

Sant Gadge Baba University Amravati
P.G Department of English
NAAC Criterion-2.6.2

Programme outcome (POs):

P.G Department of English at Sant Gadge Baba Amravati University, started in 2010, aims to educate students in English Literature wherein literary principles & traditions could be used to probe literary & critical assessment, theories & contexts that require substantive expertise in literature. The students in this programme attain proficiency in communication fluency , critical thinking, creative writing in a variety of forms. This programme develops research aptitude & analytical approach in students. The programme assists in developing the ways of expression in a variety of forms & texts in students. This programme provides them number of opportunities for employment by undertaking creative writing, teaching, research work , critical writing as their profession .

Course Outcomes (COs):

S.No.	Name of the course (Paper)	Course Code	Course Outcome
1	English Poetry From Chaucer to Alexander Pope	2201	Students should be able to: <ul style="list-style-type: none">• Develop creative writing skills
			<ul style="list-style-type: none">• Enhance their poetic skills• Appreciate poetry as literary art• Recognize rhythms ,metrical aspects of poetry• Identify various elements of poetry figures of speech,symbolism,theme etc.

2	English Drama to Shakespeare	2202	<ul style="list-style-type: none"> • Develop their dramatic and performing skills • Understand insights, genres, conventions associated with English drama • Have the knowledge of historical , socio-political & religious trends
3	History of English Literature	2203	<ul style="list-style-type: none"> • Give an account of historical events related to English Literature • Give their best outcome in competitive exams for i.g.-MPSC/UPSC • Perform well in NET/SET/SLET exams • Appreciate diversity of major traditions of literature • Gain knowledge of the major traditions of literature • Develop an ability to read text in relation to their historical & cultural contexts
4	Prose in English	2204	<ul style="list-style-type: none"> • Write precisely with brevity • Develop reading and writing skills • Enrich vocabulary

			<ul style="list-style-type: none"> • Awareness on socio political & economic condition of society • Enable the students to recognize & discuss selected
--	--	--	---

			literary texts
5	Fiction in English	2205	<ul style="list-style-type: none"> • Analyze literature & fiction using cultural ,theoretical, historical & cultural appartus • Learn human values & behavioral patterns from great works of literature
7	Linguistics & Phonetics	2206	<ul style="list-style-type: none"> • Collect the basic knowledge on the nature language • Correlate the place of language in society
8	Indian Writing in English	2221	<ul style="list-style-type: none"> • Familiarize themselves with the emergence & growth of Indian Writing • Aware of social ,political &cultural issues reflected in Indian Writing in English • Appreciate Partition Literature; Nation – Nationalism; Counter Discourse; Subalternity; Identity Movements • Become aware of social reformations ,freedom struggle, woent education & empowerment reflected in Indian writing in English
9	Critical Theory	2222	<ul style="list-style-type: none"> • Develop their critical, sensible & logical thinking • Become familiar with the basic theories, knowledge

			<p>areas & analytical tools of number of contemporary & historical schools of literary world</p> <ul style="list-style-type: none"> • Understand articles on current research, theories & analyze theories
10	American Literature	2223	<ul style="list-style-type: none"> • Inculcate a rhetorical approach to the literary study of American texts • Understand conceptions, generalizations, myths and beliefs about American cultural history.
11	African, Afro-American , Latin American Latin Literature	2224	<ul style="list-style-type: none"> • Savour the wonderful variety and richness of literature • Familiarize with African literature written in English
12	Classical Literature	2225	<ul style="list-style-type: none"> • Familiarize with appropriate historical, literary & cultural contexts by analyzing significant historical events and literary & cultural developments that influenced them
13	Pragmatics Stylistics & Sociolinguistics	2226	<ul style="list-style-type: none"> • Understand the intended meaning in language use through the study of Pragmatic • Understand the relationship of language & its meaning on word, sentence & utterance level

14	Literature & Gender	2227	<ul style="list-style-type: none"> • Read , evaluate & appreciate feminist theories &
			<p style="text-align: center;">scholarships</p> <ul style="list-style-type: none"> • Apply their knowledge of women & Gender Studies
15	Shakespearean Studies	2228	<ul style="list-style-type: none"> • Understand & interpret Shakespearean drama • Explain key terms , concepts & dramatic genres in Shakespeare's plays
16	Non-Fiction	2229	<ul style="list-style-type: none"> • Produce a significant amount of original work • Develop the vocabulary & critical skills necessary for revising creative non fiction
17	Colonial & Post-Colonial Studies	2234	<ul style="list-style-type: none"> • Enable the students to competently understand theoretical terms & concepts that characterize postcolonial studies • Understand ways in which literary theory applies to their own lives & culture in colonial & post colonial literature

18	World Literature in English	2235	<ul style="list-style-type: none"> • Perceive connection among literary texts across genres, historical periods & cultural contexts of World Literature in English • Develop an understanding of some of the unique, geographic, linguistic & historical condition out of which literature arises
19	English Language Teaching	2236	<ul style="list-style-type: none"> • Get familiarize with the theories ,approaches,methods and specific techniques

			<p>concerning the teaching of English language</p> <ul style="list-style-type: none"> • Use English language with ease and innovative teaching techniques
20	Cultural Studies	2237	<ul style="list-style-type: none"> • Undersatand concept of culture & evolution of Cultural Studies • Learn strategies to connect cultural knowledge to everyday life & practices • Become familiar with basic concepts of Cultural Studies for i.g. power , agency, gender, race, ethnicity, identity & ideology that exists in society

21	Translation Studies	2238	<ul style="list-style-type: none"> • Engage in advanced study & research with scholars in the field of Translation Studies • Critically apply theories, methodologies & knowledge in Translation
22	Alternative Literature	2239	<ul style="list-style-type: none"> • Understand & assess various mainstream & subaltern cultures & appreciate them • Assess indigenous literature & healing aesthetic of Dalit literature

Programme Specific Outcomes (PSOs):

PSO1- Reading: Postgraduate students will become accomplished, active readers who appreciate ambiguity & complexity, & who can articulate their own interpretations & perspectives.

PSO2-Writing Skills: Students will be able to write effectively for a variety of professional & social settings. They will develop & awareness of & confidence in their creative writing as a writer.

PSO3- Sense of Genre: Students will develop an appreciation for the elements of language, diction, syntax, rhetorical statements for a variety of genres as poetry, prose, fiction & drama etc.

PSO4- Critical approaches: Students will develop the ability to read works of literary, rhetorical & cultural criticism & deploy ideas from these texts in their own writing. They will express their own ideas as informed opinions in a variety of critical & theoretical approaches.

PSO5- Culture & History: Students will gain knowledge of the major traditions of literatures written in English & appreciation for the diversity of literary & social voices within those traditions.they will develop an ability to read texts in relation to their historical & cultural contexts & will become more aware of themselves as situated historically & culturally.

PSO6:-Research Skills: Students will be able to identify topics & formulate questions for productive inquiry ; they will identify appropriate methods & sources for research & evaluate critically literary texts.

PSO7-Communication Skills : Students will demonstrate the skills needed to participate in conversation that builds knowledge ; articulate their own ideas clearly in creative writing.

The Department of English is keen on measuring the attainment level of POs, PSOs and COs in order to test the programmes, outcomes we consider factors like the practical benefits the student had as a result of their English studies. We make an assessment on the basis of the jobs they have opted for which are related to their subjects. If the students chose career related to their studies we conclude that they have found the studies interesting and the course induced in them a love for language and literature. The mastery over the language they have attained during their studies would naturally stand them in good stead. A few students publish academic articles or go for attempts at creative writing. We consider this too as an indicator of the success in their studies. Going for research in the topics related to the subject and showing interest in wide reading of the subject reflects a high attainment level in Programme outcomes. The programme equips the students with ability and confidence to take take competitive examinations like NET/ SET/TET thereby making them professionally qualified for teaching jobs and research projects..

Course Outcomes are more specifically measured. The internal examination helps a lot in measuring the Course Outcomes. The seminars by students, question-answer sessions, assignments etc. are used for measuring the Course Outcomes. Even loud reading by students in the class will help us in some way to measure the attainment level of Course Outcomes. Students taking part in various competitions where like essay writing, poster presentations, slogan writing establish their linguist mastery and literary competence. Poetry appreciation and analysis again is good measure of his attainment of the course outcome.

The Programme Specific Outcomes are measured by analyzing the pass percentage and considering the development of students in their communication skills. This is mostly done in Viva Voce and various presentations, group discussions, public speaking organized for the students every academic year. The classroom interactions also help a lot in measuring

the Programmes Specific Outcome. If the student shows more confidence and speaks with fluency in good idiomatic English, it is a proof of the student's improvement in the area. The process of measuring the attainment level of the students is comprehensive and continuous. A lot of other aspects also are taken into account though they cannot be specifically measured with the set standards.