and their enduring legacy in the literary canon.

UNIT III: حالی، اقبال، حسرت موہانی

- Evaluate the literary contributions of Hali, Iqbal, and Hasrat Mohani in Urdu literature.
- Analyze the socio-cultural, political, and intellectual context that shaped their works.
- Examine the major themes, ideologies, and philosophical underpinnings in the poetry of Hali, Iqbal, and Hasrat Mohani.
- Assess their role in the socio-political and cultural movements of their time.
- Compare and contrast their poetic styles, including the use of symbolism, rhetorical devices, and thematic motifs.
- Analyze the critical reception and scholarly discourse surrounding the works of Hali, Iqbal, and Hasrat Mohani.

UNIT IV: فیض، جوش، جگر مرادآبادی

- Assess the poetic brilliance and literary significance of Faiz Ahmed Faiz, Josh Malihabadi, and Jigar Moradabadi.
- Analyze the socio-political and cultural influences on their works.
- Examine the themes of resistance, social justice, and humanism in the poetry of Faiz Ahmed Faiz, Josh Malihabadi, and Jigar Moradabadi.
- Evaluate their use of metaphors, imagery, and narrative techniques in their poetic compositions.
- Compare and contrast their poetic approaches, including the exploration of personal and collective experiences.
- Assess their impact on the progressive literary movement and their contributions to the Urdu poetic tradition.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME:

1) Question No. 1: There shall be TWENTY objective-type questions based on all prescribed units carrying 20 Marks.

1) Question No. 2: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

2) Question No. 3: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

3) Question No. 4: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

4) Question No. 5: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

1. Tarikh-e-Urdu-Adab : Jameel Jalbi (Volume 1 to 4)

2. Urdu Shairi par ek nazar : Kalimuddin Ahmad

3. Tarikh-e-adab-e-Urdu: Noor-ul-Hasan Naqvi

==

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER III (CBCS)

PAPER- IV : STUDY OF SELECTED GENRES OF NON-FICTION URDU LITERATURE

(غیر افسانوی اردو ادب کی منتخب اصناف کا مطالعہ)

TIME: THREE HOURS   MAX. MARKS: 80

===

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-4A	PAPER- IV, Study of Selected Genres of Non-Fiction Urdu Literature	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	**خود نوشت ، سوانح (فن اور تکنیک : آغاز و ارتقاء)** • الطاف حسین حالی : یادگار غالب (صرف سوانح سے متعلق حصّہ) • ادا جعفری : جو رہی سو بے خبری رہی (صفحہ 7 سے 52)	15
II	**خاکہ انشائیہ (فن اور تکنیک : آغاز و ارتقاء)** • مرزا فرحت اللہ بیگ : ڈپٹی نذیر احمد کی کہانی، کچھ میری کچھ ان کی زبانی • مولوی عبدالحق : نام دیو مالی ، رشید احمد صدیقی : کندن • مشتاق احمد یوسفی : کافی، کرکٹ (منتخب انشائیے : چراغ تلے) • پطرس بخاری : لاہور کا جغرافیہ ، سویرے کل جو آنکھ میری کھلی (منتخب انشائیے : مضامین پطرس)	15
III	**سفر نامے ، رپور تاژ (فن اور تکنیک : آغاز و ارتقاء)** • مجتبیٰ حسین : جاپان چلو جاپان چلو • قرۃ العین حیدر : دکن سا نہیں ٹھار سنسار میں	15
IV	**مکتوب نگاری (فن اور تکنیک : آغاز و ارتقاء)** • خلیق انجم : مرتبہ : خطوط غالب (منتخب خطوط) • ابوالکلام آزاد : غبار خاطر : منتخب خطوط (چڑیا چڑے کی کہانی، چیتا خان)	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution	Marks	
1	زبانی امتحان : Oral Test	10	
2	تحریری امتحان : Written Test	10	
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)
Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

Unit I: Self-Writing and Biographical Sketches (Art and Technique: Introduction and Progression)

خود نوشت ، سوانح (فن اور تکنیک : آغاز و ارتقاء)

- Understand the concept of self-writing and its significance in literary expression.
- Analyze and appreciate the literary techniques used by Altaf Hussain Hali in the autobiographical work "Yadgar-e-Ghalib."

- Comprehend the thematic aspects of the section related to biographical sketches from the collection "Sawaneh."
- Interpret the themes, styles, and techniques employed by Ada Jafri in the poem "Jo Rahi So Be Khabri Rahi."

Unit II: Essay Outline (Art and Technique: Introduction and Progression)

خاکہ انشائیہ (فن اور تکنیک : آغاز و ارتقاء)

- Recognize the structure and elements of essay writing as an artistic form of expression.
- Evaluate the narrative style and thematic aspects of Mirza Farhatullah Baig's short story "Deputy Nazir Ahmad Ki Kahani, Kuch Meri Kuch Unki Zabani."
- Analyze the techniques of storytelling used by Molvi Abdul Haq in "Naam Dew Mali" and Rashid Ahmed Siddiqui in "Kundan."
- Examine the themes and literary techniques employed by Mushtaq Ahmed Yusufi in his essays "Kafi" and "Correct" from the collection "Charagh Tale."
- Interpret the socio-geographical themes presented by Patras Bukhari in "Lahore Ka Jughrafiya" and "Savere Kull Jo Aankh Meri Khili."

Unit III: Travelogues and Reportage (Art and Technique: Introduction and Progression)

سفر نامے ، رپور تاژ (فن اور تکنیک : آغاز و ارتقاء)

- Understand the concept of travelogues and reportage as literary genres and their role in portraying different cultures and societies.
- Analyze the themes and perspectives depicted in the travelogue "Japan Chalo Japan Chalo" by Mujtaba Hussain.
- Interpret the socio-cultural insights presented in Qurratulain Hyder's "Dakkan Sa Nahin Thar Sansar Mein."

UNIT-IV: Letter Writing (Art and Technique: Introduction and Development)

مکتوب نگاری (فن اور تکنیک : آغاز و ارتقاء)

- Explain the art of letter writing and its role in literary expression.
- Analyze the selected letters in Khaliq Anjum's "Khatoot Ghalib" to understand Ghalib's unique letter-writing style.
- Evaluate the thematic content and stylistic variations in the chosen letters from Abu al-Kalam Azad's "Ghubar-e-Khatir" (Chidiya Chide Ki Kahani, Chita Khan).

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME:

1) Question No. 1: There shall be TWENTY objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

1. *Urdu Mein Rapoortaz Nigari: Abdul Aziz*
2. *Urdu Adab Mein Khaka Nigari: Dr. Sabira Saeed*
3. *Urdu Nasr Ka Fanni Irtiqaa: Farman Fathpuri*
4. *Insha'iyah Aur Insha'iyat: Dr. Syed Muhammad Hasanain*

==

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER III (CBCS)

PAPER- IV : FINE ART

(فنونِ لطیفہ)

TIME: THREE HOURS   MAX. MARKS: 80
==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-4B	PAPER- IV, Fine Art	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• فن اور فنونِ لطیفہ معنی و تعریف، اہمیت وافادیت	15
II	• فن سنگ تراشی، فن مصوری، فن تعمیر اور فن خطاطی	15
III	• فن موسیقی، رقص تھیَّٹر اور فلم	15
IV	• فنون لطیفہ اور جدید ٹکنالوجی، مضمرات واثرات اور فنون لطیفہ کی عصری معنویت	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution		Marks
1	زبانی امتحان : Oral Test		10
2	تحریری امتحان : Written Test		10
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)
Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT -I: Art and Humor - Meaning, Definition, Importance, and Utility

فن اور فنونِ لطیفہ معنی و تعریف، اہمیت وافادیت

- Define and differentiate between various forms of humour and their significance in communication.
- Analyze the importance of humour in various aspects of life and its role in promoting social bonds.
- Demonstrate an understanding of the utility of humour in both personal and professional contexts.

UNIT-II: Art of Sculpting, Visual Arts, Architectural Techniques, and Calligraphy

فن سنگ تراشی، فن مصوری، فن تعمیر اور فن خطاطی

- Explain the concepts and techniques involved in the art of sculpting and its historical significance.
- Analyze the visual elements and techniques used in visual arts to convey artistic expressions.
- Describe the architectural techniques that contribute to the creation of iconic structures.
- Interpret the principles and aesthetic aspects of calligraphy as a visual art form.

UNIT-III: Performing Arts: Music, Dance, Theater, and Film (فن موسیقی، رقص تھیَّٹر اور فلم)

- Examine the principles and elements of musical expression, recognizing the various genres and cultural influences.
- Analyze the significance of dance as a form of artistic expression and its role in cultural representation.
- Understand the components of theatre, including acting, staging, and narrative, and their impact on conveying artistic messages.
- Evaluate the impact of film as a medium of artistic expression and its contribution to storytelling and visual communication.

UNIT-IV: Contemporary Art and Technology

فنون لطیفہ اور جدید ٹکنالوجی، مضمرات واثرات اور فنون لطیفہ کی عصری معنویت

- Investigate the fusion of humour and modern technology, analyzing the implications and effects of using technology in comedic art forms.
- Explore the underlying meanings and consequences of humour in the context of contemporary technological advancements.
- Analyze the contemporary spiritual significance of humorous art forms and their relevance in the modern world.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME:

1) Question No. 1: There shall be TWENTY objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

1. *Urdu Funoon aur Adab: Zubair Razvi*
2. *Funoon : Mohammad Mushtaque Ahmad*
3. *Funoon : Syed Mujubullah*
4. *Funoon-e-Latifa: Sultan Ahmad Faraz*

===

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER-III (CBCS)

PRINCIPLE OF TRANSLATION

(اصولِ ترجمہ نگاری)

===

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
SEC-1	Principle of Translation	30	02

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	**کثیر لسانی معاشرے میں ترجمہ کی روایت** 1: کثیرلسانی سماج میں ترجمہ کی روایت 2: ترجمہ اور تہذیبی لین دین 3: زبان میں رجسٹر کا تصور اور کچھ اہم باتیں 4: اردو میں ترجمہ کی روایت 5: ترجمہ کے مسایل اور مترجم کے فرائض	15
II	**ترجمہ نگاری کے بنیادی اصول** 1: ترجمہ نگاری کے بنیادی اصول 2: ترجمہ کی اقسام 3: اصطلاحات وضع کرنے کے اصول 4: شاعری کے متون کا ترجمہ 5: سائنسی اور تکنیکی عبارت کا ترجمہ	15

Course Overview:

This course provides an in-depth exploration of translation within diverse linguistic and cultural contexts, divided into two units. The first unit covers the historical traditions of translation, its role in cultural exchange, language registers, and the complexities of translation in Urdu. The second unit focuses on foundational principles, encompassing various forms of translation, terminology development, poetic text translation, and translating scientific expressions. Through theoretical concepts, real-world examples, and practical exercises, students will develop comprehensive translation skills for effective communication across languages.

COURSE SPECIFIC OUTCOMES (CSOs)

Certainly, here are the course outcomes based on the provided syllabus for each unit:

Unit 1: Tradition of Translation in Multilingual Society کثیر لسانی معاشرے میں ترجمہ کی روایت :

By the end of this unit, students will be able to:

1. Understand the historical context and significance of translation in a multilingual society.

2. Analyze the relationship between translation and cultural exchange.

3. Comprehend the concept of language register and apply it to translation.

4. Examine the evolution of translation tradition in the Urdu language.

5. Identify challenges that arise in translation and comprehend the ethical responsibilities of translators.

Unit 2: Fundamentals of Translation Writing : ترجمہ نگاری کے بنیادی اصول

By the end of this unit, students will be able to:

1. Grasp the fundamental principles of translation writing.

2. Differentiate between various types of translation and their requirements.

3. Apply principles for developing accurate and appropriate terminology.

4. Effectively translate poetic texts while maintaining their literary essence.

5. Translate scientific and technical expressions with precision and clarity.

Assessment and Evaluation

The assessment and evaluation strategies for the provided course syllabus can be divided into two units. In the first unit, assessments include quizzes, discussions, written assignments, a research project, and case studies. These evaluate historical understanding, cultural exchange, language register application, ethical challenges, and real-world translation scenarios. The second unit involves translation exercises, analysis of translation types, terminology development, poetic translation, technical translation, and a final exam. Evaluation criteria encompass comprehension, application, critical thinking, accuracy, creativity, communication, participation, research quality, and time management. Grading combines these components, providing a comprehensive evaluation of students' theoretical knowledge, practical skills, and engagement in the translation field.

RECOMMENDED BOOKS:-

1. *Fan-e-Tarjuma Nigari : Khaliq Anjum*
2. *Tarjume ka Fun aur Riwayat : Dr. Qamar Raees*
3. *Tarjuma : Riwayat aur Fan : Waheed Qureshi*
4. *Fan-e-Tarjuma Nigari (Istalahat-e-Tarjuma) : Khalid Mahmood*
5. *Tarajim ke Mabahis : Abubakar Farooqui*

===

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER-III (CBCS)

EDUCATION, COMMUNICATION, AND TECHNOLOGY

<div dir="rtl">

(تعلیم، مواصلات اور ٹیکنالوجی)

</div>

===

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
SEC-2	Education, Communication and Technology	30	02

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	<div dir="rtl">**مواصلات اور ٹیکنالوجی کے تصورات اور تعلیم میں ان کے استعمال کا مطالعہ** 1. مواصلات کی بنیادی تصورات 2. مواصلات کا عمل و طریقہ کار 3. مواصلات کی مہارت 4. تعلیم کا تکنیکی تصور 5. مواصلات کے رجحانات اور طریقے 6. نیٹ ورکنگ کے تکنیکی پہلو 7. ٹیکنالوجی کا کردار اور قانونی پہلو 8. تعلیم میں آئی سی ٹی کا کردار</div>	15
II	<div dir="rtl">**ترقی کی راہوں میں ٹیکنالوجی کا کردار اور اثرات** 1. ترقی کی راہوں میں ٹیکنالوجی کا کردار اور اثرات 2. ترقی کے لئے ٹیکنالوجی کی ضرورت و اہمیت 3. ای لرننگ 4. لرننگ مینجمنٹ سسٹم 5. عصری ٹیکنالوجیز 6. فاصلاتی تعلیم 7. ٹیٹوریل کا استعمال 8. قومی اداروں کا کردار</div>	15

Course Overview:

1. Unit one explores the fundamental concepts of communication and technology in the context of education. It delves into the processes and techniques involved in effective communication and how technology plays a role in enhancing educational practices. The unit also examines the various aspects of communication skills and their impact on learning.

2. Unit two focuses on the role of technology in the pathways to development and its effects on various aspects of society. It examines how technological advancements influence development strategies and the importance of technology in fostering progress. The unit also explores modern learning approaches and methodologies driven by technology, as well as the utilization of tutorials and national institutions in this context.

COURSE SPECIFIC OUTCOMES (CSOs)

Certainly, here are the course outcomes based on the provided syllabus for each unit:

Unit I: Concepts of Communication and Technology in Education

<div dir="rtl">

تعلیم میں ان کے استعمال کا مطالعہ مواصلات اور ٹیکنالوجی کے تصورات اور

</div>

1. Understand the foundational concepts of communication and their relevance to education.
2. Analyze the processes and mechanisms of communication.
3. Develop essential communication skills for effective teaching and learning.
4. Comprehend the technical aspects of instructional design and delivery.
5. Recognize the trends and methodologies in communication within educational settings.
6. Evaluate the role of networking technologies in education.
7. Identify the legal and ethical dimensions of using technology in education.
8. Appreciate the significance of ICT (Information and Communication Technology) in the educational context.

Unit II: Role and Effects of Technology in Pathways to Development

<div dir="rtl">

ترقی کی راہوں میں ٹیکنالوجی کا کردار اور اثرات

</div>

1. Recognize the significance of technology in shaping developmental pathways.
2. Understand the need and importance of technology in achieving progress.
3. Explore the concept of e-learning and its applications in education.
4. Manage learning systems in a technologically enhanced environment.
5. Discuss the role of modern technological trends in education.
6. Analyze the potential of distance learning and its impact.
7. Utilize tutorials as an effective educational tool.
8. Evaluate the contribution of national institutions in promoting technological learning.

Assessment and Evaluation

The course employs a comprehensive assessment approach involving quizzes, assignments, practical exercises, and discussions to evaluate foundational communication concepts, technology's impact on education, and ethical considerations. Additionally, research projects, case studies, and reflective assignments assess technological influences and modern learning methodologies. By combining various assessment methods, the course ensures a thorough understanding and practical application of communication, technology, education, and their role in societal development, equipping students with versatile skills for challenges at the intersection of education and technology-driven progress.

RECOMMENDED BOOKS:-

1. *Awami Zara-e-Tarseel: Ashfaq Mohammad Khan*
2. *Awaami Zarai Iblagh, Tarseel aur Tameer o Taraqqi."*
3. *Radio wa Television main tarseel ki zaban :Kamal Ahmad Siddiqui*
4. *Ablagh wa Tarseel: Prof. Mohammad Khursheed*
5. *Tarseel wa Tarjuma : Prof. Abdul Haq*
6. *Communication and Technology in Education: Barbara B. Shade*
7. *The Future of Learning: Cathy Davidson and David Theo Goldberg*
8. *Educational Technology: A Critical Introduction: Michael J. Spector, David Merrill, J. Richard Reiser, and Richard M. Trasher.*
9. *The Design of Learning Environments: David Jonassen*

==

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER-III (CBCS)

RESEARCH PROJECT

(تحقیقاتی منصوبہ)

==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
RP	Research Project	75	05

UNIT-WISE SYLLABUS

Sr. No.	Title of the Course / Subject	Steps of the Research Project	Total No. of Periods
1	Identifying the Research Topic and Defining Objectives:	1) *Choose a research topic that is relevant, interesting, and has a gap in existing knowledge.* 2) *Clearly define the research objectives and questions you want to address.* 3) *Conduct a literature review to understand the current state of research in the chosen area.*	15
2	Designing the Research Methodology:	1) *Determine the research approach (quantitative, qualitative, mixed methods) that best suits your objectives.* 2) *Select the research methods, tools, and techniques (surveys, interviews, experiments, observations) to collect data.* 3) *Plan the sampling strategy and determine the sample size if applicable.* 4) *Create a detailed research plan outlining the steps to be taken and the timeline.*	15
3	Data Collection and Analysis:	1) *Collect data according to the chosen methods and procedures.* 2) *Organize and preprocess the collected data to ensure accuracy and consistency.* 3) *Apply appropriate data analysis techniques (statistical analysis, thematic analysis, content analysis) based on your research approach.* 4) *Interpret the results and draw conclusions that address your research objectives.*	15
4	Writing the Research Project	1) *Structure your Research Project with an introduction, literature review, methodology, results, discussion, and conclusion sections.* 2) *Write clear and concise content, providing context for your research, explaining your methodology, presenting your findings, and discussing their implications.* 3) *Cite relevant sources and adhere to a consistent citation style (APA, MLA, etc.).* 4) *Ensure proper formatting and organization of the Research Project.*	15
5	Review, Revision, and Submission of Report	1) *Proofread and edit your Research Project for grammar, clarity, and coherence.* 2) *Seek feedback from peers, mentors, or advisors to improve the quality of your Research Project.* 3) *Revise the Research Project based on the feedback received and make necessary adjustments.* 4) *Prepare supplementary materials such as tables, figures, and appendices, if required.* 5) *Format the final version of the Research Project according to the submission guidelines of the target.* 6) *Submit the Research Project to the relevant department of the college / University and follow the submission instructions carefully.*	15

COURSE SPECIFIC OUTCOMES (CSOs)

Certainly, here are the course outcomes based on the provided syllabus for each unit:

1. **Identify a research topic**: Choose a relevant and appropriate research topic based on their field of study and interests.

2. **Formulate research objectives**: Develop clear and specific research objectives that guide the direction of the project.

3. **Conduct literature review**: Demonstrate the ability to review and critically analyze existing literature related to their research topic.

4. **Design research methodology**: Select appropriate research methods and techniques, outlining how data will be collected and analyzed.

5. **Collect and analyze data**: Apply the chosen research methods to gather data, and utilize suitable tools to analyze and interpret the collected information.

6. **Draw valid conclusions**: Synthesize the research findings and draw logical and well-supported conclusions based on the data analysis.

7. **Generate new knowledge**: Contribute to the existing body of knowledge by presenting new insights, perspectives, or solutions in their research area.

8. **Communicate effectively**: Present their research project in a structured and coherent manner, both in written form and during presentations.

9. **Demonstrate critical thinking**: Apply critical thinking skills to evaluate research methodologies, findings, and the implications of their research.

10. **Ethical considerations**: Show an understanding of ethical considerations related to research, including proper citation, avoiding plagiarism, and respecting privacy and confidentiality.

SOME MAJOR THEMES / TOPICS FOR "RESEARCH PROJECTS"

Note The following topics are examples of research projects.

Here is a list of 50 comprehensive research topics related to Urdu literature that are specific to the Vidharbha region and cover various literary forms:

URDU POETRY:

1. Exploring the Influence of Vidharbha's Culture on Urdu Poetry: A study of how local traditions, dialects, and cultural elements shape Urdu poetry in the Vidharbha region.

2. Comparative Analysis of Vidharbha's Urdu Ghazals and Classical Ghazals: A comparative study of ghazals from Vidharbha with those from classical Urdu poetry, highlighting regional variations.

3. Sufi Poetry in Vidharbha: An analysis of Sufi themes and influences in Urdu poetry from the Vidharbha region.

4. Prominent Vidharbha Urdu Poets: A Comparative Study: A comparative exploration of the works and styles of well-known Urdu poets from Vidharbha.

5. Nature Imagery in Vidharbha Urdu Poetry: Investigating the use of nature imagery and its significance in Urdu poetry from the Vidharbha region.

URDU PROSE:

6. **Historical Evolution of Urdu Prose in Vidharbha**: Tracing the development of Urdu prose literature in the Vidharbha region from its early origins to contemporary times.

7. Vidharbha's Contribution to Urdu Short Stories: An examination of the unique themes, styles, and narrative techniques in Urdu short stories from Vidharbha.

8. Exploring Women's Voice in Vidharbha Urdu Prose: Analyzing the representation of women's experiences and perspectives in Urdu prose literature from Vidharbha.

9. Political and Social Commentary in Vidharbha's Urdu Essays: Investigating how Urdu essays from the Vidharbha region address political and social issues.

10. Autobiographical Elements in Vidharbha Urdu Literature: A study of autobiographical themes and self-expression in Urdu literature from the Vidharbha region.

URDU DRAMA:

11. Vidharbha's Theatrical Tradition in Urdu Drama: Examining the history, themes, and cultural influences of Urdu drama in Vidharbha.

12. Comparative Study of Vidharbha's Urdu Plays and National Urdu Plays: Comparing the themes, techniques, and approaches of Urdu plays from Vidharbha with those from across the country.

13. Socio-Political Commentary in Vidharbha Urdu Plays: Analyzing how Urdu plays from Vidharbha reflect and comment on societal and political issues.

14. Women's Roles and Representation in Vidharbha Urdu Drama: Exploring the portrayal of women characters and their roles in Urdu drama from the Vidharbha region.

15. Experimental Trends in Vidharbha's Contemporary Urdu Drama: Investigating innovative approaches and experimental techniques in contemporary Urdu drama in Vidharbha.

LITERARY CRITICISM:

16. Regional Identity and Urdu Literary Discourse in Vidharbha: Examining how regional identity and cultural nuances impact the interpretation and reception of Urdu literature in Vidharbha.

17. Comparative Analysis of Vidharbha's Literary Journals and Literary Movements: Analyzing the contributions of literary journals and movements in shaping Urdu literary discourse in the Vidharbha region.

18. Translation and Adaptation in Vidharbha's Urdu Literary Context: Exploring the role of translation and adaptation in bridging Urdu literature with other languages and cultures in Vidharbha.

19. Reception and Impact of Progressive Writers' Movement in Vidharbha: Investigating the influence of the Progressive Writers' Movement on Urdu literature in the Vidharbha region.

20. Literary Criticism Trends in Vidharbha's Urdu Literature: Tracing the evolution of literary criticism and critical theories applied to Urdu literature in Vidharbha.

CULTURAL AND HISTORICAL ASPECTS:

21. Vidharbha's Folk Traditions and Their Influence on Urdu Literature: Exploring how local folk traditions, myths, and oral narratives shape Urdu literary expressions in Vidharbha.

22. Colonial and Post-Colonial Themes in Vidharbha's Urdu Literature: Analyzing how colonial and post-colonial experiences are depicted in Urdu literature from Vidharbha.

23. Cultural Exchange and Urdu Literature in Vidharbha: Examining the impact of cultural exchange, migration, and diaspora on Urdu literature in the Vidharbha region.

24. Role of Urdu Literature in Vidharbha's Socio-Political Movements: Investigating how Urdu literature from Vidharbha has contributed to local socio-political movements and awareness.

25. Urbanization and Changing Themes in Vidharbha's Urdu Literature: Exploring how urbanization and modernization have influenced the themes and narratives in Urdu literature from Vidharbha.

COMPARATIVE STUDIES:

26. Comparative Study of Vidharbha's Urdu Literature and Literature from Other Regions: Analyzing the similarities, differences, and cross-cultural influences in Urdu literature from Vidharbha and other regions.

27. Vidharbha's Urdu Literature and Its Relation to Marathi Literature: Exploring the interplay between Urdu and Marathi literary traditions in the Vidharbha region.

28. Comparative Analysis of Vidharbha's Urdu and Hindi Literature: Examining the linguistic and thematic connections between Urdu and Hindi literature in Vidharbha.

29. Comparative Study of Vidharbha's Urdu Literature and Literature from Neighboring States: Investigating the literary exchanges and cross-border influences between Vidharbha and its neighbouring states.

LITERARY TRENDS AND MOVEMENTS:

30. Modernism and Post-Modernism in Vidharbha's Urdu Literature: Analyzing the characteristics and influences of modernist and post-modernist trends in Urdu literature from Vidharbha.

31. Progressive Literature and Vidharbha's Urdu Literary Landscape: Investigating the impact of progressive literary thought and activism on Urdu literature in Vidharbha.

32. Feminist Themes and Movements in Vidharbha's Urdu Literature: Exploring the representation and evolution of feminist themes and movements in Urdu literature from Vidharbha.

33. Existentialism and Absurdity in Vidharbha's Urdu Literary Works: Examining existentialist and absurd themes in Urdu literary works from Vidharbha.

34. Ecocriticism in Vidharbha's Urdu Literature: Analyzing how environmental concerns are depicted and critiqued in Urdu literature from the Vidharbha region.

LANGUAGE AND LINGUISTICS:

35. Vidharbha's Linguistic Diversity and Its Impact on Urdu Literature: Exploring the influence of local dialects and linguistic variations on the Urdu literary expression in Vidharbha.

36. Code-Switching and Multilingualism in Vidharbha's Urdu Literature: Investigating instances of code-switching and multilingualism in Urdu literary works from Vidharbha.

37. Language Politics and Urdu Literature in Vidharbha: Examining the role of language politics and policies in shaping the Urdu literary landscape of Vidharbha.

38. Vidharbha's Oral Traditions and Their Reflection in Urdu Literature: Analyzing how oral traditions, folklore, and local storytelling practices influence Urdu literary forms in Vidharbha.

39. Language and Identity in Vidharbha's Urdu Literature: Exploring how language choices in Urdu literary works contribute to the construction of cultural and regional identities in Vidharbha.

TRANSLATION AND ADAPTATION:

40. Translation of Marathi Literature into Urdu in Vidharbha: Examining the translation of Marathi literary works into Urdu and its impact on cross-cultural literary exchanges in Vidharbha.

41. Translating Vidharbha's Regional Literature into Urdu: Analyzing the challenges and strategies of translating local Vidharbha literature into the Urdu language.

42. Adaptation of Vidharbha's Folktales and Legends in Urdu Literature: Investigating how local folk narratives and legends are adapted and integrated into Urdu literary forms in Vidharbha.

43. Comparative Study of Translated Works and Their Originals in Vidharbha's Urdu Literature: Exploring the nuances of translated works in comparison to their original texts in Urdu literature from Vidharbha.

LITERATURE AND SOCIETY:

44. Depiction of Caste and Class in Vidharbha's Urdu Literature: Analyzing the portrayal of caste and class dynamics in Urdu literary works from the Vidharbha region.

45. Representation of Rural and Urban Life in Vidharbha's Urdu Literature: Investigating how rural and urban settings are depicted in Urdu literary narratives from Vidharbha.

46. Literature of Resistance and Rebellion in Vidharbha: Examining how Urdu literature from Vidharbha reflects themes of resistance, rebellion, and social change.

47. Role of Humor and Satire in Vidharbha's Urdu Literature: Exploring the use of humour and satire as tools for critiquing societal norms and practices in Urdu literature from Vidharbha.

48. Exploring Identity and Marginalization in Vidharbha's Urdu Literature: Analyzing how issues of identity, marginalization, and representation are addressed in Urdu literary works from Vidharbha.

LITERATURE AND TECHNOLOGY:

49. Impact of Digital Media on Vidharbha's Urdu Literary Production: Investigating how digital platforms and social media influence the creation, distribution, and consumption of Urdu literary content in Vidharbha.

50. Exploring Virtual Spaces and Online Communities for Urdu Literature in Vidharbha: Analyzing the emergence of virtual spaces and online communities dedicated to promoting and discussing Urdu literature in Vidharbha.

These research topics cover a wide range of areas within Urdu literature, while also focusing on the specific cultural and regional context of Vidharbha. Urdu PG students should find these topics engaging and fruitful for their research projects.

===

Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under Choice-based Credit System (C.B.C.S.)
Faculty: Humanities
Programme: M.A. (Urdu) Part II, SEMESTER IV

===

PART-A

PROGRAMME OUTCOMES (POs)

Based on the provided syllabus, here are the Programme Outcomes (POs):

1. Understand research significance, types, stages, and ethical considerations.

2. Apply effective research techniques, documentation, and referencing.

3. Analyze contributions and styles of prominent Urdu literary figures.

4. Evaluate their impact on Urdu literature and cultural context.

5. Critically assess themes and language use in notable literary articles.

6. Recognize socio-political contexts and assess articles' significance.

7. Examine language components, morphology, syntax, semantics, and phonetics.

8. Evaluate theories of language origin and teaching methodologies.

9. Explore Iqbal's biography, literary works, and integration of Islamic thought.

10. Analyze Iqbal's impact on Urdu literature and his philosophical ideas.

11. Study lives, literary contributions, and historical context of Urdu literary figures.

12. Compare styles and themes of different authors in Urdu literature.

13. Design and execute research methodologies, data collection, and analysis.

14. Present research findings effectively through well-structured reports.

15. Learn principles of information management, copyright, and intellectual property.

16. Understand information security, organizational implications, and philosophies.

17. Master Urdu typing skills and effectively use Microsoft Word for Urdu documents.

18. Format documents, create searchable PDFs, and ensure accuracy in Urdu typing.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Based on the provided syllabus, here are the Programme Specific Outcomes (PSOs):
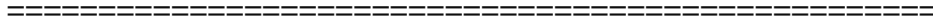
1. Understand the concept, significance, and types of research, along with the conditions and stages involved.

2. Acquire knowledge about the qualities, duties, challenges, and ethical responsibilities of a researcher, and apply research writing principles.

3. Identify and describe the contributions of prominent poets.

4. Analyze the literary works and styles of famous poets.

5. Analyze and interpret the content of selected essays.

6. Understand the themes and perspectives of the chosen essays.

7. Define and explain the fundamentals of linguistics.

8. Analyze language structure, phonetics, phonology, and semantics.

9. Explore the life and literary services of Allama Iqbal.

10. Analyze Iqbal's poetry, philosophy, and impact on Urdu literature.

11. Analyze the life and works of various Urdu poets.

12. Understand the literary significance of different poets.

13. Identify suitable research topics and define objectives.

14. Design appropriate research methodologies, collect and analyze data, and write the research project.

15. Understand the concepts of data, information, and knowledge.

16. Explore legal and ethical aspects of information, copyright, and intellectual property.

17. Develop proficiency in Urdu typing and using Microsoft Word.

18. Format and embellish Urdu documents, create indexes, and perform document-related tasks.

EMPLOYMENT POTENTIAL

1. **Education and Academic Careers**: Graduates of the M.A. Urdu program can pursue teaching positions as Urdu language instructors at educational institutions, ranging from primary schools to universities. They can also contribute to academia as professors, researchers, or lecturers, sharing their expertise in Urdu language, literature, and culture.

2. **Translation and Interpretation**: M.A. Urdu students possess strong translation skills, making them well-suited for careers as professional translators and interpreters. They can work in various domains, including literary translation, media, government agencies, multinational corporations, or international organizations, facilitating effective communication between Urdu-speaking communities and speakers of other languages.

3. **Publishing and Editing**: With their deep understanding of Urdu literature, M.A. Urdu graduates can pursue careers in publishing houses, literary journals, or online platforms as editors, proofreaders, or content creators. They can contribute to the promotion and dissemination of Urdu literature by curating and editing literary works.

4. **Journalism and Media:** M.A. Urdu students can explore opportunities in journalism by working for Urdu newspapers, magazines, radio stations, or television channels. They can serve as reporters, feature writers, editors, or anchors, covering a wide range of topics such as politics, culture, arts, and literature, and providing valuable insights to Urdu-speaking audiences.

5. **Cultural Organizations and Heritage Institutions**: Graduates can find employment in cultural organizations, museums, libraries, and heritage institutions, contributing to the preservation, promotion, and documentation of Urdu language, literature, and cultural heritage. They can work as cultural advisors, archivists, researchers, or coordinators, engaging in projects that aim to conserve and showcase Urdu's rich cultural heritage.

6. **Freelance Writing and Blogging**: M.A. Urdu students can leverage their knowledge and writing skills to pursue freelance writing opportunities. They can create content for websites, blogs, and online platforms, exploring various genres such as creative writing, literary criticism, or journalistic pieces, catering to a diverse readership interested in Urdu literature and culture.

7. **Government and Diplomatic Services**: Proficiency in Urdu can be valuable in government and diplomatic services, particularly in regions where Urdu is an official language or holds significant cultural importance. Graduates can work as language specialists, cultural advisors, or diplomats, facilitating communication and cultural understanding in diplomatic missions or government agencies.

8. **Cultural Events and Programs:** M.A. Urdu graduates can contribute to organizing and managing cultural events, festivals, and programs that celebrate Urdu language and literature. They can work in cultural centres, event management companies, or community organizations, curating and promoting cultural initiatives to engage Urdu-speaking communities and beyond.

9. **Research and Consultancy**: With their research skills and in-depth understanding of the Urdu language and literature, graduates can pursue careers as research analysts, consultants, or advisors. They can work in research institutes, think tanks, or consulting firms, providing expertise on Urdu-related projects, language policies, cultural studies, or language planning and development.

10. **Entrepreneurship and Content Creation:** Some M.A. Urdu graduates may choose to become entrepreneurs and establish their ventures related to the Urdu language and literature. They can create online platforms, and digital content, or start publishing houses to cater to the Urdu-speaking audience, fostering a vibrant Urdu literary ecosystem while also exploring innovative ways to promote and preserve the language.

===

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under Choice-based Credit System (C.B.C.S.)

Faculty: Humanities

Programme: M.A. (Urdu) Part-II, Semester-IV

PART-B

Sr. No.	Course Category	Course Title	Periods	Credits	Marks
1	DSC-1	Research Methodology	60	04	100
2	DSC-2	Literary Criticism in Urdu	60	04	100
3	DSE-3A	Modern Urdu Prose and Poetry	60	04	100
	DSE-3B	Linguistics			
4	DSE-4A	Study of the Special Urdu Poet: Dr. Allama Iqbal	60	04	100
	DSE-4B	Studies of Selected Renowned Urdu Writers			
5	RP	Research Project	75	05	100
6	SEC-1	Information, Communication, and Knowledge Management	30	02	50
7	SEC-2	Urdu Typing Mastery with Microsoft Word	30	02	50
Total				**25**	**600**

Note:

➢ *DSC Syllabus will remain mandatory.*

➢ *DSE Papers are discretionary, and candidates must select one paper from either group 3 or group 4.*

➢ *RP Study Paper will be obligatory for at least one term, either Term 3 or Term 4.*

➢ *SEC-1 and SEC-2 Papers will be required to be taken in at least one semester, either Semester 3 or Semester 4.*

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI
SYLLABUS
M.A. URDU PART-II, SEMESTER IV (CBCS)
PAPER- I: RESEARCH METHODOLOGY

(فنِ تحقیق)

TIME: THREE HOURS   **MAX. MARKS: 80**

==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-1	Research Methodology	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	**تحقیق کا تعارف اور محقق کی ذمہ داریاں** • تحقیق کیا ہے ؟ • تحقیق : اہمیت و ضرورت • تحقیق : شرائط ،ضوابط و تقاضے • تحقیق : اقسام و مراحل • محقق کے اوصاف و فرائض • محقق کو درپیش مسائل و مشکلات	12
II	**تحقیقی عمل اور تحریری اصول** • آداب تحقیق : تحقیقی موضوعات لکھنے کے اصول • تحقیقی عمل کے مراحل • موضوعات کی تلاش و انتخاب • مواد کی جمع و فراہمی • دستاویزی طریق تحقیق (بنیادی مآخذ و ثانوی آخذ) • خاکہ سازی : تحقیقی میدان کا پہلا عملی قدم	12
III	**تحقیقی ٹولز اور تکنیک** • وسائل تحقیق • تحقیق کے بعض مسائل • مقالے کا اسلوب (زبان و بیان) • تسوید تبییض (تطہیرو ترمیم، وغیرہ)	12
IV	**حوالہ جات، کتابیات ، اور ضمیمہ** • اقتباسات و حوالاجات • تعلیقات و حواشی • کتابیات / ببلو گرافی کی تفصیلات و اقسام • ضمیمہ، فرہنگ ، اشاریہ	12

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution	Marks
1	زبانی امتحان : Oral Test	10
2	تحریری امتحان : Written Test	10
	Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

- Unit I: Introduces research's significance in academic and professional contexts, covering its definition, types, stages, and ethical responsibilities. Addresses challenges and strategies for researchers.

- Unit II: Focuses on the research process and writing principles. Covers research stages, problem identification, literature review, data collection, and writing techniques. Emphasizes topic selection and proper documentation.

- Unit III: Explores research tools and techniques, evaluating their appropriateness and addressing common challenges. Highlights writing styles, language conventions, data analysis, and enhancing research quality.

- Unit IV: Discusses references, bibliography, and appendices. Covers proper citation, referencing, annotations, and bibliographic formats. Explains the role of appendices in supporting research papers.

DISTRIBUTION OF MARKS

1) Question No. 1: There shall be TWENTY objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS:-

1. *Abjad-e-Tahqeeq: Dr. Muhammad Haroon Qadir*
2. *Urdu main Usool-e-Tahqeeq: Dr. Sultana Bakhsh*
3. *Mubadiyat-e-Tahqeeq : Abdul Razzaq Quraishi*
4. *Adbi Tahqeeq, Masael-wa-Tajziya: Rasheed Hasan Khan*
5. *Tahqeeq-w-Tadveen: Syed Muhammad Hashim*
6. *Usool-e-Tahqeeq-wa-Tarteeb-e-Matan: Dr. Tanveer Ahmad Alvi*
7. *B. L. Wadhera on Patent, Trademark, and copyright law.*
8. *P. Narayan on intellectual property law.*
9. *G.B. Reddy, Intellectual Property Rights and the Law.*
10. *Meenu Paul, Intellectual Property Law.*
11. *S.R. Myneni, Law of Intellectual Property*

==

SYLLABUS

M.A. URDU PART-II, SEMESTER IV (CBCS)

PAPER- II, (LITERARY CRITICISM IN URDU)

(اردو ادبی تنقید)

TIME: THREE HOURS   **MAX. MARKS: 80**

===

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-2	Literary Criticism in Urdu	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• خواجہ الطاف حسین حالی • علامہ شبلی نعمانی • محمّد حسین آزاد	15
II	• مسعود حسن رضوی • احتشام حسین • کلیم الدین احمد	15
III	• آل احمد سرور • مجنوں گورکھپوری • شمس الرحمن فاروقی	15
IV	• خلیل الرحمن اعظمی • عنوان چشتی • گوپی چند نارنگ	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution	Marks	
1	زبانی امتحان : Oral Test	10	
2	تحریری امتحان : Written Test	10	
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

- Unit I: Explores the literary contributions and critical perspectives of Khawaja Altaf Hassan Hali, Allama Shibli Nomani, and Muhammad Hassan Azad. Analyzes their historical and cultural contexts, compares their ideas on literature and society, and critically examines their works.

- Unit II: Examines the critical theories of Masood Hasan Rizvi, Ihtisham Hussain, and Kaleemuddin Ahmad. Evaluates their impact on Urdu literature, analyzes their works, and applies their methodologies to interpret literary texts.

- Unit III: Investigates Aal Ahmad Saroor, Majnoon Gorakhpuri, and Shamsur Rahman Faruqi's critical perspectives and literary contributions. Analyzes socio-cultural influences, examines their works, and applies their frameworks to interpret Urdu literature.
- Unit IV: Evaluates Khalil-ur-Rehman Azmi, Unwan Chishti, and Gopi Chand Narang's critical viewpoints and contributions. Explores their impact, interprets their works, and applies their theoretical frameworks to analyze and understand literary texts.

DISTRIBUTION OF MARKS

1) Question No. 1: There shall be TWENTY objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

1. Fun-E-Tanqeed Aur Urdu Tanqeed Nigari: Noorul Hasan Naqvi

2. Muqaddama Sher O Shairi : Altaf Husain Hali

3. Aab-e-Hayat : Mohammed Husain Azad

4. Hamari Shairi: Masood Hasan Rizvi Adeeb

5. Jadeed Urdu Tanqeed, Usool Nazariyat : Sharib Rudulvi

6. Tanqeedi Nazriyat (Awwal O Duam) : Ehtesham Husain

7. Mashriqi Sheriyat Aur Urdu Tanqeed ki Riwayat : Abul Kalam Kasmi

8. Taassur Na Keh Tanqeed : Sadiq ur Rahman Kidwai

9. Adabi Tanqeed Aur Aslubiyat : Gopichand Narang

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI
SYLLABUS
M.A. URDU PART-II, SEMESTER IV (CBCS)
PAPER- III, (MODERN URDU PROSE AND POETRY)

(جدید اردو نثر اور شاعری)

TIME: THREE HOURS   **MAX. MARKS: 80**

==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-3A	Modern Urdu Prose and Poetry	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• مقالات شبلی - شبلی نعمانی	15
II	• غبارخاطر - مولانا ابولکلام آزاد	15
III	• شعلہ وشبنم - جوش ملیح آبادی	15
IV	• نقش فریادی - فیض احمد فیض	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution		Marks
1	زبانی امتحان : Oral Test		10
2	تحریری امتحان : Written Test		10
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (PSOs):

- Unit I: Explores the literary and philosophical ideas within Shibli Nomani's essays. Evaluates their impact on Urdu literature and intellectual discourse. Analyzes historical and cultural contexts, applies critical thinking, and enhances writing skills.

- Unit II: Interprets expressions and metaphors in Maulana Abul Kalam Azad's letter-collections. Analyzes socio-political themes, philosophical underpinnings, and the contribution of his poetry. Contextualizes his writings and appreciates his language and imagery.

- Unit III: Interprets emotions, themes, and symbols in Josh Malihabadi's poetry collection "Shola-o-Shabnam." Analyzes his style, language, imagery, and socio-political/cultural aspects. Evaluates his impact on Urdu poetry and develops critical thinking.

- Unit IV: Analyzes the profound themes in Faiz Ahmed Faiz's "Naqsh-e-Faryadi." Interprets metaphorical expressions and socio-political commentary. Evaluates his impact on Urdu literature and socio-political awareness. Considers historical context and appreciates his contributions and poetic techniques.

DISTRIBUTION OF MARKS

1) Question No. 1: There shall be TWENTY objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

1. Maqalat Shibli - Shibli Nomani

2. Ghubar-e-Khatir - Maulana Abul Kalam Azad

3. Shola-o-Shabnam - Josh Malihabadi

4. Naqsh-e-Faryadi - Faiz Ahmed Faiz

==

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER IV (CBCS)

PAPER- III: LINGUISTICS

(لسانیات)

TIME: THREE HOURS   MAX. MARKS: 80

==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-3B	Linguistics	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• لسانیات کیا ہے؟ لسانیات کی اہمیت و افادیت۔، صوتیات ، فونیمیات	15
II	• مارفیمیات ، نحویات، معنیات، اسلوبیات	15
III	• سماجی لسانیات، عصبی لسانیات، تاریخی لسانیات	15
IV	• زبان کی تدریس کا لسانیاتی طریقہ کار، • زبان کی تعریف اور زبان کے آغاز کے مختلف نظریات، • ہند آریائی زبانوں کا عہد واری ارتقا،	15

38

| | | • اردو کے آغاز وارتقا کا سیاسی ، تاریخی و تہذیبی پس منظر،
• اردو کی ابتداء کے مختلف نظریات،
• اردو ہندی کا لسانی رشتہ | |

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution	Marks	
1	زبانی امتحان : Oral Test	10	
2	تحریری امتحان : Written Test	10	
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (PSOs):

- Unit I: Introduces linguistics and its importance in language study. Covers phonetics and phonemics, exploring sound's role and variations in language.
- Unit II: Explores grammatical and semantic analysis. Focuses on morphemics, syntax, semantics, and their application in understanding word forms and linguistic styles.
- Unit III: Examines sociolinguistics, neurolinguistics, and historical linguistics. Studies language's connection to society, brain processing, and historical evolution through linguistic evidence.
- Unit IV: Applies linguistic approaches to teaching, compares language theories, traces Indo-Aryan language progression, and evaluates Urdu's emergence influenced by history, politics, and culture. Investigates Urdu-Hindi linguistic relationship.

DISTRIBUTION OF MARKS

1) Question No. 1: There shall be TWENTY objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

1. *Urdu Lisaniyat: Shaukat Sabzwari*
2. *Dastaan Zabaan-e- Urdu: Shaukat Sabzwari*
3. *Urdu Zabaan Ke Mukhtalif Nazriyat: Khurshid Humairah*

4. *Hindustani Lisaniyat Ka Khaka: Professor Ihtesham Hussain*
5. *Muqaddma Tareekh Zabaan-e-Urdu: Professor Masood Hussain Khan*
6. *Hindustani Lisaniyat: Dr. Muhiuddin Qadri Zor*
7. *Glycine H. A: Tozeehi Lisaniyat*
8. *Urdu Mein Lisaniyat Taqreeq: Abdul Sattar Dalvi*
9. *Ek Bhasha, Dolkhawat, Doadab: Gyan Chandra Jain*

===

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI
SYLLABUS
M.A. URDU PART-II, SEMESTER IV (CBCS)
PAPER- IV, STUDY OF THE SPECIAL URDU POET- DR. MUHAMMAD IQBAL

خصوصی مطالعہ (شاعر) ڈاکٹر محمّد اقبال

TIME: THREE HOURS   **MAX. MARKS: 80**

===

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-4A	Paper-IV Study of The Special Urdu Poet, Dr. Allama Iqbal	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• علامہ اقبال کی سوانح حیات و ادبی خدمات • علامہ اقبال کی نظم نگاری (منتخب منظومات کا جائز)	15
II	• اقبال بحیثیت غزل گو شاعر (منتخب غزلیات کا جائزہ) • اقبال کی تخلیقات میں اسلامی افکارو نظریات • اردو ادب پر اقبال کے اثرات	15
III	• اقبال کا فلسفہ خودی • اقبال کے سیاسی اور سماجی افکار و نظریات • قومی تشخص اور تحریک آزادی پر اقبال کے اثرات	15
IV	• فلسفہ تعلیم ، فلسفہ ، مرد مومن و مرد کامل، عورت، فلسفہ روحانیت و	15

	تصوف، فلسفہ وطنیت، فلسفہ عشق،	
	فلسفہ عمل، فلسفہ علم، فلسفہ اجتہاد،	
	اتحاد امت	

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution		Marks
1	زبانی امتحان : Oral Test		10
2	تحریری امتحان : Written Test		10
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

- Unit I: Focuses on Allama Iqbal's life, literary contributions, and critical perspectives. Evaluates his impact on Urdu literature and analyzes his selected poetry.

- Unit II: Explores Iqbal's contribution to Urdu ghazal poetry, his Islamic thoughts, and his influence on Urdu literature. Examines his impact on Urdu literary movements.

- Unit III: Explores Iqbal's concept of "Khudi" (Selfhood), his political and social ideas, and his role in shaping national identity and the freedom movement.

- Unit IV: Delves into various aspects of Iqbal's philosophy, including education, ideal man, women's role, spirituality, nationalism, love, action, knowledge, striving, and the unity of the Muslim ummah.

DISTRIBUTION OF MARKS

1) Question No. 1: There shall be TWENTY objective-type questions based on all prescribed units carrying 20 Marks.

2) Question No. 2: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying 15 marks.

3) Question No. 3: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying 15 marks.

4) Question No. 4: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying 15 marks.

5) Question No. 5: There shall be ONE long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

1. Ruh-e-Iqbal : Yusuf Husain Khan

2. Iqbal : Anjuman Taraqqi Urdu Delhi

3. Johar-e-Iqbal : Jamia Milliya Dehli

4. Iqbal ka Mutalaa : Syed Nazir Niyazi

5. Dr. Iqbal: Abdul Mali

6. Fikr-e-Iqbal : Khalifa Abdul Hakeem

7. Iqbal-e-Kamil : Abdul Salam Nadvi

8. Maqamat-e-Iqbal : Syed Muhammad Abdullah

9.Muhammad Iqbal (Adbi Sawaneh) : Jagannath Azad

10. Khutut-e-Iqbal : Rafiuddin Hashmi

11. Iqbal, Ek Mutala : Kalimuddin Ahmad

12. Iqbal ki Urdu : Ibadat Barelvi

==

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI
SYLLABUS
M.A. URDU PART-II, SEMESTER IV (CBCS)
PAPER- IV, STUDIES OF SELECTED RENOWNED URDU WRITERS

(اردو کے منتخب عبقری نثر نگاروں کا مطالعہ)

TIME: THREE HOURS   **MAX. MARKS: 80**

==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-4B	PAPER- IV, Studies of Selected Renowned Urdu Writers	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• ملا وجہی ، میر امن دہلوی ، مرزا غالب ، رتن ناتھ سرشار، رجب علی بیگ سرور ،	15
II	• حالی، شبلی، سرسیّد احمد خان ، نذیر احمد ، حسین آزاد	15
III	• پریم چند، کرشن چندر، جیندر سنگھ بیدی، مشتاق احمد یوسفی ، پطرس بخاری ، مرزا ہادی رسوا ، عصمت چغتائی	15
IV	• کلیم الدین احمد، آل احمد سرور، مسعود حسن رضوی، احتشام حسین،	15

	امتیاز علی تاج، شمس الرحمن فاروقی ، سجاد حیدر یلدرم	

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution		Marks
1	زبانی امتحان : Oral Test		10
2	تحریری امتحان : Written Test		10
		Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

- Unit I: Focuses on the contributions of Mulla Wajhi, Mir Amman Dehlawi, Mirza Ghalib, Ratan Nath Sarshar, and Rajab Ali Beg Suroor, examining their styles, themes, and socio-cultural contexts.

- Unit II: Explores the works of Hali, Shibli Nomani, Sir Syed Ahmed Khan, Nazir Ahmed, and Husain Azad, assessing their significance within the socio-political and intellectual context of their time.

- Unit III: Examines the literary contributions of Premchand, Krishan Chander, Jinder Singh Bedi, Mushtaq Ahmed Yousufi, Patras Bokhari, Mirza Hadi Ruswa, and Ismat Chughtai. It delves into their themes, narrative techniques, and impact on societal issues.

- Unit IV: Assesses the literary legacies of Kalemuddin Ahmed, Al Ahmed Surur, Masood Hasan Rizvi, Ihtisham Hussain, Intizar Hussain, Shamsur Rahman Faruqi, and Sajjad Haider Yaldram, focusing on their modern contributions, styles, and impact on contemporary literature.

DISTRIBUTION OF MARKS

1. Question No. 1: There shall be TWENTY objective-type questions based on all prescribed units carrying 20 Marks.

2. Question No. 2: There shall be ONE long answer Type question out of TWO based on Unit-I, carrying 15 marks.

3. Question No. 3: There shall be ONE long answer Type question out of TWO based on Unit-II, carrying 15 marks.

4. Question No. 4: There shall be ONE long answer Type question out of TWO based on Unit-III, carrying 15 marks.

5. Question No. 5: There shall be ONE long answer Type question out of TWO based on Unit-IV, carrying 15 marks.

RECOMMENDED BOOKS

4. Tarikh-e-Urdu-Adab : Jameel Jalbi (Volume 1 to 4)
5. Urdu Tanqeed par ek nazar : Kalimuddin Ahmad
6. Tarikh-e-adab-e-Urdu: Noor-ul-Hasan Naqvi

==

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER-IV (CBCS)

RESEARCH PROJECT

(تحقیقاتی منصوبہ)

===

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
RP	Research Project	75	05

UNIT-WISE SYLLABUS

Sr. No.	Title of the Course / Subject	Steps of the Research Project	Total No. of Periods
1	Identifying the Research Topic and Defining Objectives:	4) Choose a research topic that is relevant, interesting, and has a gap in existing knowledge. 5) Clearly define the research objectives and questions you want to address. 6) Conduct a literature review to understand the current state of research in the chosen area.	15
2	Designing the Research Methodology:	5) Determine the research approach (quantitative, qualitative, mixed methods) that best suits your objectives. 6) Select the research methods, tools, and techniques (surveys, interviews, experiments, observations) to collect data. 7) Plan the sampling strategy and determine the sample size if applicable. 8) Create a detailed research plan outlining the steps to be taken and the timeline.	15
3	Data Collection and Analysis:	5) Collect data according to the chosen methods and procedures. 6) Organize and preprocess the collected data to ensure accuracy and consistency. 7) Apply appropriate data analysis techniques (statistical analysis, thematic analysis, content analysis) based on your research approach. 8) Interpret the results and draw conclusions that address your research objectives.	15
4	Writing the Research Project	5) Structure your Research Project with an introduction, literature review, methodology, results, discussion, and conclusion sections. 6) Write clear and concise content, providing context for your research, explaining your methodology, presenting your findings, and discussing their implications. 7) Cite relevant sources and adhere to a consistent citation style (APA, MLA, etc.). 8) Ensure proper formatting and organization of the Research Project.	15
5	Review, Revision, and Submission of Report	7) Proofread and edit your Research Project for grammar, clarity, and coherence. 8) Seek feedback from peers, mentors, or advisors to improve the quality of your Research Project. 9) Revise the Research Project based on the feedback received and make necessary adjustments. 10) Prepare supplementary materials such as tables, figures, and appendices, if required. 11) Format the final version of the Research Project according to the submission guidelines of the target. 12) Submit the Research Project to the relevant department of the college / University and follow the submission instructions carefully.	15

COURSE SPECIFIC OUTCOMES (CSOs)

Certainly, here are the course outcomes based on the provided syllabus for each unit:

- **Identify a research topic**: Choose a relevant and appropriate research topic based on their field of study and interests.

44

- **Formulate research objectives**: Develop clear and specific research objectives that guide the direction of the project.
- **Conduct literature review**: Demonstrate the ability to review and critically analyze existing literature related to their research topic.
- **Design research methodology**: Select appropriate research methods and techniques, outlining how data will be collected and analyzed.
- **Collect and analyze data**: Apply the chosen research methods to gather data, and utilize suitable tools to analyze and interpret the collected information.
- **Draw valid conclusions**: Synthesize the research findings and draw logical and well-supported conclusions based on the data analysis.
- **Generate new knowledge**: Contribute to the existing body of knowledge by presenting new insights, perspectives, or solutions in their research area.
- **Communicate effectively**: Present their research project in a structured and coherent manner, both in written form and during presentations.
- **Demonstrate critical thinking**: Apply critical thinking skills to evaluate research methodologies, findings, and the implications of their research.
- **Ethical considerations**: Show an understanding of ethical considerations related to research, including proper citation, avoiding plagiarism, and respecting privacy and confidentiality.

SOME MAJOR THEMES / TOPICS FOR "RESEARCH PROJECTS"

Note: The following topics are examples of research projects. Here is a list of 50 comprehensive research topics related to Urdu literature that are specific to the Vidharbha region and cover various literary forms:

URDU POETRY:

1. Exploring the Influence of Vidharbha's Culture on Urdu Poetry: A study of how local traditions, dialects, and cultural elements shape Urdu poetry in the Vidharbha region.

2. Comparative Analysis of Vidharbha's Urdu Ghazals and Classical Ghazals: A comparative study of ghazals from Vidharbha with those from classical Urdu poetry, highlighting regional variations.

3. Sufi Poetry in Vidharbha: An analysis of Sufi themes and influences in Urdu poetry from the Vidharbha region.

4. Prominent Vidharbha Urdu Poets: A Comparative Study: A comparative exploration of the works and styles of well-known Urdu poets from Vidharbha.

5. Nature Imagery in Vidharbha Urdu Poetry: Investigating the use of nature imagery and its significance in Urdu poetry from the Vidharbha region.

URDU PROSE:

6. **Historical Evolution of Urdu Prose in Vidharbha**: Tracing the development of Urdu prose literature in the Vidharbha region from its early origins to contemporary times.

7. Vidharbha's Contribution to Urdu Short Stories: An examination of the unique themes, styles, and narrative techniques in Urdu short stories from Vidharbha.

8. Exploring Women's Voice in Vidharbha Urdu Prose: Analyzing the representation of women's experiences and perspectives in Urdu prose literature from Vidharbha.

9. Political and Social Commentary in Vidharbha's Urdu Essays: Investigating how Urdu essays from the Vidharbha region address political and social issues.

10. Autobiographical Elements in Vidharbha Urdu Literature: A study of autobiographical themes and self-expression in Urdu literature from the Vidharbha region.

URDU DRAMA:

11. Vidharbha's Theatrical Tradition in Urdu Drama: Examining the history, themes, and cultural influences of Urdu drama in Vidharbha.

12. Comparative Study of Vidharbha's Urdu Plays and National Urdu Plays: Comparing the themes, techniques, and approaches of Urdu plays from Vidharbha with those from across the country.

13. Socio-Political Commentary in Vidharbha Urdu Plays: Analyzing how Urdu plays from Vidharbha reflect and comment on societal and political issues.

14. Women's Roles and Representation in Vidharbha Urdu Drama: Exploring the portrayal of women characters and their roles in Urdu drama from the Vidharbha region.

15. Experimental Trends in Vidharbha's Contemporary Urdu Drama: Investigating innovative approaches and experimental techniques in contemporary Urdu drama in Vidharbha.

LITERARY CRITICISM:

16. Regional Identity and Urdu Literary Discourse in Vidharbha: Examining how regional identity and cultural nuances impact the interpretation and reception of Urdu literature in Vidharbha.

17. Comparative Analysis of Vidharbha's Literary Journals and Literary Movements: Analyzing the contributions of literary journals and movements in shaping Urdu literary discourse in the Vidharbha region.

18. Translation and Adaptation in Vidharbha's Urdu Literary Context: Exploring the role of translation and adaptation in bridging Urdu literature with other languages and cultures in Vidharbha.

19. Reception and Impact of Progressive Writers' Movement in Vidharbha: Investigating the influence of the Progressive Writers' Movement on Urdu literature in the Vidharbha region.

20. Literary Criticism Trends in Vidharbha's Urdu Literature: Tracing the evolution of literary criticism and critical theories applied to Urdu literature in Vidharbha.

CULTURAL AND HISTORICAL ASPECTS:

21. Vidharbha's Folk Traditions and Their Influence on Urdu Literature: Exploring how local folk traditions, myths, and oral narratives shape Urdu literary expressions in Vidharbha.

22. Colonial and Post-Colonial Themes in Vidharbha's Urdu Literature: Analyzing how colonial and post-colonial experiences are depicted in Urdu literature from Vidharbha.

23. Cultural Exchange and Urdu Literature in Vidharbha: Examining the impact of cultural exchange, migration, and diaspora on Urdu literature in the Vidharbha region.

24. Role of Urdu Literature in Vidharbha's Socio-Political Movements: Investigating how Urdu literature from Vidharbha has contributed to local socio-political movements and awareness.

25. Urbanization and Changing Themes in Vidharbha's Urdu Literature: Exploring how urbanization and modernization have influenced the themes and narratives in Urdu literature from Vidharbha.

COMPARATIVE STUDIES:

26. Comparative Study of Vidharbha's Urdu Literature and Literature from Other Regions: Analyzing the similarities, differences, and cross-cultural influences in Urdu literature from Vidharbha and other regions.

27. Vidharbha's Urdu Literature and Its Relation to Marathi Literature: Exploring the interplay between Urdu and Marathi literary traditions in the Vidharbha region.

28. Comparative Analysis of Vidharbha's Urdu and Hindi Literature: Examining the linguistic and thematic connections between Urdu and Hindi literature in Vidharbha.

29. Comparative Study of Vidharbha's Urdu Literature and Literature from Neighboring States: Investigating the literary exchanges and cross-border influences between Vidharbha and its neighbouring states.

LITERARY TRENDS AND MOVEMENTS:

30. Modernism and Post-Modernism in Vidharbha's Urdu Literature: Analyzing the characteristics and influences of modernist and post-modernist trends in Urdu literature from Vidharbha.

31. Progressive Literature and Vidharbha's Urdu Literary Landscape: Investigating the impact of progressive literary thought and activism on Urdu literature in Vidharbha.

32. Feminist Themes and Movements in Vidharbha's Urdu Literature: Exploring the representation and evolution of feminist themes and movements in Urdu literature from Vidharbha.

33. Existentialism and Absurdity in Vidharbha's Urdu Literary Works: Examining existentialist and absurd themes in Urdu literary works from Vidharbha.

34. Ecocriticism in Vidharbha's Urdu Literature: Analyzing how environmental concerns are depicted and critiqued in Urdu literature from the Vidharbha region.

LANGUAGE AND LINGUISTICS:

35. Vidharbha's Linguistic Diversity and Its Impact on Urdu Literature: Exploring the influence of local dialects and linguistic variations on the Urdu literary expression in Vidharbha.

36. Code-Switching and Multilingualism in Vidharbha's Urdu Literature: Investigating instances of code-switching and multilingualism in Urdu literary works from Vidharbha.

37. Language Politics and Urdu Literature in Vidharbha: Examining the role of language politics and policies in shaping the Urdu literary landscape of Vidharbha.

38. Vidharbha's Oral Traditions and Their Reflection in Urdu Literature: Analyzing how oral traditions, folklore, and local storytelling practices influence Urdu literary forms in Vidharbha.

39. Language and Identity in Vidharbha's Urdu Literature: Exploring how language choices in Urdu literary works contribute to the construction of cultural and regional identities in Vidharbha.

TRANSLATION AND ADAPTATION:

40. Translation of Marathi Literature into Urdu in Vidharbha: Examining the translation of Marathi literary works into Urdu and its impact on cross-cultural literary exchanges in Vidharbha.

41. Translating Vidharbha's Regional Literature into Urdu: Analyzing the challenges and strategies of translating local Vidharbha literature into the Urdu language.

42. Adaptation of Vidharbha's Folktales and Legends in Urdu Literature: Investigating how local folk narratives and legends are adapted and integrated into Urdu literary forms in Vidharbha.

43. Comparative Study of Translated Works and Their Originals in Vidharbha's Urdu Literature: Exploring the nuances of translated works in comparison to their original texts in Urdu literature from Vidharbha.

LITERATURE AND SOCIETY:

44. Depiction of Caste and Class in Vidharbha's Urdu Literature: Analyzing the portrayal of caste and class dynamics in Urdu literary works from the Vidharbha region.

45. Representation of Rural and Urban Life in Vidharbha's Urdu Literature: Investigating how rural and urban settings are depicted in Urdu literary narratives from Vidharbha.

46. Literature of Resistance and Rebellion in Vidharbha: Examining how Urdu literature from Vidharbha reflects themes of resistance, rebellion, and social change.

47. Role of Humor and Satire in Vidharbha's Urdu Literature: Exploring the use of humour and satire as tools for critiquing societal norms and practices in Urdu literature from Vidharbha.

48. Exploring Identity and Marginalization in Vidharbha's Urdu Literature: Analyzing how issues of identity, marginalization, and representation are addressed in Urdu literary works from Vidharbha.

LITERATURE AND TECHNOLOGY:

49. Impact of Digital Media on Vidharbha's Urdu Literary Production: Investigating how digital platforms and social media influence the creation, distribution, and consumption of Urdu literary content in Vidharbha.

50. Exploring Virtual Spaces and Online Communities for Urdu Literature in Vidharbha: Analyzing the emergence of virtual spaces and online communities dedicated to promoting and discussing Urdu literature in Vidharbha.

These research topics cover a wide range of areas within Urdu literature, while also focusing on the specific cultural and regional context of Vidharbha. Urdu PG students should find these topics engaging and fruitful for their research projects.

RECOMMENDED BOOKS:-

1. *Abjad-e-Tahqeeq: Dr. Muhammad Haroon Qadir*
2. *Urdu main Usool-e-Tahqeeq: Dr. Sultana Bakhsh*
3. *Mubadiyat-e-Tahqeeq : Abdul Razzaq Quraishi*
4. *Adbi Tahqeeq, Masael-wa-Tajziya: Rasheed Hasan Khan*
5. *Tahqeeq-w-Tadveen: Syed Muhammad Hashim*
6. *Usool-e-Tahqeeq-wa-Tarteeb-e-Matan: Dr. Tanveer Ahmad Alvi*

===

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER-IV (CBCS)

INFORMATION, COMMUNICATION, AND KNOWLEDGE MANAGEMENT

(معلومات، مواصلات و علم کا نظم)

===

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
SEC-1	Information, Communication, and Knowledge Management	30	02

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	**معلومات اور علم کے لوازمات** 1. ڈیٹا، معلومات، اور **اطلاعات و** علم کا نظم 2. مواصلات 3. نالج سوسائٹی 4. ڈیجیٹل تقسیم 5. کاپی رائٹ 6. دانشورانہ حقوق کے تحفظات : پیٹنٹس 7. معلومات کا حق اور سنسر شپ	15
II	**معلومات کا تحفظ اور معاشرے کی تفہیم** 1. معلومات کا تحفّظ 2. نیشنل انفارمیشن انفراسٹرکچر (انڈیا) 3. ای کامرس اور ای گورننس 4. لائبریریوں میں سوشل میڈیا اور مواد کے انتظام کا نظام 5. معلومات کی اقتصادیات 6. علم کا نظم (نالج مینجمنٹ) 7. معلوماتی مضامین کا حصول و تحفظ 8. **اطلاعات کا معاشرہ بمقابلہ علم کا معاشرہ**(انفارمیشن سوسائٹی بمقابلہ نالج سوسائٹی)	15

Course Overview:

This course provides a comprehensive exploration of the fundamental concepts of information and its role in society. It delves into the organization, preservation, and ethical considerations of information in various contexts. Students will develop an understanding of the legal and societal implications of information dissemination, protection, and access. The based societies.

COURSE SPECIFIC OUTCOMES (CSOs)

Certainly, here are the course outcomes based on the provided syllabus for each unit:

UNIT-I: Information and Knowledge Essentials (معلومات اور علم کے لوازمات)

- Define and differentiate between data, information, and knowledge, and understand their significance in various domains.
- Explain the importance of effective communication in transmitting information and knowledge.

- Analyze the concept of the 'knowledge society' and its implications on modern social structures.
- Classify different types of data and discuss their relevance in different contexts.
- Discuss the principles of copyright and its role in protecting intellectual property rights.
- Identify and explain the legal mechanisms for safeguarding intellectual property, with a focus on patents.
- Explore the rights and responsibilities associated with information ownership and confidentiality.

UNIT-II: Information Preservation and Societal Understanding
(معلومات کا تحفظ اور معاشرے کی تفہیم)

- Assess the strategies and techniques for preserving and archiving information over time.
- Examine the National Information Infrastructure of India and its impact on information dissemination.
- Evaluate the role of e-commerce and e-governance in shaping information-centric societies.
- Investigate the management of social media and other materials in library settings.
- Analyze the economic dimensions of information, including its production, distribution, and consumption.
- Explore the organizational structures that support information management, particularly in non-governmental contexts.
- Discuss the acquisition, preservation, and protection of information resources in various contexts.
- Compare and contrast information societies with non-information-based societies, focusing on societal dynamics and challenges.

ASSESSMENT AND EVALUATION METHODS:

Assessment in this course will include a combination of assignments, quizzes, class discussions, group projects, and a final examination. Students will be expected to demonstrate their understanding of theoretical concepts, practical applications, and critical analysis of information-related issues.

RECOMMENDED BOOKS:-

1. *Knowledge Management* by Thomas H. Davenport and Laurence Prusak
2. *Data, Information, and Knowledge* by Thomas H. Davenport and David W. Delong
3. *Communication: The Social Construction of Meaning* by Michael J. Roloff
4. *The Knowledge Society* by Manuel Castells
5. *The Digital Divide* by William J. Mitchell
6. *Copyright and Fair Use: The Public's Right to Access Information* by Paul Goldstein
7. *Intellectual Property Rights: Patents* by Donald S. Chisum
8. *Information Security: Principles and Practice* by Michael T. Goodrich and Andrew S. Tanenbaum
9. *National Information Infrastructure (India)* by Ajit K. Pujari
10. *E-Commerce and E-Governance* by Mehdi Khosrow-Pour

_____

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI
SYLLABUS
M.A. URDU PART-II, SEMESTER-IV (CBCS)
URDU TYPING MASTERY WITH MICROSOFT WORD

(مائیکروسافٹ ورڈ میں اردو تحریری مہارت)

==

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
SEC-2	Urdu Typing Mastery with Microsoft Word	30	02

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	**اردو ٹائپنگ اور مائیکروسافٹ ورڈ کا تعارف** • دور حاضر کی ڈیجیٹل دنیا میں اردو ٹائپنگ کی مہارت کی اہمیت و افادیت • مائیکروسافٹ ورڈ کا تعارف اور اردو ٹائپنگ کے لیے اس کی خصوصیات • اردو کی بورڈ لے آؤٹ کا جائزہ اور انگریزی کی بورڈ سے اہم فرق کی وضاحت • مائیکروسافٹ ورڈ کا کام کرنے کا طریقہ کار (انگریزی ٹائپنگ کی مدد سے) • اردو ٹائپنگ کے لئے دستیاب انپیج اور مائیکروسافٹ ورڈ کا تقابلی جائزہ • اردو ٹائپنگ کے لئے دستیاب کی بورڈ کا تعارف (روایتی اردو کی بورڈ ، صوتی کی بورڈ ، ٹرانس لٹریشن کی بورڈ) • اردو ٹائپنگ کے لئے دستیاب مختلف کی بورڈز ڈونلوڈ کرنے کا طریقہ • اردو کی خوبصورت ٹائپنگ کے لئے مختلف فونٹ ڈونلوڈ کرنے کا طریقہ	15
II	**اردو میں دستاویز کی آراستگی اور تزئین کاری** • اردو اسٹائل شیٹ بنانا • ٹیبل بنانا ،متن کو ٹیبل میں بدلنا: ٹیبل کو متن میں بدلنا • مائکروسافٹ ورڈ میں اردو/عربی نمبروں کا استعمال • حاشیہ لگانا • کتاب یا مضمون کی فہرست بنانا • نام اور جگہوں کا انڈکس بنانا • کتابیات و حوالہ جات مرتب کرنا • شاعری لکھنے کا طریقہ • ورڈ میں پروف ریڈنگ کا طریقہ • تصحیح شدہ فائل کو دیکھنے کا طریقہ • املا کی جانچ کرنے کا طریقہ • اردو میں سرچ ایبل PDFSearchable فائل بنانا	15

Course Overview:

The " Urdu Typing Mastery With Microsoft Word" course equips students with essential skills for proficiently typing and formatting documents in Urdu. It covers the significance of Urdu typing in the digital era and introduces Microsoft Word's functions for Urdu typing. Students learn about Urdu and English keyboard differences, manual page setup, and various manual Urdu keyboard layouts. The course delves into document formatting, including creating style sheets, tables, footnotes, and indices.

Students also master proofreading, reviewing, and creating searchable PDFs with Urdu text. By course end, students can expertly produce professional and aesthetically pleasing Urdu documents, enhancing their digital communication capabilities.

COURSE SPECIFIC OUTCOMES (CSOs)

Certainly, here are the course outcomes based on the provided syllabus for each unit:

UNIT-I: Introduction to Urdu Typing and Microsoft Word

اردو ٹائپنگ اور مائیکروسافٹ ورڈ کا تعارف

- Importance and Benefits of Urdu Typing in the Present Digital Era
- Introduction to Microsoft Word and its Relevance for Urdu Typing
- Comparison between Urdu and English Keyboard Layouts
- Methodology for Working with Microsoft Word (Using English Typing)
- Comparative Analysis of Manual Page Setup for Urdu Typing and Microsoft Word
- Introduction to Manual Keyboards for Urdu Typing (Traditional Urdu Keyboard, Phonetic Keyboard, Transliteration Keyboard)
- Procedure for Downloading Various Manual Keyboards for Urdu Typing
- Method for Downloading Different Fonts to Enhance Urdu Typing Aesthetics

UNIT-II: Document Formatting and Styling in Urdu

اردو میں دستاویز کی آراستگی اور تزئین کاری

- Creating Urdu Style Sheets for Document Formatting
- Creating Tables in Urdu Documents
- Converting Text into Tables and Vice Versa
- Adding Footnotes
- Creating a Table of Contents for Books or Articles
- Generating an Index for Names and Locations
- Organizing References and Citations
- Techniques for Writing Poetry
- Proofreading Methodology in Word Processing
- Approaches for Reviewing Corrected Files
- Spelling Verification Techniques
- Creating Searchable PDF Files with Urdu Text

ASSESSMENT AND EVALUATION METHODS:

The assessment and evaluation methods for the "Urdu Typing and Document Formatting" course encompass a range of approaches to gauge students' proficiency in practical typing and formatting, theoretical understanding, and application of concepts. These methods include practical assignments and projects to evaluate accurate Urdu typing and document structuring, online quizzes for theoretical comprehension, peer reviews to encourage collaborative learning, final projects showcasing comprehensive skills, oral presentations to assess explanation abilities, practical demonstrations of Microsoft Word features, and examinations covering a broad spectrum of course topics. Additionally,

attendance, participation, and self-assessment contribute to a well-rounded evaluation, ensuring a thorough assessment of students' capabilities in the course.

RECOMMENDED BOOKS:

1. ***How to write Urdu in Microsoft Word? Urdu Research Journal By Dr. Azeez Ahmad***
2. *https://atarafi.blogspot.com/2017/10/microsof-word-arabic-urdu-and-hindi-numerals.html*
3. ***Rapidex Computer Course in Urdu*** *by Rapidex Editorial Board*
4. ***Dynamic Memory Computer Course in Urdu*** *by Aslam Ullah*
5. ***The Internet and Computer Applications in Urdu*** *by Muhammad Saleem*
6. ***The Internet and Computer Applications in Urdu*** *by Muhammad Saleem*

==