

SantGadge Baba Amravati University Amravati

Syllabus Prescribed for 3 Year UG Programme

Faculty : Humanities

Program : B. A. Music (Theory)

Sem. 1

PART-A

PSOs:

The Programme aims to offer music education along with inculcation of musical skills.

Main objectives of the course/ Pro program are stated below-

1. To make the students aware of the music as science and as an art.
2. To create good listeners of Indian music.
3. To make them self-employable.
4. To make them understand the basic terminologies of the discipline.
5. To make them aware of the Contribution of the musicologist as well as the artists.
6. To make them understand the various musical forms.

Employability Potential :

Music is the depiction of the universal emotion of joy. While it has been conveniently categorized into the 'entertainment' or 'luxury' forte of human life, the lesser known fact is that it has a rich, regal and detailed history behind it. Parallel to the same fact, music has growing and viable career options, with many types and opportunities ahead. It is one thing to have an innate flair and talent for music, but a totally different one to make a devoted career in the field, which is highly demanding in terms of dedication, perseverance and hard-work. An individual considering a career in music should have a genuine love for music, a musical sense, which means a sense of time and rhythm, creative ability and also stage confidence. Some of the career options in Music Subject are given below.

1. The student is able to perform classical or light music with professional artists.
2. The students may earn by accompanying harmonium and tabla in various musical programs.
3. They can be indulged in musical events management and be able to learn and earn.
4. They can teach music independently and become self-employed.
5. They can build their career as Music Critic and earn.

PART B
Programme: B. A. Music (Theory)
Semester - I

| Code of the Course/Subject | Title of the Course/Subject | (Total Number of Periods) | Total Marks (Theory+SEM) |
|----------------------------|--------------------------------------|-----------------------------|--------------------------|
| (1112) Music | Theory – Music Vocal/Instrumental | SEM. + THEORY 15+30 = 45 | 50+20 = 70 |

| Unit | Content | | | | | | | | | | | | | | | | | | |
|--|--|-----------------|------------|----------|-------------------------|------------|---------|------------|-----------|-----------------|------------------|------------|-----------|----------|-----------|----------|---------|----------|---------|
| Unit I | 1. Notation writing of musical forms. 2. Detailed knowledge of Ragas (7 Periods) | | | | | | | | | | | | | | | | | | |
| Unit II | 1. Introduction of Pt. Bhatkhande Notation System. 2. Writing of Talaas with their details information. (7 Periods) | | | | | | | | | | | | | | | | | | |
| Unit III | Musical terms:- <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">1. Sangeet</td> <td style="width: 33%;">7. Samvadi</td> <td style="width: 33%;">11. That</td> </tr> <tr> <td>2. Naad (Aahat- anahat)</td> <td>8. Anuvadi</td> <td>12. Rag</td> </tr> <tr> <td>3. Alankar</td> <td>9. Vivadi</td> <td>13. Aroh- Avroh</td> </tr> <tr> <td>4. Sthayi-Antara</td> <td>10. Varjya</td> <td>14. Pakad</td> </tr> <tr> <td>5. Sawar</td> <td>11. Tivra</td> <td>15. Jati</td> </tr> <tr> <td>6. Wadi</td> <td>12. Varn</td> <td>16. Rag</td> </tr> </table> (7 Periods) | 1. Sangeet | 7. Samvadi | 11. That | 2. Naad (Aahat- anahat) | 8. Anuvadi | 12. Rag | 3. Alankar | 9. Vivadi | 13. Aroh- Avroh | 4. Sthayi-Antara | 10. Varjya | 14. Pakad | 5. Sawar | 11. Tivra | 15. Jati | 6. Wadi | 12. Varn | 16. Rag |
| 1. Sangeet | 7. Samvadi | 11. That | | | | | | | | | | | | | | | | | |
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| 4. Sthayi-Antara | 10. Varjya | 14. Pakad | | | | | | | | | | | | | | | | | |
| 5. Sawar | 11. Tivra | 15. Jati | | | | | | | | | | | | | | | | | |
| 6. Wadi | 12. Varn | 16. Rag | | | | | | | | | | | | | | | | | |
| Unit IV | Study of following musical forms:- Abhang, Bhajan, Ovi, Virani Doha, Chaupai (7 Periods) | | | | | | | | | | | | | | | | | | |
| Unit V | Contribution of following Musicians to Indian Music:- 1. Tansen, 2. Gopal Nayak, 3. Pt. Vishnu Narayan bhatkhande 4. Pt. Vishnu Digambarpaluskar MCQ s based on the above Units (7 Periods) | | | | | | | | | | | | | | | | | | |
| Skill Enhancement Module | Skill Enhancement Module :- Film Music (Based on ragas of syllabus) (10 Periods) ❖ SEM COURSE OUTCOMES- 1) To create interest in classical music. 2) Recognises swaras of the particular ragain film song. 3) Acquire knowledge of determining songs based on various ragas. 4) Application of their knowledge and skill by performing the song. ❖ Syllabus:- A) Theoretical knowledge and swaradnyan of ragas prescribed in the syllabus. (Bhupali, Alhaiya Bilawal, Yaman, Kaafi) B) Study of filmi songs based on ragas of the syllabus. C) Identifying a specific raga in the filmi song. D) Presentation of the filmi song. | | | | | | | | | | | | | | | | | | |
| *SEM I Analyze the different musical forms. Understand the basic terminologies of music. Student will be able to write Notation. | | | | | | | | | | | | | | | | | | | |
| COs: This course is aimed to offer music education along with inculcation of musical skills. 1. To make the students aware of the music as science and as an art. 2. To create good listeners of Indian music. 3. To make them self employable. | | | | | | | | | | | | | | | | | | | |
| **Activities | 1. Write the Notations 2. Read different musical forms 3. Writing of Taals with their information 4. Read Various musical Terms 5. Group Discussion 6. Quiz on Subject 7. Participation in various programme | | | | | | | | | | | | | | | | | | |

Course Material/Learning Resources

Reference Books:

- 1) Bhatkhande, V.N., BhatkhandeSangeet Shastra (1956 - II Edition) SangeetKaryalaya, Hathras (U.P.)
- 2) Vasant, SangeetVisharad, SangeetKaryalaya, Hathras (U.P.)
- 3) Bhatkhande, V. N., KramikPustak Malika (Part I to V), SangeetKaryalaya, Hathras (U.P.)
- 4) Patwardhan, V. N., Rag Vigyan (1962), GandharvMahavidyalaya, Pune (8th Edition)
- 5) Garg, Laxminarayan, HamareSangeetRatna, SangeetKaryalaya, Hathras (U.P.)
- 6) Thakur, Pt. Omkarnath, Sangitanjali (Part I to VII), Kashi Hindu VishwaVidyalaya, Varanasi.
- 7) Sharma, Maharani, Sangeet Mani (2021), Luminous Publication, Varanasi.
- 8) Sharma, Dr. Mrityunjay, Sangeet Manual.
- 9) Diwase, Dr. Purnima, SangeetSandarbha (2016), SahityaPrasar Kendra, Nagpur.
- 10) Deshpande, Dr. Karuna, Swarashis (Part 1 & 2), RamaiPrakashan, Aurangabad.
- 11) Bidkar, Sucheta, Sangeet Shastra Vigyan (2015), SanskarPrakashan, Mumbai.
- 12) Ingle, Dr. Sarita, Swarsanjiv (2015), SugamPrakashan, Amravati.
- 13) Darmadhikari, Smt. Maya, BoondBoondBhavJharat (2018), SanskarPrakashan, Mumbai.

WeblinkAdress :

<https://www.musiclmum.com/instrumental-music-vs-vocal-music/>

<https://en.wikipedia.org/wiki/vocalmusic>

<https://drive.google.com/file/d/18s2MvAOj4ieUJw7GLz8DsO2wsJjB9m94/view>

<https://en.wikipedia.org/wiki/Vocalmusic>

BA 1st Year Semester - I
Music- Vocal / Instrumental
Practical
Total 30 Marks

| Code of the Course/Subject | Title of the Course/Subject | (Total Number of Periods) | Total Marks |
|----------------------------|--------------------------------------|---------------------------|-------------|
| (1112) Music | Practical – Music Vocal/Instrumental | 90 | 30 |

Internal (10) & External (20)

Weekly – 6 P

90 Hrs

Credits – 3

Prescribed Ragas –

1. AlhaiyaBilaval
2. Bhupali
3. Yaman
4. Kafi

| Unit | Content |
|--|--|
| Unit I | <ul style="list-style-type: none"> • Detail knowledge of the Ragas. (15 periods) • Ten basic Alankars of ShudhaSwaras. • SargamGeets are compulsory in each Ragas. • LakshanGeets are compulsory in each Ragas. |
| Unit II | <ul style="list-style-type: none"> • Drutkhyals are compulsory in each Ragas. (15 Periods) • One Tarana in any Raga from the syllabus. |
| Unit III | <p style="text-align: center;">Detailed knowledge of following Talas with its application</p> <p style="text-align: center;">1. Kerva (8 Matras) 2. Dadra 3. Rupak4. Tritaal5. Ektal 6. Jhaptaal (15 Periods)</p> |
| Unit IV | <ul style="list-style-type: none"> • University Song (Kulgeet) (15 Periods) <p style="text-align: center;">One Rashtravandana / One Patriotic Song</p> |
| Unit V | <ul style="list-style-type: none"> • One Film song based on ragas from Syllabus. (15Periods) |
| Internal Marks Practical Records Books | (15 Periods) |
| *SEM Ist- Analyze the different musical forms. Understand the basic terminologies of music. Student will able to write Notation. | |
| COs: This course is aimed to offer music education along with inculcation of musical skills. 1. To make the students aware of the music as science and as an art. 2. To create good listeners of Indian music. 3. To make them self employable. | |
| COs: 1. To sing Alankars 2. To perform Sargamgeet, Lakshangeet and DrutKhyal. 3. To recognizes Taals. | |
| **Activities | 1. Riyas of Alankars 2. Practice of Sargamgeet/Lakshangeet/Drutkhyal 3. Practice of prescribed Taals 4.----- |

Course Material/Learning Resources

Reference Books:

- 1) Bhatkhande, V.N., BhatkhandeSangeet Shastra (1956 - II Edition) SangeetKaryalaya, Hathras (U.P.)
- 2) Vasant, SangeetVisharad, SangeetKaryalaya, Hathras (U.P.)
- 3) Bhatkhande, V. N., KramikPustak Malika (Part I to V), SangeetKaryalaya, Hathras (U.P.)
- 4) Patwardhan, V. N., Rag Vigyan (1962), GandharvMahavidyalaya, Pune (8th Edition)
- 5) Garg, Laxminarayan, HamareSangeetRatna, SangeetKaryalaya, Hathras (U.P.)
- 6) Thakur, Pt. Omkarnath, Sangitanjali (Part I to VII), Kashi Hindu VishwaVidyalaya, Varanasi.
- 7) Sharma, Maharani, Sangeet Mani (2021), Luminous Publication, Varanasi.
- 8) Sharma, Dr. Mrityunjay, Sangeet Manual.
- 9) Diwase, Dr. Purnima, SangeetSandarbha (2016), SahityaPrasar Kendra, Nagpur.
- 10) Deshpane, Dr. Karuna, Swarashis (Part 1 & 2), RamaiPrakashan, Aurangabad.
- 11) Bidkar, Sucheta, Sangeet Shastra Vigyan (2015), SanskarPrakashan, Mumbai.
- 12) Ingle, Dr. Sarita, Swarsanjiv (2015), SugamPrakashan, Amravati.
- 13) Darmadhikari, Smt. Maya, BoondBoondBhavJharat (2018), SanskarPrakashan, Mumbai.

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<https://en.wikipedia.org/wiki/Vocalmusic>

Programme: B. A. Music (Theory)

Semester II

| Code of the Course/Subject | Title of the Course/Subject | (Total Number of Periods) | Total Marks (Theory+SEM) |
|----------------------------|--------------------------------------|-----------------------------|--------------------------|
| (1112) Music | Theory – Music Vocal/Instrumental | SEM. + THEORY 15+30 = 45 | 50+20 = 70 |

| Unit | Content |
|---|--|
| Unit I | 3. Writing Notation of musical forms of syllabus. (07 Periods) 4. Detailed knowledge of Ragas forms of syllabus. |
| Unit II | 3. Comparative study of notation system of Pt. Bhatkhande and Pt. Paluskar. (07 Periods) 4. Writing of Talaas in basic laya and dugun with detailed information. |
| Unit III | Musical terms:- (07 Periods) 1. Shruti 7. Gadharvi 11. Vadyavrindya 2. Saptak 8. Kutap 12. Vaggeykar 3. Alap 9. Margisangeet- Dshisangeet 4. Taan 10. Gandharv-Gaan 6. Geet |
| Unit IV | Study of following musical forms:- (07 Periods) Gazals, Bhavgeet, Thumari |
| Unit V | Contribution of following Musicians to Indian Music:- (07 Periods) 1. Swami Haridas 2. Sadarang 3. Pt. Vyankatmakhi 4. Pt. Thakur Javed Singh |
| Skill Enhancement Module | MCQs based on the above Units <u>Skill Enhancement Module:-</u> Listening and Presentation of songs(Sanskargeet, Vivahgeet, Swagatgeet etc.) ❖ <u>SEM OUTCOMES:-</u> 1) The student will acquire knowledge of listening more effectively. 2) To create interest among students regarding the various types of songs. 3) The student will acquire knowledge of our culture through these songs. 4) He/she will be able to present various songs in a proper way on various occasions. ❖ <u>SYLLABUS:-</u> A) Introduction of Indian culture through various songs. B) Importance of vivahgeet and various songs which are presented on various occasions. C) Enhancement of Presentation skills via Proper listening and learning of Vivahgeet, Sanskargeet, Welcome songs, etc. D) Presentation of the above songs on various occasions. (10 Periods) |
| *SEM Ist Analyze the different musical forms. Understand the basic terminologies of music. Student will be able to write Notation. | |
| COs: 1. The Student will compare the notation systems and will be able to apply while writing notation. 2. The Student will be able to analyze the musical terms as well as the contribution of music scholars. 3. The Student will be able to illustrate about other musical forms. | |
| **Activities | 1. Write the Notations 2. Read different musical forms 3. Writing of Taals with their information 4. Read Various musical Terms 5. Group Discussion 6. Quiz on Subject 7. Participation in various programme |

Course Material/Learning Resources

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<https://en.wikipedia.org/wiki/Vocalmusic>

Programme: B. A. Music (Practical)

Semester- II

| Code of the Course/Subject | Title of the Course/Subject | (Total Number of Periods) | Total Marks |
|----------------------------|---|---------------------------|-------------|
| (1112) Music | Practical – Music Vocal/Instrumental | 90 | 30 |

Internal (10) & External (20)

Weekly – 6 P

90 Hrs

Credits – 3

Prescribed Ragas –

1. Bhairav
2. Khamaj
3. Durga
4. Bihag
5. Malkans

| Unit | Content |
|--|---|
| Unit I | <ul style="list-style-type: none"> • Detail knowledge of the Ragas (15 Periods) • Ten basic Alankars Raag Bhairav. • Sargam Geets in Raga Khamaj and Durga. • Lakshan Geets in Raga Bhairav and Bihag. |
| Unit II | <ul style="list-style-type: none"> • Drutkhyals are compulsory in each Ragas (15 Periods) • One Vilambit Khyal in Raga Malkauns. |
| Unit III | <p>Detailed knowledge of following Talas with its application and Dugun.</p> <p>2. Kerva (8 Matras) 2. Dadra 3. Rupak 4. Tritaal 5. Ektal 3. 6. Jhaptaal</p> <p align="right">(15 Periods)</p> |
| Unit IV | <ul style="list-style-type: none"> • Two folk songs of Maharashtra (Powada, Lavani, Bharud, Gawlan) (15 Periods) |
| Unit V | <ul style="list-style-type: none"> • Songs (Other than Films) Based on Raagas from the Syllabus. (15 Periods) |
| Internal Marks Practical Records Books | (15 Periods) |
| <p>*SEM Ist- Analyze the different musical forms. Understand the basic terminologies of music. Student will be able to write Notation.</p> | |
| <p>COs:</p> <ol style="list-style-type: none"> 1. The Student will be learn to make various Alankar in different Raagas. 2. The Student will be understand the Vilambit and Drutkhyal and be able to performed it properly. 3. The Student will be able to demonstrate different laykaris of Taalas. | |
| **Activities | <ol style="list-style-type: none"> 1. Riyaz of Alankars 2. Practice of Sargamgeet/Lakshangeet/Drutkhyal 3. Practice of prescribed Taals |

Course Material/Learning Resources

Reference Books:

- 1) Bhatkhande, V.N., BhatkhandeSangeet Shastra (1956 - II Edition) SangeetKaryalaya, Hathras (U.P.)
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