

## **Film Appreciation Course (05 days) in Amravati (Maharashtra) from 08<sup>th</sup> to 12<sup>th</sup> Feb' 18**

Film and Television Institute of India (FTII), Pune, in association with Sant Gadge Baba Amravati University (SGBAU), Amravati, Maharashtra, announces 05 days Short Course in Film Appreciation at **SGBAU Campus, Amravati (Maharashtra)**.

**Following are the details in this regard;**

- (1) **Duration:** 08<sup>th</sup> to 12<sup>th</sup> Feb 2018 (05 days)
- (2) **Timings:** 10.00 am to 6.00 pm
- (3) **No. of participants:** 100 (Course will be conducted only if minimum strength of 50 is reached)
- (4) **Age:** Participants must be 18 years or above in age as on 01<sup>st</sup> Feb 2018
- (5) **Venue:** Audio – Visual Theatre, Sant Gadge Baba Amravati University Campus, Amravati.
- (6) **Fees:** Rs 2,600/- per participant. Demand Draft to be drawn in favour of “Registrar, Sant Gadge Baba Amravati University, Amravati”, and must be payable at Amravati.
- (7) **Faculty:** Shri Pankaj Saxena, Course Director (Main Faculty) & Shri Munish Bhardwaj, Co–faculty.
- (8) **How to apply:** Take print-out of application form from FTII website ([www.ftiindia.com](http://www.ftiindia.com)) OR from website of SGBAU ([www.sgbau.ac.in](http://www.sgbau.ac.in)). Fill in all details, attach required Demand Draft of Rs 2,600/- and speed post/ courier or deliver it in person to;

Dr. Manoj Tayade,  
Head, Dept. of Marathi,  
Sant Gadge Baba Amravati University,  
Camp Area, Near Tapovan Gate,  
SRPF Colony,  
Amravati (Maharashtra),  
PIN: 444 602

so as to reach on or before **25<sup>th</sup> Jan 2018 by 4 pm.**

On the envelope of application at the top left, please write “**Application for Film Appreciation Course**”. Incomplete applications and applications received after due date & time will be rejected.

- (9) **Medium of Instructions:** The medium of instruction would be Hindi & English. Participants are expected to have adequate knowledge of Hindi and/ or English as regards to reading, writing and speaking.
- (10) **Selection Criteria:** First – Come – First – Served basis. However, course will be conducted only if the **minimum strength of 50 participants** is reached. Selected candidates would be communicated by email. Course fees of the selected candidates will be non – refundable under any circumstances. Demand Drafts of non–selected candidates would be returned within 07 days.

(11) **Certificates:** All participants would be given participation certificate on successful completion of the course. Minimum 90% attendance is mandatory.

(12) **Accommodation for outstation participants:** Limited accommodation (on first come first served basis) in SGBAU Hostel on double/ triple sharing basis is available for outstation participants on **additional payment** @ Rs 100 per day per person. Interested participants need to intimate the same in the application forms and also need to make this **additional payment** in cash **in advance** at the Registration Desk of SGBAU before commencement of the course.

(13) **Queries:** For any queries email to [ftiiskift@gmail.com](mailto:ftiiskift@gmail.com) or call 09923242654 (Prof. Sandeep).

\* Please note that the course is for Indian Citizens only.

## **Film Appreciation Course**

### **Course Description**

The course is an introduction to film appreciation, film history, film analysis and film production – fiction and documentary - from concept to final film.

### **Course Abstract**

The participants will be exposed to the history of cinema and the development of the cinematic language. They will be encouraged to analyze a few selected films and taken through the process of film making – fiction as well as documentary. There may also be specific sessions on the impact of cinema on society and the process of preserving film and film heritage. Finally, there will be an opportunity for the students to explore the avenues for further learning of the film craft.

### **Course Objectives**

Enhance the participants understanding of cinema in all its dimensions including aesthetic, creative, communicative, industrial and commercial. The course will impart skills in contextualizing an audio visual work, grasping the impact of its diverse elements and understanding its import and impact on the society.

### **Learning Outcomes**

The course aims to equip the student with an ability to engage with cinema deeply. It teaches the student to contextualize a film in its historical, social, aesthetic and technological perspective and then goes on to explain the language of pictures and sounds and the meaning created by their design, juxtaposition and sequencing. Finally it explores with the students the relationship between cinema and the society.

### **Pedagogy**

Screening of films, lectures accompanied with presentations, interactive discussions, assignment for completion outside the class.

### **Who Should Take the Course?/ Benefits of undertaking said Course**

Anyone interested in looking at cinema beyond the entertainment aspect and wanting to appreciate films for its genre, style & content and **wishing to take cinema as career.**

